

TV NEWS COVERAGE: BOLDER, BRASHER, BETTER

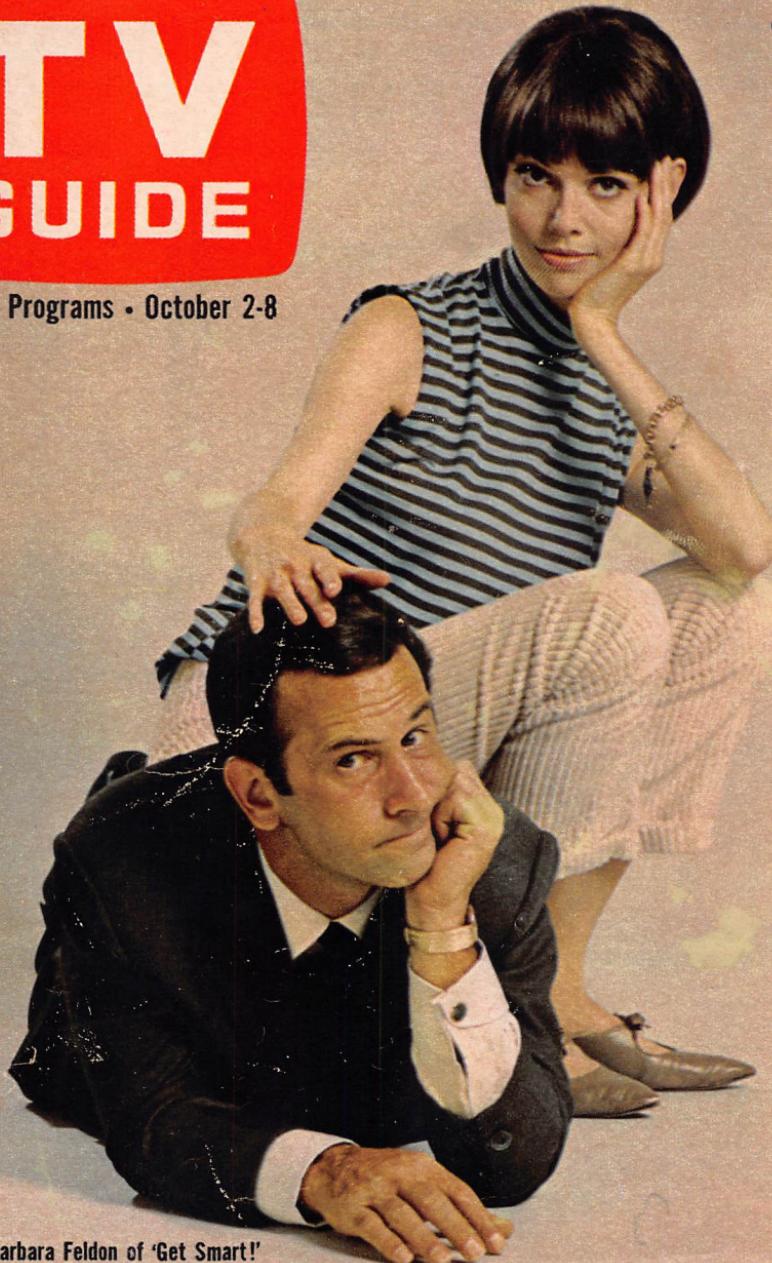
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# TV GUIDE

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Local Programs • October 2-8

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Don Adams, Barbara Feldon of 'Get Smart!'

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# Could you write for television?

By Max Shulman

**F**rankly, I don't know. But this I *do* know: when I was running the Dobie Gillis show, I often paid \$2,500 and more for scripts turned out by people who should have been arrested for impersonating writers.

How such people got to be high-priced TV writers is not as mysterious as it seems. Television is an insatiable maw into which scripts must be fed at a rate unprecedented in the history of entertainment. It is a grateful producer indeed who consistently gets scripts which have been written with real understanding of television's powers and limitations.

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## as we see it

■ Every so often some fascinating statistics pass across our desk. For example, there are either 54,456,300 (American Research Bureau), 52,600,-000 (Nielsen Television Index) or 51,-992,000 (Starch Consumer Magazine Report) television homes in the United States.

That doesn't mean much (aside from the fact that the researchers aren't far apart) until you compare those figures with some others. The total number of homes in the United States is estimated at 56,208,000. So, using the conservative Starch television home figure, about 92 percent of our homes have television sets.

■ More homes have television sets (51,992,000) than have children (29,622,000). You'd think from the programs that *every* television home had children, wouldn't you?

More homes have television sets than have electric toasters (45,247,-000). What do the others do for breakfast? Get their nourishment from *Today*?

■ Luckily, more homes do have electric refrigerators (54,353,000) than have television sets. That is, unless you take the ARB figure for TV homes.

More homes have television sets than telephones (44,236,000) or bathtubs (49,706,000, according to a 1960 count).

■ A lot more homes have television sets than pets such as dogs (19,673,000) or cats (10,174,000). Shucks, more homes have *TV GUIDE* this week (10,750,000 or more) than have cats.

According to Brand Rating Index, 4,843,000 men plan to buy black-and-white television sets within 12 months—and 4,385,000 men plan to buy life insurance. Actually a lot more people will buy television sets—about 7,000,-000. And a lot more will buy life insurance too.

■ Statistics are fun. But they'll never replace people.

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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

TALLULAH BANKHEAD, DICK CHAMBERLAIN, HAYLEY MILLS and JUDY GARLAND have signed for The Andy Williams Show . . . FRANK SINATRA hosts The Hollywood Palace on Oct. 16. COUNT BASIE, who did a concert tour with SINATRA last summer, will be on the bill. So will PETER GENNARO and JACK E. LEONARD . . . Date for CBS's second audience-participation show has been changed from Oct. 26 to Nov. 9. First was "The National Drivers Test"; second is on citizens' rights and obligations.

Former Secretary of State DEAN ACHESON is on Issues and Answers Oct. 24 . . . "The Unwed Mother" is the subject on ABC Scope Oct. 16 . . . NICHOLAS SUROVY, RISE STEVENS' son, will be in "The Man from Qualilia" on Ben Casey . . . ARTHUR FRANZ is now a doctor in the daytime Nurses. Meanwhile, JOSEPH CAMPANELLA, who used to be a doctor when The Doctors and the Nurses was nighttime, is in "Set Fire to a Straw Man" on The Fugitive.

\*Trade-mark, Teletype Corp.

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FIRST OF THREE PARTS



# tele- vision's front page

A VETERAN REPORTER FINDS IN ITS COLUMNS NEW ENTERPRISE AND SPIRIT IN COVERING THE NEWS

By SAMUEL GRAFTON

Somehow, suddenly, it has become harder to make all those familiar old criticisms of television news. Nobody knows quite how it happened, but there appears to be a new spirit shaping up in the network news rooms.

We all know the usual complaints against television news programs. They run like a kind of folk song: Television news is superficial, it is too bland, it rarely asks tough questions of leading Government figures, it is mild in the presence of the powers that be. When, last winter, a *TV GUIDE* researcher informally polled eight leading Washington newspapermen on their reactions to television news, all held unfavorable opinions. Television newsmen "tiptoe around," said one. "They act as if they're in the Government," said another.

But, one day late in May this year, Don Farmer, reporting from the Dominican Republic to ABC's *Peter Jennings with the News*, said crisply to the American people: "It's been obvious for some time that Nationalist-Dominican troops are using American forces to help defeat the rebels." At the moment, our Government's official story was that we were being neutral in that conflict, and Farmer's report had a slashing impact.

He was not alone. At about the same time, Tom Streithorst told on NBC's *Huntley-Brinkley Report* of seeing American troops fire on rebels who had not fired at them. CBS carried similar stories from the field, and a comment by Harry Reasoner about "an apparent shortage of can-dor" at the White House.

CBS put on an hour-long special news program on the Dominican revolution in which several of its reporters accused the United States of bungling—while Eric Sevareid counter-attacked vigorously, declaring that Latin America feared Castro, not Uncle Sam. The program went on its own way, seemed refreshingly unplanned, and as real as gunfire.

The television news pattern of unctuous blandness seems to be cracking. Even at NBC, which never runs editorials, and has no "commentators" as such, only newsmen (who are, however, permitted to express opinions if they're clearly labeled), the new frankness sometimes manifests itself. Late in June Chet Huntley, in a statement which, he warned the listener, was "not hard news," sneered at some of the college professors who have been attacking President Johnson's policy in Vietnam, and implied that some of these campus figures were merely jealous of Presidential right-hand McGeorge Bundy, himself a former educator.

Taking the other side, Bill Lawrence on ABC, around the same time, attacked the White House for conflicting statements on how deeply our ground troops are to be embroiled in Vietnam, and warned we were being drawn into a ground war "our best experts doubt that we can win."

Irreverence for authority is a growing mood, and ABC, which has developed an especially newsy manner, seems to be taking the lead in displaying it. On the Sunday of the Gemini IV flight, Jules Bergman, ABC's science news editor, reported that an orbiting object sighted by astronauts McDivitt and White had really been a United States reconnaissance satellite—a mechanical spy. There were prompt Washington denials. But on the Thursday after the splash-down, Bergman reported again that McDivitt had "got pictures of the satellite, showing its solar paddles and antennas." He agreed amiably that the Defense Department had to deny we possessed reconnaissance satellites, but claimed that spotting this one had been "a planned experiment" in connection with the flight of Gemini IV.

The same kind of reportorial daring showed up in Vietnam in August, when CBS correspondent Morley Safer sent in a staggering filmed report showing

U.S. Marines burning down 150 homes in the village of Cam Ne, using their cigaret lighters against roof thatch, because they had been fired upon and believed the hamlet to be a Viet Cong hideout. Newspapers picked up the story, underscoring this beat, and the country found itself talking about the new spirit in TV news.

It is perhaps difficult for an industry which spends as much money on news as network television does—more than 50 millions a year at NBC, more than 22 millions at ABC, and somewhere between at CBS—to make a continuous feature of irreverence. The very amounts involved make for a certain stylized heaviness.

Then, too, the output of hundreds of network news employees (NBC has 800, CBS 600 and ABC 525, counting overseas cameramen, technicians, etc.) has to be forced through tiny show windows—the half-hour dinnertime network news programs of NBC and CBS, and the quarter-hour early evening show at ABC, plus a few short scattered daytime sessions and weekend shows. (Late evening news shows are all local, not network.) The effect is to reel off the news of the world like a player-piano roll, loud and sometimes tinny and fast. What is fascinating is that the imperatives of the news-gathering life are such as to force upon even this mighty apparatus the devices and habits known to every newspaperman, on however small a newspaper.

Take "crusading." Though still in relatively safe areas, which don't make too many people angry, it is beginning to show up: The *CBS Evening News* with Walter Cronkite recently featured a slam-bang attack against certain mail-order medical laboratories, which, according to a study headed up by vigorous investigator Jay McMullen, had wrongly analyzed medical specimens sent to them.

The medium, of course, still offers a neon-lit front page, **continued**

rather than a whole newspaper, or equivalent. "Most of the news in the papers we cannot cover and we never will be able to," said David Brinkley recently. "When it comes to covering news in any kind of detailed way, we are just almost not in the ball game." Entire areas the newspaper reader is used to are virtually omitted in network news: book news and art news, not to mention such areas as shipping news and theater news.

#### **Television acquires prestige**

Yet a certain maturation is going on; the medium is growing up and quite visibly making jumps in prestige. One such occurred last fall, when the public discovered that the networks, not the newspapers, were the chief gatherers of election returns in the country's many thousands of voting districts. They set up a pooled operation, the Network Election Service, which became the prime source—and which newspaper wire services were quite happy to join.

The hanging in space of the Early Bird satellite may also have subtle effects on the place television news occupies in our lives. "There is something emotional about watching live action," says Reuven Frank, an NBC News producer and news philosopher. "It is not rational. It is a mysterious thing, the feeling of being in the presence of an event."

At CBS the word is out to give all possible emphasis to the meaning of the news—to report not just what happened, but what it is all about and what it may portend for the future. "On the engineering level, the level of scoops, you win one, you lose one," says Fred Friendly, president of CBS News. "We get Churchill's funeral a half hour early and they—NBC—get the Alaska earthquake before we do. But, from now on, that's

not the name of the game. The name of the game is meaning—it is content." Friendly believes that up to now the difficult mechanics of broadcasting engulfed those who used them. "Now it's different, now you have to say something," he says. "We sent a wonderful technical invention to the Dominican Republic during the uprising. It was a great device named Eric Sevareid, a reporter."

While CBS plans for more "content," at NBC the idea is to pull together a somewhat more "sophisticated" audience than the other nets can gather, by use of good writing, good style and "superior syntax"; NBC believes it is building an above-average viewership. NBC intends to rely heavily also on the mystique of live action, on "direct, raw reporting," which it sees as the major area for expansion. "Our increased ability to cover the world in pictures increases the public appetite for news," says NBC's news head, William McAndrew.

#### **Anchor man on the move**

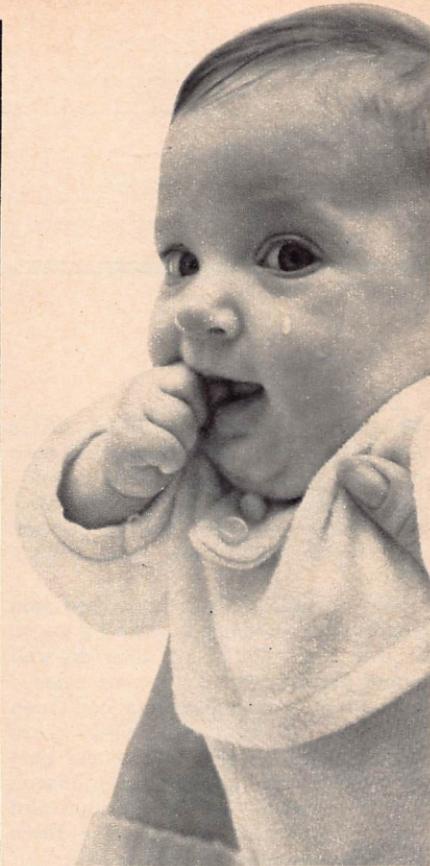
ABC is making increased use of the roving correspondent in its bid for the big news audience; the trend at that network is to get its people out from behind the desk and into the field. "We need a new generation of journalists who go out and see for themselves," says Elmer W. Lower, ABC's news chief. "This is a visual medium. You need to be there." In the first seven months after he took over, Peter Jennings, ABC's new young anchor man, visited four countries in Europe, went to Chicago to cover the Black Muslims, to Wisconsin and Minnesota for the floods, to the South for two civil rights events, to the Dominican Republic, Egypt, Hong Kong and Vietnam. Jennings, with a short show, gets about half the rating of the big guns of personal appeal on the networks, NBC's Huntley and Brinkley, and CBS's Walter Cron-

kite; but he appears to be getting good acceptance in some cities.

Cronkite, helped, it is said, by public sympathy and support aroused when CBS briefly dropped him as anchor-man at one of the conventions, is now running virtually even with Huntley and Brinkley. Each draws about a third of the total audience. The fight is fairly bitter. When Cronkite, on national Nielsen, scored a 10.8 rating as compared with Huntley-Brinkley's 11, CBS people called it a virtual deadlock—though on other occasions, when CBS has been a tenth of a point ahead in a rating war, it has been known to boast of such a slim edge as a victory; it all depends on whose tenth of a point it is. At NBC the backstage murmur has been that Cronkite moves up in summer because, it is alleged, he has more elderly people in his audience who stay with him while members of NBC's presumably younger, more vital audience rush out to play tennis and take advantage of daylight-saving time.

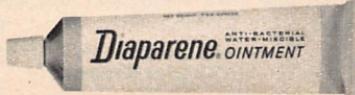
Nobody rates newspapers by tenths of a point, or tries to score the popularity of their handling of single stories; the television news rating struggle is only one more aspect of the "star" system, in which news shows are built around a name or two. That still lingers in television news, and probably will endure. "I'm not convinced that the personality way is the best," says Cronkite, "but I've seen no substitute that seems to be better." Chet Huntley finds that although personalities are featured, television journalism is much more of a "group operation" than radio journalism used to be. "You raced around on radio and did it yourself," says Huntley. "Now there are hundreds of people involved."

Next week: How some local stations are showing more imagination and daring than the networks



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# *it was a lovely party*

And housewives  
will watch the hangover  
for months to come

**R**oxanne Reynolds' party on ABC's afternoon *A Time for Us* started with cocktails and wound up with midnight supper. Normally it would have lasted six hours. On the air it took only three—a half-hour a day for six days.

By the time the last guest had said good night—actually it wasn't a guest, it was Doug Colton, a ne'er-do-well piano player hired for the occasion—enough plots and subplots had been generated to keep the soap opera bubbling for all this season and part of next. That's how producer Joseph Hardy planned it—"To initiate plot and intrigue that will involve these people's lives for at least a year."

Here, roughly, are the pre-party and post-party situations; and, believe us, this is no time to practice your speed-reading:

Roxanne Reynolds is a trouble-prone divorcée who comes from one of the top social families of Haviland, locale of the piece. Her father is Jason Farrel, wealthy but shallow, whose wife Leslie, now in Europe, is a bit of a playgirl. Roxanne recently was divorced from Craig Reynolds, a free-lance editor in New York. Their son Steve, who attended Yale, is, as someone says, trying to "find himself." He's not looking very hard at this point because he has just been jilted—hard—by Linda Driscoll.

Steve works for Linda's father, diamond-in-the-rough Al Driscoll, who owns a construction business. Steve's friend Dave Simon, a medical student, also works for Al. Al and his wife Martha, salt of the earth, have another daughter besides Linda—Jane, who has her own apartment.

We are also concerned with Miriam Bentley, long-time friend of Roxanne, gossip, shrew, generally villainous, who gives everyone bad advice.

Now then, Steve loves but has been rejected by Linda, who is in New York making a play for the married producer she works for. Jane, Linda's sister, loves Steve. Dave, Steve's





*Around the party piano: Ion Berger, Maggie Hayes, Beverly Hayes, Tom Fielding.*

friend, loves Jane.

At the party, Roxanne is attracted by piano-player Doug Colton and he is attracted by her money. Eventually they will be married, but first Miriam will encourage an affair between them. Roxanne still loves Craig, who may return to Haviland. Also due to arrive is Doug's former wife, Evelyn, who loves but fears him for reasons we'd rather not mention.

Steve, brooding over Linda, behaves badly at the party. He angers friend Dave, who has brought Jane, and offends grandfather Jason, who's not in a very good mood anyway because Miriam has been goading him

with hints of what wife Leslie is doing in Europe.

Dave tells Jane he loves her, but Jane leaves the party, early on, with Steve. They go to her apartment. They will be married before the baby is born, but not too happily. True-blue Dave will become the pawn of Linda, who uses him to get to Steve, whom she finally realizes she does love after all. Steve rejects her. Linda then makes a play for Doug, who by this time is married to Roxanne. She's the one who down deep loves her divorced husband, Craig.

There's a lot more, but that's the general drift. It was quite a party.

**continued**

## A Lovely Party / continued

Roxanne (Maggie Hayes) has more than an employer's interest in her piano player, Doug (Ion Berger).



Jane (Beverly Hayes) tells Steve (Tom Fielding), who loves her sister, that she loves him. Dave (Terrence Logan), looking on, loves Jane.

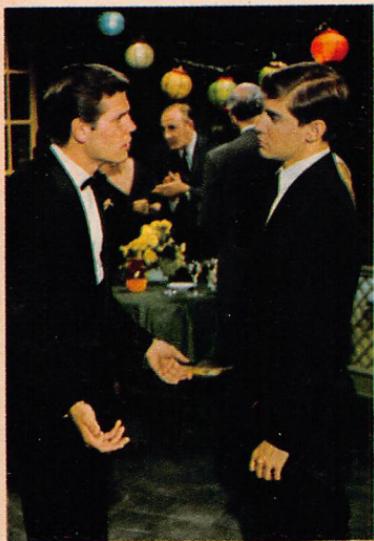


Already irritated because Steve arrived at Roxanne's party late, Jason here urges his grandson not to leave early with Dave's date—Jane.

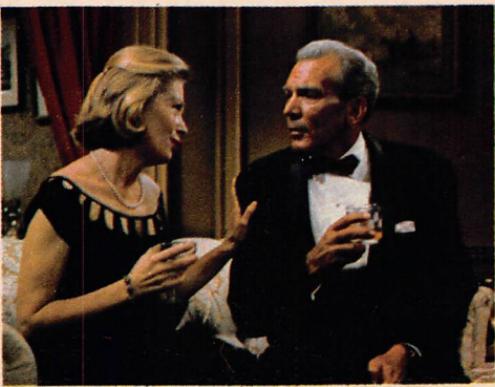


Steve ignores Jason's advice, takes Jane to her apartment. Dave is stranded at the party.

Steve argues with his friend Dave, a poor medical student who's not having much fun.



This is Miriam (Lesley Woods) giving Jason (Walter Coy) the latest gossip about how his roaming wife Leslie is amusing herself in Europe.



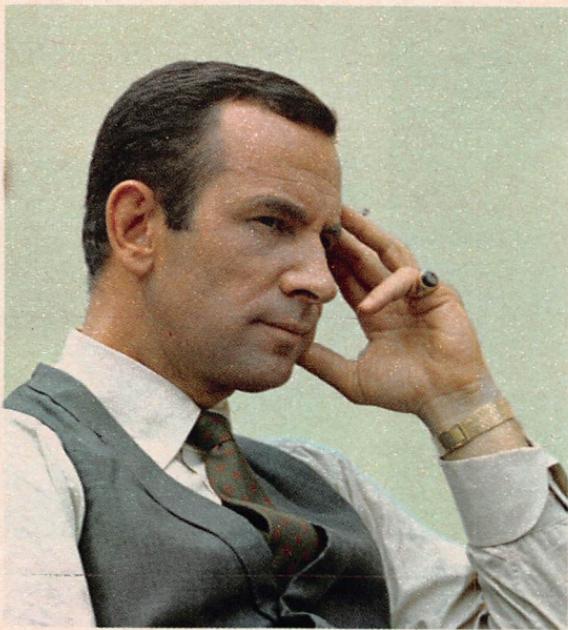
Al and Martha Driscoll (Roy Poole and Lenka Peterson) are too far down the social scale to be invited to the party. They're seen in their home.



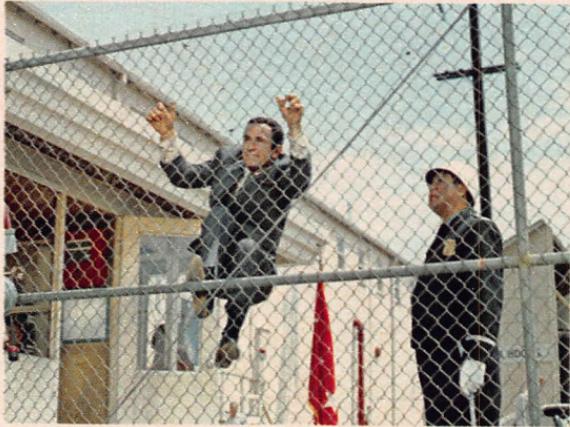
Will Roxanne and Craig and Doug and Evelyn and Jason and Leslie and Linda and Steve and Dave and Jane, Al and Martha find happiness? Will they?

## A SECRET AGENT SHOULD BE

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To which Don Adams as Maxwell Smart adds—



***stupid & funny***



By Robert de Roos

*Get Smart!* (NBC, Saturday nights) set out to be the funniest show on television this year, and if it makes it—which seems likely—much of the credit must go to Don Adams.

For those who cry, "Who's Don Adams?", Don Adams replies:

"I am probably the most-exposed comedian on TV. I was a regular on *The Perry Como Show* for a year and a half, a regular guest on the *Paar* and *Sullivan* shows and worked a year on *The Bill Dana Show*.

"The result is that everybody knows my routines—they stop me on the street to recite them to me—but no one knows my name. If they do call me by name, they say, 'Hi there, Glick.'"

"Glick" was Don Adams' role as the retarded house detective on the *Dana* show, and "Glick" in various disguises has been in many an Adams routine—as a baseball umpire, defense attorney and many others.

#### **It's Smart vs. KAOS**

In *Get Smart!* Don Adams plays Maxwell Smart, Secret Agent 86, the terror of an uncommendable lot of scoundrels who work for KAOS, a gang out to destroy all that is good and beautiful, including the U.S. of A.

These rogues are equipped with the latest scientific destructors—invisible rays, retrogressor guns, laughing gas and high-calorie heat rays. Against these supersophisticated sinners, Maxwell Smart, a man who can lose his head while all about him are keeping theirs and blaming it on him, has not lost a round. He brings to his task a burning desire to go beyond the call of duty. He is sincere, trustworthy, intrepid, brave and cheerful—to an almost unbearable degree. And he is very funny.

He is supported in his work by Barbara Feldon, a girl who is Secret Agent 99—"My friends call me '90"—and K-13, also known as "Fang," a shaggy, flat-footed, inept spy dog.

If there is a difference between the humor of *Get Smart!* and other shows, it lies in a simple thing: Everyone is trying very hard for live laughs.

"Don's not just an actor who is facile with comedy lines—not just a film comic," says Jay Sandrich, the producer. "He has learned through the years what an audience reacts to and he brings this to the show."

Says Buck Henry, the story editor, "Don has a horror of the laugh machine. He wants to get rid of it and refuses to believe he is fighting a losing battle."

Don Adams was born Donald James Yarmy in New York City in 1927. He changed his name when he became a comedian. "I'm a little sorry I did it now," he says. He was a Marine Pfc. during World War II. "I didn't get any higher because I spent two and a half years in hospitals," he says. "I got blackwater fever on Guadalcanal. Almost everyone dies of blackwater fever. I blew up like a balloon."

"They put a death watch on me but I told the guy he was wasting his time because I wasn't going to die. I did a lot of praying then. In about three days, the swelling went down and I was all right. The doctors said things like, 'Miracle'."

After the war, Don became a commercial artist. "I was never very happy at that and not very good at it," he says. But he was married and had a growing family to support. He stuck to commercial art as long as he could and then took on other jobs.

"I was married awfully young and I felt trapped," he says. "I wanted to be a comedian and I felt my life was being wasted. There was another thing. My wife had been divorced and all the time we were married we were out of the church. It wasn't until we were divorced that we became good Catholics again."

In the early 50's, Don and a friend put together a comedy act. "We had about 15 really good

**continued**

## Don Adams/continued

impressions but we overwhelmed the audience with 50 or 60 so they got the idea the whole thing was pretty good."

The act lasted about a year and then Adams left the business. "I did cartographic and engineering drawings," he recalls. "If some of the bridges in Washington, D.C., bulge, I'm responsible. I didn't know anything about engineering drawings."

In 1954, on an impulse, he bulled his way into an audition for the Arthur Godfrey Talent Scouts program, was accepted and won the contest. From that day, Adams has been a comedian—appearing in night clubs and many television spots. He knows his role: "I'm no messiah," he says. "I don't want to change the thinking of the world. My purpose is to make people laugh."

### He never drives over 50

He is sentimental, superstitious (a salt thrower, an avoider of ladders and black cats), cautious ("I never drive over 50 miles an hour") and absent-minded ("My secretary leaves notes in my car, on my desk and pinned to my coat and I still forget to do things").

"I am a quick study—I can memorize a script in an hour—but I can't remember a name three seconds," he says. "I've even forgotten my wife's name on occasion."

For his information, his wife's name is Dorothy Bracken Adams and she used to be a dancer. Don met her in summer stock and they 1) have been married five years and 2) have a daughter, Stacy Noel, born in June.

Actually, Adams does not memorize his part as Maxwell Smart. "The scripts change all the time—right up to the last minute," he says. "I just memorize five or six lines and then we shoot the scene." He is watchful of the character of Smart. "Glick was a car-

toon character," he says. "Smart is real, more dedicated, more intense and more concerned with his job."

Which could be said of Don Adams.

"I'm in a kind of thoughtful time right now," he says. "I am facing a tremendous success—or a failure. It would be hypocritical if I said I don't want recognition, but I've never wanted it terribly. I think I'm being honest when I say I'd rather turn my talents, whatever they are, to writing and directing."

Buck Henry, who writes, added: "Don wants to be a writer and I've offered to take over the show for a few weeks and let him sit at a typewriter. I might not know how to act but I could at least show the whites of my eyes. He can't—with those little deep-set raisins he calls eyes."

"Actually," Buck Henry continued, "Don's only about an inch from being a leading man. He's just a little short and a little too slight and he has that curious look around his eyes—otherwise he would be a leading man." All true: Don is 5 feet, 9 inches tall and weighs 150 pounds. He has very dark brown eyes and very black hair.

"I can't stand the way I look," Adams says. "You have to accept the fact that you are not Cary Grant and then you're all right."

Don does not drink and he is intolerant of people who drink too much. "It comes from the years in night clubs when drunks broke up the act," he says. Still, Don misses the stimulus of an audience these days.

"Put me in front of an audience and I am secure," he says. "This is a little different—a different craft."

"I try hard to keep the spontaneity and it's hard because we shoot and reshoot the scenes. I think that takes a little off the performance."

The *Get Smart!* company is relaxed and compatible. There is every reason it should be. As Barbara Feldon says, "It's just like a lot of kids in a toy store—no wonder we have fun."



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## REVIEW

by Cleveland Amory

### The Long, Hot Summer

The collected works of the late William Faulkner—or the present Tennessee Williams, for that matter—are not the type of thing that makes us knock over the chair on the way to our TV set, and we have a hunch that a lot of our kissin' kinfolk are going to feel the same way about *The Long, Hot Summer*, which is derived from a Faulkner story.

You have, to begin with, the hero, Ben Quick ("some scruffy-lookin' young no 'count"), who comes from a good family ("My grandfather was a barn burner") and goes back to a little old town just dripping with Southern hospitality ("We don't want your kind of trash back here"). Here he used to live with his sweet old father ("Your daddy killed the finest man I ever knew") until there was a gentleman's disagreement ("They say your daddy clung to that post and cried like a woman") and his father died ("I dunno of what. Can shame kill a man?"). Anyway now, against his better judgment ("I didn't come back to this place to scratch out a living on a one-mule farm"), and even against his better nature ("I'm always a little short-tempered when I get my ribs kicked in"), the hero tries to make ends meet on his beloved old homestead ("I hate this place"). He meets the town's Big Man,

who is something of a philosopher ("There was a time when them Quicks infested the county like rodents. None of 'em ever was worth a dime"), with whom he finds he has lots in common ("What is it I want? Everything, old man. Everything you've got"), not the least of which is the Big Man's daughter, a delicately nurtured girl ("How old are you, Clara?" "Don't you know, Papa?" "I keep a lot of figures in my head") who is being brought up in the most refined traditions of the old South ("Now listen to me, Clara. I mean to see grandchildren before I die. A whole swarmin' pack of them—with drop-seat pajamas. I mean to see you wedded and bedded before the leaves turn").

If all this sounds as if it's been, if not wedded and bedded, at least watched and botched many times before, the fact remains that *The Long, Hot Summer*, which made a strong movie, is also strong TV. From the teaser—which is composed of climactic staccato moments of the coming hour, broken by sunbursts which dissolve into the next scene—it is obvious that a lot of attention has been put into the shooting of this show, for which producer Frank Glicksman should take a bow. (He also, however, should be taken firmly to task for an inexcusably violent fight scene in the first show.) Equally as important as the production values, however, this show has really strong principal characters. Roy Thinnes, of daytime *General Hospital* fame, is certain to be one of the new season's finest attractions, and Edmond O'Brien plays the town Big Man, Will Varner, in masterful fashion. Ruth Roman, as Miss Minnie, is excellent. As for Nancy Malone, as Varner's daughter, we reserve judgment, just as she does about Ben in one episode ("I don't know you well enough to dislike. You'll have to give me more time for that").

# FOR THE RECORD



**Western Showdown:** The time is high Noon for CBS's new Western series, *The Loner*, created and written by Rod Serling. Production of the show has been suspended, with 15 episodes filmed, and, in remarks quoted last week, Serling accused Michael Dann, CBS's programming chief, of insisting that more violence be injected into the show. As Serling tells it, before *The Loner* had its debut, he was summoned to Dann's office and told, "You're in trouble—the audience doesn't like your show." Serling claims he answered, "That's interesting, Mike, considering the fact that it isn't even on the air yet." Dann apparently was basing his evaluation on the reactions of some 100 viewers who had been shown the opening episode in advance, as part of CBS's audience-research program. "I told Dann," Serling said, "that if the network wanted a conventional Western with emphasis on violence and action, it should have gotten a conventional Western writer and producer. . . . What I object to is a group of 100 people killing off my show before it really has a good chance to be judged properly by audiences." Dann, responding to Serling's charges, denied that he had used the word "violence" during his eventful chat with Serling. He had asked for more "action," he said, more "movement," a less "cerebral" show. The fate of *The Loner* now depends on how it fares in the ratings.

**New Satellite?:** ABC has taken a step toward the creation of the first domestic TV-satellite system. The network has applied to the FCC for permission to construct and operate such a system to transmit its programs to affiliated stations throughout the United States. (ABC would also let National Educational Television use the facilities, at no charge, to feed programs to the Nation's educational stations.) The setup would consist of one high-altitude satellite to be placed in orbit by an Atlas-Agena rocket, plus a backup satellite, and originating stations on both Coasts. The cost of the project is estimated at \$21,480,000.

**Peyton 150:** One of the most bizarre results of that hurricane called Betsy was a two-and-a-half-hour version of *Peyton Place*. It seems that Betsy produced power failures in New Orleans which prevented WVUE-TV from telecasting several episodes of the ABC serial. And so, to bring its viewers up-to-date on the state of the various unions in *Peyton Place*, WVUE took the unshown films, strung them together and went on the air Saturday night, Sept. 18, with 150 minutes of *Peyton Place*, interrupted only by commercials; and there were plenty of them—advertisers thought the show was a nifty idea. ABC, please *don't copy*.

**Garry's Future:** The word around New York is that Garry Moore is ready to return to television and CBS is trying to find a spot for him in next's season's schedule.

—Henry Harding \*



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## THROUGH THE EYELIDS, DARKLY

Hooray for John Cashman and his article on baseball boredom ["The Ump shouts 'Play Ball,'" Sept. 18]. Exactly the sentiments of a through-the-eyelids baseball-watcher's wife!

(Name Withheld)  
New Milford, Conn.

What about golf, which is the most completely boring and moronic waste of the air waves?

George Henderson  
Cleveland

## THE UBIQUITOUS FRANK

On Thursday, Sept. 16, Juliet Prowse (Mona McCluskey) was competing on one channel with Mia Farrow (Peyton Place) on another. And both girls were competing with a friend of theirs—Frank Sinatra—in the movie "The Manchurian Candidate" on another channel. Then, when the girls' shows went off, Frank was competing with himself—"The Manchurian Candidate" vs. *The Dean Martin Show*. The ubiquitous Frank.

Adrienne Nadler  
St. Louis

## GO FRY, NBC

No thanks at all to NBC for moving *The Man from U.N.C.L.E.* What young housewife, and surely we comprise a large part of the McCallum-

Vaughn cult, can stay up until 11 P.M. if she has to crawl out at 6 A.M. the next day to face small children and a coffeeless husband? Worse, Friday night we stand a 2-in-7 chance of going out—now we have to make a frustrating choice. Take your laser beam, NBC, and go fry.

Clare H. White  
Holden, Mass.

## NOTE FROM STEUBENVILLE

I enjoyed your article on Dean Martin ["They Remember Dino," Sept. 18] and his and my home town of Steubenville. Most of us have never met Dean, but we're proud of him.

Mrs. Janice Luscher  
Steubenville, Ohio

## TOO MUCH COMEDY

To anyone over 30, with any degree of intelligence, surely the new fall 1965-1966 line-up is depressing. Comedy and light humor, sure—but in one single evening (Thursday): *Shindig*, *The Donna Reed Show*, *O. K. Crackerby!*, *Bewitched*, *The Munsters*, *Gilligan's Island*, *My Three Sons*, *Mona McCluskey*??? And the next evening—all in one dose—*The Flintstones*, *Tammy*, *The Addams Family*, *Hogan's Heroes*, *Gomer Pyle, USMC*, *The Smothers Brothers Show*, *Camp Runamuck*, *Hank, Mr. Roberts*???

Josephine C. Walker  
Tampa, Fla.

## THOREAUSIAN RASPBERRY

What Harry J. Skornia wants ["Don't Give the Public What It Wants," Sept. 18] is a potent, all-persuasive Ministry of Propaganda and Culture. What he needs is a Thoreau-sian raspberry.

Cynthia Holland  
Houston

# TV SPORTS GUIDE

## SPECIAL ANNOUNCEMENT

At press time, there was the possibility of a pennant play-off in the National League. If there is a play-off, ABC plans to telecast games scheduled for Monday, Tuesday and Wednesday (if a third game is required). If the Giants are involved in the play-off, Ch. 2 will also telecast the games. If a play-off is not needed, NBC will telecast the Series, scheduled for the park of the American League winner, on Wednesday and Thursday. If the Giants are in the Series, Ch. 2 may telecast the games.

**HIGH SCHOOL FOOTBALL** 8 A.M. (7)

**COLLEGE FOOTBALL** 1 P.M. (3, 4, 7R, 8)

Ohio State vs. Washington.

**CANADIAN FOOTBALL** 1:30 P.M. (10)

**BASEBALL** 2 P.M. (7, 11, 13)

**WRESTLING** 2 P.M. (12)

**FOOTBALL HIGHLIGHTS** 3 P.M. (5), 4 P.M. (10, 12) Reviews and previews of NFL games.

**BOWLING** 3 P.M. (12), 6 P.M. (2)

**HORSE RACE** 5 P.M. (2, 8)

**RODEO, WORLD SERIES PREVIEW** 5 P.M. (7, 7R, 11, 13)

## SUNDAY

**AFL HIGHLIGHTS** 10:30 A.M. (4)

**NFL FOOTBALL** 10:45 A.M. (5, 8, 10)  
49ers vs. Colts.

**AFL FOOTBALL** 11 A.M. (3, 4)

Raiders vs. Bills.

**BOWLING** 12 Noon (2), 2 P.M. (11)

**NFL FOOTBALL** 12:45 P.M. (12)

Vikings vs. Rams.

**AFL FOOTBALL** 1:30 P.M. (7R)

Oilers vs. Chargers.

**BOWLING** 2 P.M. (11)

**ROLLER SKATING** 9:20 P.M. (2)

California Cardinals vs. Bay Bombers.

## TUESDAY

**FOOTBALL HIGHLIGHTS** 9 P.M. (2)

Cal vs. Kansas, Stanford vs. Air Force.

**49ER HIGHLIGHTS** 9 P.M. (2)

## THURSDAY

**RAIDER HIGHLIGHTS** 9:30 P.M. (2)

# THIS WEEK

## TeleVision Guide

### POPE PAUL VI'S VISIT

Pope Paul VI is scheduled to speak to the United Nations on Monday, Oct. 4. The networks plan extensive coverage of his visit to New York City. Details are in the Close-up on page A-37.

### SPECIALS

Preview of Pope Paul's Visit..Sat. 7 P.M. (7); Sun. 8 A.M. (5, 10), 12 Noon (13)

Eternal Light.....Sun. 9:30 A.M. (4)

Mormon Conference..Sun. 10 A.M. (7R, 11, 13)

Living Camera.....Sun. 3 P.M. (10)

America the Beautiful...Sun. 6:30 P.M. (3, 4)

Inside China..Mon. 8 P.M. (6), 8:30 P.M. (9);

Fri. 7:30 P.M. (9)

Olympic Game Highlights..Tues. 7:05 A.M. (12)

Quest for Security.....Tues. 8 P.M. (6)

October Madness: Baseball....Tues. 8:30 P.M.

(2, 13)

Henry Moore.....Tues. 10 P.M. (5, 10)

World Series Pre-Game Show....Wed., Thurs.

11:30 A.M. (3, 4, 7R, 8)

World Series.....Wed., Thurs. 11:45 A.M.

(3, 4, 7R, 8)

At Issue....Wed. 8:30 P.M. (6), 10 P.M. (9)

Brazil.....Wed. 9:30 P.M. (6)

Andy Griffith Variety Special....Thurs. 8 P.M.

(5, 8, 10, 12)

Cinderella Ballet.....Fri. 8 P.M. (9)

### DEBUTS

Atom Ant.....Sat. 8:30 A.M. (3, 4, 7R)

Secret Squirrel.....Sat. 9 A.M. (3, 4, 7R)

Stingray.....Sat. 12 Noon (12)

Bobby Lord.....Sat. 10:30 P.M. (2)

Journey into Judaism....Sun. 8:30 A.M. (4)

Cartoon Fun.....Sun. 4:30 P.M. (11)

Inquiring Mind.....Mon.-Fri. 6 A.M. (3)

Never Too Young....Mon.-Fri. 10:30 A.M. (13)

Folk Guitar Lessons.....Mon. 7 P.M.;

Wed. 4 P.M. (9)

Experiment in Progress....Mon. 7:30 P.M. (6)

KQED Table Talk.....Mon. 8 P.M. (9)

City Hall.....Mon. 9:30 P.M. (9)

Dante.....Mon. 10:30 P.M. (9)

*Continued on page A-6*

7R is KRCR, Ch. 7, Redding.

# TV Programs for week beginning Saturday, October 2

## Morning

7 ALL NIGHT MOVIE—Continued  
"Ballad of a Gunfighter." (1964) Marty Robbins, Bob Barron, Joyce Redd.

5:30 4 WHITE COLLAR FARMER

6:00 4 ACROSS THE FENCE

5 COLOR AGRICULTURE FILM

12 SUNRISE SEMESTER

**RETURN** "The Nature of Matter" is the title of this course, which examines the basic concepts of physics. Dr. Morris Shamos, professor of physics at NYU, lectures. 2. "An Historical Review." 3. "Scientific Procedure." (90 min.)

6:10 13 NEWS

6:15 13 SOCIAL SECURITY IN ACTION  
Singer Vic Dana compares European and American pop music. Host: Lon Morris.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUNRISE SEMESTER  
"The Inheritor of a Great Tradition." Dr. Kathleen Posner.

13 VOICE OF AGRICULTURE  
"The Farmer and Our Natural Resources."

7:00 5 COLOR JACK'S PLACE—Children

7 SILVER WINGS—Documentary  
1. The growth of NATO and America's own air strike forces between 1953 and 1959. 2. "Entering the Era of Missiles."

10 FOCUS ON FARMING—Hadlock  
Dr. R. A. Mueller, Sacramento veterinarian, discusses the career potential of veterinarians. (60 min.)

13 CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview  
COLOR Gov. Henry Bellmon of Oklahoma talks about the farmer's role in government. Host: John A. Stearns.

4 CARTOON TIME—Children

7 BROTHER BUZZ—Animals  
Bobby visits the Grand National Livestock Exhibition and Horse Show in San Francisco. Host: Patrick McCormick.

8 VOICE OF AGRICULTURE  
"The Farm Family as a Consumer."

12 EXISTENCE—Agriculture  
"Gamma Irradiation: Food Preservation."

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (7)

4 KRON-TV (NBC) 929 MISSION ST. (19)

5 KPIX (CBS) 2655 VAN NESS AVE. (9)

7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)

9 KQED (EDUC.) 525 FOURTH ST. (7)

### SACRAMENTO

3 KCRA-TV (NBC) 310 TENTH ST. (14)

6 KVIE (EDUC.) P.O. BOX 6 (1)

10 KXTV (CBS) 601 SEVENTH AVE. (18)

13 KOVR-TV (ABC) 1216 ARDEN WAY

### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.

### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. (10)

### CHICO

12 KHSL-TV (CBS) 180 EAST FOURTH ST.

October 2, 1965 **Saturday**

Morning

8:00 **3 4 7** **JETSONS**—Cartoon

**COLOR** Jane acquires a robot to help with the household chores.

**5 8 10 12** **CAPTAIN KANGAROO**—Children

Dudley decides to write a story about one day in the life of Mr. Green Jeans. The Town Clown can't fall asleep. (60 min.)

**7** **HIGH SCHOOL FOOTBALL**—Lodi vs. Bellarmine

Lodi vs. Bellarmine in a game taped last night at Buckshaw Stadium, San Jose. Bud Foster and Jackie Jensen report the action. (Two hours)

**11** **AGRICULTURE FILM**

The benefits of our National Forests.

8:30 **2** **STATE TROOPER**—Police

The game warden finds a dead man in a boat. Rod Cameron, Andrea King.

**3 4 7** **ATOM ANT**—Cartoons

**DEBUT** **COLOR** This cartoon series features the adventures of Atom Ant, the world's strongest insect; the Hillbilly Bears; and Precious Pup and Granny, his

hot-rodding owner. Produced by Hanna-Barbera, creators of "Yogi Bear" and "Huckleberry Hound."

**11** **GEOGRAPHY**—Lessons

Old and new concepts of space age geography are examined.

**13** **PETER POTAMUS**—Cartoon

9:00 **2** **MOVIE**—Adventure

"The Redmen and the Renegades." (1956) John Hart, Lon Chaney. (90 min.)

**3 4 7** **SECRET SQUIRREL**

**DEBUT** **COLOR** Hanna-Barbera created this cartoon series featuring Secret Squirrel and his pal Morocco Mole; Winnie Witch, a friendly ghoul; and Squiddly Diddly, an aquarium-bound octopus.

**5 8 10 12** **COLOR** **HECKLE AND JECKLE**—Cartoons

**11** **PERSPECTIVE**—San Jose State An examination of the geological construction of the Santa Clara Valley.

**13** **CHEMISTRY**—Lessons

"Atoms, Molecules and the World of Matter." Dr. Hershel Frye is the lecturer.

**A weekend winner!**  
**The New Saturday Morning**  
**Line-Up On NBC Television**

**Premiere Today** Channel 3, 4



**LODI**  
**AT**  
**BELLARMINE**  
**HIGH SCHOOL FOOTBALL ON TV**  
**SATURDAY 8-10 AM**



# Saturday October 2, 1965

## Morning-Afternoon

9:30 **3 4 7 COLOR** UNDERDOG

**5 8 10 12 COLOR** TENNES-

SEE TUXEDO—Cartoons

**11** HOPPITY HOOPER—Cartoons

10:00 **3 4 7** TOP CAT—Cartoons

Rookie Patrolman Prowler arranges to get an assignment on Officer Dibble's beat. Voice of T. C.: Arnold Stang.

**5 8 10 12 COLOR** MIGHTY

MOUSE—Cartoons

**7 13** SHENANIGANS

**11** PORKY PIG—Cartoon

10:30 **2** MOVIE—Adventure

"Treasure of Monte Cristo." (1949)  
Adele Jergens, Glenn Langan. (90 min.)

**3** SACTO'S FAVORITES—Children

**4 7** FURY—Drama

Packy, who admires the forceful methods of TV cowboys, is disappointed when Jim advises Joey to settle an argument peacefully. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley.

**5 8 10 12 COLOR** LINUS

**7 11 13** BEATLES—Cartoon

**COLOR** 1. "If I Fell." An evil scientist plans to use John's brain to bring a robot to life. 2. "Do You Want to Know a Secret?" A female leprechaun takes the Beatles to an enchanted forest.

11:00 **3** MOVIE—Drama

**COLOR** "Day of Fear." (English; 1958)  
Ruben Rojo, Fernando Rey. (Two hours)

## THIS WEEK

Continued from page A-3

Books and Authors..... Tues. 7:30 P.M. (9)

Legacy..... Thurs. 4 P.M. (9)

World History..... Fri. 10:15 P.M. (9)

Time to Dance..... Fri. 10:30 P.M. (6)

### RETURNS

Sunrise Semester..... Sat. 6 A.M. (12)

Flying Fisherman..... Sat. 5:30 P.M. (2)

Annie Oakley..... Sun. 12 Noon (11); Mon.

7:45 A.M. (13)

Directions '66..... Sun. 1 P.M. (7)

Classroom..... Mon. 8 A.M. (9), 9:15 A.M. (6)

Koltanowski on Chess..... Mon. 10 P.M. (9)

Concert..... Tues. 8 P.M. (9)

World Press..... Wed. 9 P.M. (9)

Wonders of the World..... Thurs. 7 P.M. (2)

Museum Open House..... Thurs. 10 P.M. (9)

## 4 COLLOQUY

"The American Tradition: Dickinson's Selected Poems." Panelists include Dr. John Edwards, San Francisco State College; Dr. Lloyd Luckmann, San Francisco City College; and Rabbi Fine.

**5 8 10 12 COLOR** TOM AND JERRY—Cartoons

**7 11 13 COLOR** CASPER

**7** SERGEANT PRESTON—Adventure

A giant-size ex-convict who was jailed by Sergeant Preston manages to escape. Richard Simmons, Pierre Watkin.

11:30 **4** YOUR CHILD AND YOU—Panel

A report on some of the beliefs of self-appointed child psychologists. Guests include Barton H. Knowles, Woodrow Wilson High School, San Francisco.

**5 8 10 12 COLOR** QUICK DRAW McGRAW—Cartoons

**7 13 COLOR** PORKY PIG

**7** DEATH VALLEY DAYS—Drama

An Arizona Ranger is out to capture a renegade Indian. Mossman: Rory Calhoun.

**11** BUGS BUNNY—Cartoon

## Afternoon

12:00 **2** PIONEERS—Drama

"The Calico Dog." Jealous of her fiancé's dog, Nancy Drake breaks the engagement. Nancy: Carol Nugent.

**4** PROBLEMS PLEASE—Panel

Dr. George Willey is the moderator for a discussion on the meaning of ordination.

**5 10** SKY KING—Adventure

Sky investigates the crash of an airplane. Sky: Kirby Grant.

**7 13 COLOR** BUGS BUNNY

**7** FILM FEATURE

**8** MOVIE—Western

"Saga of Death Valley." Roy Rogers. (60 min.)

**11** SPOTLIGHT ON SPEED

Featured: Candlestick Park road racing and a motorcycle scramble from Fremont.

**12** STINGRAY—Children

**DEBUT** The adventures of Capt. Troy Tempest and his fellow electronic marionettes who patrol a futuristic underwater world. Today: The Stingray crew is sent to investigate underwater explosions.

# Calling all Football Forecasters, Grid Guessers and Pigskin Prophets

# WIN OVER 100 FABULOUS PRIZES EVERY WEEK THIS SEASON!

Enter SESSIONS  
Clock Company's  
BIG \$50,000  
'Pick the Winners'  
Contest

## Here's all you do to enter

Simply select winners of 10 college games, plus 2 selected pro tie-breakers. Try filling in the sample entry printed on this page. Then, pick up your official entry form at any of the stores listed. Enter one or all eight of the weekly contests with just one official entry form, and one proof-of-purchase (or facsimile) . . . you can win every week!

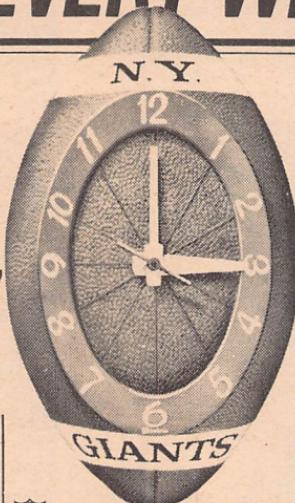
### SAMPLE ENTRY

WEEK #1 GAMES OF OCTOBER 9  
THIS CONTEST ENDS MIDNITE OCTOBER 7, 1965  
PICK THE WINNERS CHECK BOXES BELOW

<input type="checkbox"/> Baylor	<input type="checkbox"/> Arkansas	<input type="checkbox"/> Ohio St.	<input type="checkbox"/> Illinois
<input type="checkbox"/> Army	<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Michigan	<input type="checkbox"/> Michigan State
<input type="checkbox"/> Cornell	<input type="checkbox"/> Princeton	<input type="checkbox"/> Nebraska	<input type="checkbox"/> Wisconsin
<input type="checkbox"/> Duke	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Texas
<input type="checkbox"/> Tulane	<input type="checkbox"/> Ga. Tech.	<input type="checkbox"/> Wash'ron	<input type="checkbox"/> U.S.C.

FILL IN SCORES FOR TEAMS BELOW  
TIE-BREAKER #1 GAMES OF OCTOBER 10  
Detroit ( ) vs. Baltimore ( )

TIE-BREAKER #2 Minnesota ( ) vs. New York ( )



NATIONAL FOOTBALL LEAGUE QUALITY APPROVED

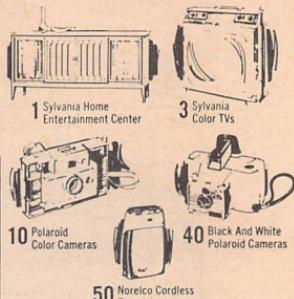


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# Saturday October 2, 1965

Afternoon

## 12:20 **11** MOVIE—Biography

"Dillinger." (1945) The story of the infamous Chicago gangster. Edmund Lowe, Anne Jeffreys, Lawrence Tierney, Eduardo Ciannelli. (One hour, 40 min.)

## 12:30 **2** MOVIE—Western

"Santa Fe Passage." (1955) John Payne, Faith Domergue, Rod Cameron. (90 min.)

## 4 SPEAK OUT—Panel

## 5 **10** **12** LASSIE—Drama

## 7 **13** COLOR HOPPITY HOOPER

Starting next week, "Hoppity Hooper" will be seen at 1 P.M., and "Milton the Monster," a new cartoon series, will be seen at 12:30 P.M. on Chs. 7 and 13.

## 7 DAN SMOOT—Commentary

## 12:45 **7** MANION FORUM—Talk

## 1:00 **3** **4** **7** **8** COLLEGE FOOT-BALL—Ohio State vs. Washington

**COLOR** The Ohio State Buckeyes meet the Washington Huskies at Seattle. The Buckeyes rely on their ground attack, using the T and split-T formations. They may pass more this year. The Huskies beat Idaho in their opener, 14-9. They



## COUNTDOWN TO **KICKOFF**

• Sit in with the pros, the coaches and Tom Harmon • Get the strategy behind tomorrow's games • See touchdown plays of the week • 60 minutes • from United Delco

**TODAY 3:00 ch 5, 4:00 ch 10-12**

operate a balanced offense—relying on the I-formation and occasionally shifting to a T-formation with a split end. The Buckeyes have won both previous meetings. (Live)

Is the winning team the one with the "cutest quarterback, prettiest colors and nicest coach"? See page 28.

## 5 **10** **12** MY FRIEND FLICKA

**COLOR** An outlaw steals Flicka. Ken: Johnny Washbrook, Rob: Gene Evans.

## 7 **13** AMERICAN BANDSTAND

Guests are singers Steve Alaimo and Derek Martin. Steve sings "Hitchhike" and "Blowin' in the Wind." (60 min.)

Starting next week, "Bandstand" will be seen starting at 1:30 P.M.

## 1:30 **5** MOVIE—Western

"The Indian Fighter." (1955) A cowboy takes on the job of leading a wagon train through Indian country. Kirk Douglas, Walter Matthau, Elsa Martinelli, Walter Abel. (One hour, 25 min.)

## 10 CANADIAN FOOTBALL

Scheduled: Edmonton Eskimos vs. Ottawa Rough Riders, taped Sept. 25. Johnny Esaw and Annis Stukus report.

## 12 LEAVE IT TO BEAVER—Comedy

Beaver and Wally agree to take care of a neighbor's cat. Jerry Mathers, Tony Dow, Barbara Billingsley.

## 2:00 **2** MOVIE—Drama

"County Fair." (1950) Story of young love and harness racing at a county fair. Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas. (90 min.)

## 7 **11** **13** BASEBALL

Game to be announced.

Last telecast game of the regular season. Next week, "American Bandstand" will be seen 1:30-2:30 P.M.

## 12 WRESTLING

## 2:55 **5** KPIX EDITORIAL—Simon

## 3:00 **5** NFL COUNTDOWN—Football

Films of last week's games (Colts-Packers, Lions-Vikings, Bears-Rams, Steelers-49ers, Cardinals-Browns, Giants-Eagles, and Redskins-Cowboys) and previews of tomorrow's NFL games. Also: Cameras follow Browns owner Arthur Modell during a game-weekend; films of the offensive and defensive Player of the Week; and interviews with Jim Tay-

lor of the Packers and John Unitas of the Colts. Team Profile: Baltimore Colts. Host: Tom Harmon. (60 min.)

**12 CHAMPIONSHIP BOWLING**

Billy Hardwick meets Fred Lening in the championship match. (60 min.)

**3:30 2 DANGER MAN—Mystery**

The father of a girl who was a drug addict sparks Drake's investigation of dope smugglers. Patrick McGoohan.

**4:00 2 MOVIE—Western**

"The Ranger and the Lady." (1940) Roy Rogers. (60 min.)

**5 GOLDEN CENTURY—History**

"They Came to Plunder," continues the story of California's Gold Rush.

**10 12 NFL COUNTDOWN—Football**

See 3 P.M. Ch. 5 for details. (60 min.)

**4:15 4 CHANGING TIMES—Report**

**7 GREAT MOMENTS IN MUSIC**

**8 FILM FEATURE**

**4:30 3 OUTER LIMITS—Science Fiction**

Brainy Harold Finley, a meek and mild-mannered college instructor, may never inherit the earth—but he's the "Man with the Power" to destroy it. Harold: Donald Pleasence. Vera Finley: Priscilla Morrill. Steve: Fred Beir. (60 min.)

**4 BAY REGION REPORT**

**5 MOVIE—Western**

**COLOR** "7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Big Horn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. FlIPPEN. (90 min.)

**7 TO BE ANNOUNCED**

**8 FILM FEATURE**

**4:45 8 GREAT MOMENTS IN MUSIC**

**"The Flying Fisherman"**

**COLOR**

**KTVU**  
**2**



**5:30 P.M. SATURDAY**

**KTVU**  
**2**

**SATURDAYS**  
**THE BEST IN**  
**COUNTRY MUSIC**

**7:00 P.M.**



**GRAND**  
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**10:30 PM**



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# Saturday October 2, 1965

## Afternoon-Evening

### 5:00 (2) (8) HORSE RACE—San Mateo

Leland Stanford Handicap, \$15,000 added, mile and one-sixteenth, three-year-olds and up. Todd Creed and Mike Storey report from Bay Meadows. At press time the following were among the expected entrants. (Live)

#### OUTSTANDING ELIGIBLES

Horse	Owner
-------	-------

Nearco Blue	Mr. and Mrs. J. J. Elmore
Calgary Brook	Mrs. Howard Keck
Zinder II	Vicgray Farm
Milla's Turk	Jundot Stable
Honored Sir	Thompson, Zuker, DeMain

Compiled by The Daily Racing Form

### 4 87th PRECINCT—Police

Just before he died, millionaire Raymond L. Masters dictated a will to a stenographer. Cheryl: Janis Paige. Howard Masters: Jerry Paris. Raymond: Russell Collins. (60 min.)

### 7 (7) (11) (13) WORLD OF SPORTS

Scheduled: World Series preview and the Pendleton (Ore.) Roundup Rodeo, which was taped Sept. 18. The finals in steer wrestling, bareback and saddle-bronc riding, calf roping and brahma-bull riding are covered. Competitors include Harley May, C. R. Boucher and Dean Oliver. Jim McKay, Clem McSpadden and Lex Connelly report. The Series preview includes films of the contending teams and analysis by Yankees Whitey Ford, Mickey Mantle and Johnny Keane, and other players. Howard Cosell reports. (90 min.)

### 10 MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton

seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams. (Two hours)

### 12 CANDID CAMERA—Comedy

Included: A waiter in a train's dining car is about to drop a full tray of food on his customers; and children tell their favorite jokes.

### 5:30 (2) FLYING FISHERMAN

RETURN	COLOR
--------	-------

Gadabout Gaddis, fisherman, takes the viewer on fishing trips and illustrates fishing techniques. Tonight: Gadabout fishes for bass at Durham's Paradise in Louisiana's Black Lake region.

### 3 MOVIE—Adventure

"The Golden Horde." (1951) 13th-century crusaders help a princess. Ann Blyth, David Farrar, George Macready. (90 min.)

### 8 NEWS

### 12 MOVIE—Adventure

COLOR	"Avenger of Venice." (Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge. Brett Halsey. (Two hours)
-------	--

## Evening

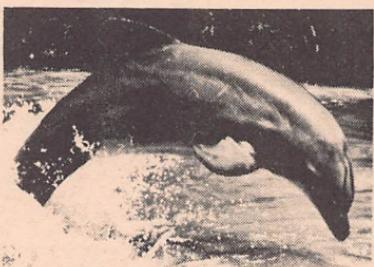
### 6:00 (2) CHAMPIONSHIP BOWLING

Fred Lening plays Billy Hardwick in the third semifinal round. (60 min.)

### 4 MOVIE—Comedy

"Top Secret Affair." (1957) Publisher Dottie Peale is anxious to discredit Maj. Gen. Melville Goodwin. Susan Hayward, Kirk Douglas, Paul Stewart. (90 min.)

### 5 NEWS—Clark, Sherry



Enjoy the excitement of  
a daring rescue mission on

# Flipper

7:30 TONIGHT IN COLOR  
CHANNEL 3 4

**8** MOVIE—Drama

"Trouble Zone." (1962) A re-edited version of episodes from the "Man of the World" TV series. Craig Stevens, Ann Gillis, Peter Arne. (90 min.)

**6:30 5** HARRY S TRUMAN—Documentary

President Truman discusses the attempted Soviet take-over of Iran in 1946.

**7** SHIVAREE—Music

Gene Weed's guests are the Leaves ("Too Many People"); Del Shannon ("Keep Searchin'"; "Move It on Over"); Jackie De Shannon ("What the World Needs Now Is Love"); Earl Dean Smith ("Odds and Ends"); and Gerry and the Pacemakers ("Think About Love," "Don't Let the Sun Catch You Crying").

**7** BIG VALLEY—Western

Victoria travels to Heath's birthplace to learn all she can about her late husband's relationship with Heath's mother. Victoria: Barbara Stanwyck. Heath: Lee Majors. Eugene: Charles Briles. (60 min.)

**11** SPORTS—Jim Thomas

**13** MOVIE—Biography

"The Gallant Hours." (1960) N. Cal. TV Debut. Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. His mission: Stop the Japanese from reinforcing Guadalcanal. James Cagney, Dennis Weaver, Ward Costello, Richard Jaeckel, Les Tremayne. (Two hours)

**7:00 2** GRAND OLE OPRY—Music

Guests are Bill Monroe and the Bluegrass Boys, Bob Luman, Skeeter Davis, Bobby Bare and Curly Fox.

**3** AMERICA!—Travel

**COLOR** "Maryland Shores," a tour of one of the original 13 colonies. Cameras

# SEE THESE FIRST!

Watch Four Great Saturday Shows on NBC



**(1) 7:30 pm Flipper** Tonight: Part Two of "Dolphin in Pursuit." Co-starring Brian Kelly. *In color.*

**(2) 8:00 pm I Dream Of Jeannie (New)** A genie and an astronaut! Barbara Eden, Larry Hagman.

**(3) 8:30 pm Get Smart! (New)** Smart goes to spy school! Don Adams is Agent 86. *In color.*

**(4) 9:00 pm "Sunset Boulevard"** An Oscar-winning TV first on *Saturday Night At The Movies*, starring William Holden and Gloria Swanson.

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THE FULL COLOR NETWORK

# Saturday October 2, 1965

Evening

focus on the U.S. Naval Academy at Annapolis; Antietam, site of the famous Civil War battle; Baltimore's Fort McHenry; and the Savage River Forest.

**5 SAN FRANCISCO BEAT**—Police San Francisco police uncover a narcotics-smuggling ring. Tom Tully.

**7 POPE PAUL VI's VISIT**—Preview

**SPECIAL** "Pilgrimage for Peace," an "ABC Scope" preview of the preparations being made in Rome and New York City for Pope Paul's historic visit to the UN. Featured: filmed highlights of the Pontiff's trips to the Holy Land and India; interviews with officials of the Roman Catholic Archdiocese of New York; and a look at the security problems facing the New York Police Department.

**10 SMOOTHERS BROTHERS**

"A Boarding House Is Not a Home." Angelic Tommy plans to do his bumbling best to save the widowed Mrs. Nelson's boarding house. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder. Mrs. Nelson: Madge Blake.



9:00 **3 4 8** MOVIE—Drama

"In those days we didn't need dialog . . . we had faces . . ." With those words, egomaniacal Norma Desmond recalls the fame that was hers as a silent-screen star. Forgotten by the public, Norma lives a recluse existence in her 25-room mansion at 10086 Sunset Boulevard—surrounded by accumulated memorabilia, her dried-up swimming pool and her 1922 Isotta-Fraschini limousine. In screenwriter Joe Gillis, Norma sees her chance for a long-delayed comeback.

Nominated for nine Academy Awards (and winner of three), this 1950 film explores Hollywood's dream worlds with a trenchant blend of cynicism and nostalgia. Cecil B. DeMille, who made Gloria Swanson a star in the early Twenties, portrays himself on the set of "Samson and Delilah." Cast . . . Norma Desmond: Gloria Swanson. Joe: William Holden. Max Von Mayerling: Erich von Stroheim. Betty: Nancy Olson. Artie: Jack Webb. Sheldrake: Fred Clark. Cameo appearances include Hedda Hop-

**11 SMOOTHERS BROTHERS**

Apprentice angel Tom is sent to a hobo jungle in search of Clyde Lydecker, who is unaware that his unpublished book will greatly benefit mankind. Tom: Tom Smothers. Dick: Dick Smothers. Clyde Lydecker: Edward Andrews.

**7:30 2 TOMBSTONE TERRITORY**

An unscrupulous author urges an outlaw to rob a stagecoach. Pat Conway.

**3 4 7 8 FLIPPER**—Drama

**COLOR** In the conclusion of a two-part story, Porter locates his stolen launch, and finds that the thief has imprisoned Ulla and stolen her research submarine. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Ulla: Ulla Stromstedt. Al Bardeman: Burt Reynolds.

**5 10 12 JACKIE GLEASON**

**7 11 SHINDIG**—Music

Guests: Gerry and the Pacemakers ("Ferry 'Cross the Mersey"); Ray Peterson ("Let the Four Winds Blow"); Billy Joe Royal ("Down in the Boondocks"); the Four Tops ("I Can't Help Myself"); Lin-

## 'SUNSET BOULEVARD'



Erich von Stroheim, William Holden and Gloria Swanson

per, songwriters Ray Evans and Jay Livingston, E. Mason Hopper (who directed Swanson in 1913), and silent stars Buster Keaton, Anna Q. Nilsson, H. B. Warner and Franklyn Farnum.

da Gayle ("Home of the Brave"); and, in their American TV debut, the Who ("I Can't Explain"). Host: Jimmy O'Neill.

**8:00 2 MOVIE—Melodrama**

"A Life of Her Own." (1950) A New York model falls in love with a married man. Lana Turner, Ray Milland, Tom Ewell, Louis Calhern. (Two hours)

**3 4 7 I DREAM OF JEANNIE**

Tony has forbidden Jeannie to interfere while he and Roger are on a week-long mission under simulated lunar conditions. But Jeannie decides to go along anyway—hidden in Tony's canteen. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Gen. Harry Moore: Byron Morrow. Crew Member: Tom Anthony.

**7 11 KING FAMILY—Music**

Musical highlights include "Around the World," "Without a Song" (Sisters); "A Simple Melody" (Sisters, Daughters); "People" (Alyce); "Brazil" (Alvino Rey, Lex); and "Those Magnificent Men in Their Flying Machines," "Old MacDonald

Had a Farm" and "Of Thee I Sing" (All). In the Top 20 Spot, the Cousins sing "The 'In' Crowd," "I'll Make All Your Dreams Come True," "You've Got Your Troubles," "I'm Yours" and "Agent 00 Soul."

**8 HULLABALOO—Music**

Jerry and Gary Lewis, co-hosting the first West Coast "Hullabaloo," team to sing "Help!" Performers: Gary and the Playboys; Joanie Sommers; Barry McGuire; and Paul Revere and the Raiders.

**8:30 3 4 8 GET SMART—Comedy**

**[COLOR]** Smart assumes the identity of a new trainee at CONTROL's spy school to weed out a KAOS agent who has been planted there. Directed by Emmy winner Paul Bogart. Smart: Don Adams. Agent 99: Barbara Feldon.

**Guest Cast**

Hillary ..... Ben Wright  
Zukor ..... Henry Brandon  
Grillak ..... Leo Gordon

Series star Don Adams talks about a secret agent's qualifications on page 14.

**TV  
CLOSE-UP  
GUIDE**

**9:30 7 7 11 13 HOLLYWOOD PALACE**



**Margot Fonteyn, Fred Astaire and Rudolf Nureyev**

**[COLOR]** Host Fred Astaire introduces ballet stars Rudolf Nureyev and Dame Margot Fonteyn of London's Royal Ballet Company.

Astaire also presents comedian Paul Lynde and actress Carmen Phillips in a sketch about a girl who wants to end it all; the André Tahon Puppets, featuring Fuzzy the Caterpillar; jazz organist Jimmy Smith; comic Jackie Mason, who discusses actors entering politics; the rock

'n' rolling We Five and the acrobatic Suns Family, making their U.S. debut. Mitchell Ayres orchestra. (60 min.)

**Highlights**

"The Black Swan" pas de deux ..... Nureyev, Fonteyn  
"Top Hat," "The Time Has Come" ..... Astaire  
"The Organ Grinder's Swing" ..... Smith  
"The Cat" ..... Astaire, Smith  
"You Were On My Mind" ..... We Five

# THREE TIMES A WEEK

## PEYTON PLACE



TUESDAY  
9:30 PM



THURSDAY

9:30 PM



SATURDAY  
10:30 PM

on 13  
KOVF

# Saturday

Evening

## 5 10 12 TRIALS OF O'BRIEN

Buddy Hackett in "Notes on a Spanish Prisoner," by Harold Gast. Bunco artist Ollie Maxwell has been conned at his own game: Girl friend Eva Grimaldi has disappeared with the \$2500 he loaned her to ransom her millionaire father, a political prisoner in Latin America. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. McGonigle: David Burns. (60 min.)

### Guest Cast

Ollie Maxwell	Buddy Hackett
Judge Briscoe	Martyn Green
Eva	Mary Tahmin
DA	Morgan Sterne
Elena	Ellen Madison
Tugboat Fenner	Al Kelly

## 7 7 11 13 LAWRENCE WELK

**COLOR** The theme is bubbles and autumn as the band plays "I'm Forever Blowing Bubbles," "Bubbles in the Wine" (Welk's own theme) and "Shine On, Harvest Moon." Other highlights: "Champagne Waltz" (Barbara Boylan, Bobby Burgess, Blenders); "Autumn Leaves" (Lennons); "Misty" (Bob Ralston); "Charmaine" (Jim Roberts); and "Down by the Riverside" (Dick Dale, Lennons). (60 min.)

## 9:00 3 4 8 MOVIE—Drama

Gloria Swanson and William Holden in Billy Wilder's "Sunset Boulevard." For details, see the Close-up on page A-12. (Two hours, 15 min.)

## 9:30 5 10 LONER—Western

"The Lonely Calico Queen." Colton sets out to locate Miss Angela Wheeler after finding a letter from her on the body of a man killed by a bounty hunter. Colton: Lloyd Bridges. Marge: Jeanne Cooper. Angie: Tina Hermansen. Bounty Hunter: Edward Faulkner. Francine: Tracy Morga.

## 7 7 11 13 HOLLYWOOD PALACE—Variety

**COLOR** Performers include host Fred Astaire, dancers Margot Fonteyn and Rudolf Nureyev, and comics Paul Lynde and Jackie Mason. For details, see the Close-up on page A-13. (60 min.)

## 12 McHALE'S NAVY—Comedy

Mama Giovanni's daughter Gina has a problem: She and her Italian soldier boy

Evening

friend want to get married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gina: Angela Dorian. Vittorio: Sal Ponti.

10:00 **2 NEWS**—Claud Mann

**5 10 12 GUNSMOKE**—Western

Young Clayton Thaddeus Greenwood sets out after the four toughs who humiliated his father—and caused the old man to have a fatal heart attack. Matt: James Arness. Festus: Ken Curtis. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

**Guest Cast**

Greenwood.....Roger Ewing  
Sam Band.....Jack Elam

10:30 **2 BOBBY LORD**—Music

**DEBUT** Country and Western singer Bobby Lord hosts this half-hour series of bluegrass music with guests from the Nashville Grand Ole Opry circuit. Tonight: Bobby's guests are Billy Walker ("Cross the Brazos at Waco," "If It Please You"), Margie Bowes ("Lost," "Who's Sorry Now"), and ventriloquist Alec Houston. Jerry Byrd band.

**7 OH, MY WORD!**—Game

**7 MOVIE**—Drama

"Young Man with a Horn." (1950) The story of a jazz musician whose trumpet means more to him than anything else until he meets Amy North. Lauren Bacall, Doris Day, Kirk Douglas.

**11 HOLLYWOOD AND THE STARS**

"Sirens, Symbols and Glamor Girls," Part two, views movie queens.

**13 PEYTON PLACE**—Serial

Preparations for the legal battle begin; Elliot visits Rodney. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Leslie: Paul Langton. Norman: Christopher Connelly.

11:00 **2 MOVIE**—Comedy

"Two Way Stretch." (English; 1961) Soap Stevens visits his buddies in prison with a scheme to make a fortune. Peter Sellers, Wilfrid Hyde-White.

**5 7 11 12 NEWS**

**10 MOVIE**—Adventure

"The Far Horizons." (1955) Meriwether Lewis and William Clark are assigned by the President to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston, Donna Reed, Barbara Hale, Alan Reed. (Two hours)

**13 MOVIE**—Drama

"The House of Intrigue." (Italian-German; 1958) N. Cal. TV Debut. During World War II, the Germans capture an allied radio operator in the Netherlands. Curt Jurgens, Dawn Addams, Folco Lulli. (Two hours)

11:15 **3 MOVIE**—Western

"Take One False Step." (1949) A university professor becomes involved in a murder. William Powell, Shelley Winters, Marsha Hunt. (One hour, 40 min.)

**4 NEWS**

**7 MOVIE**—Drama

"They Came to Cordura." (1959) During the 1916 Mexican campaign, Maj. Thomas Thorn is sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter, Richard Conte. (Two hours)

**8 MOVIE**—Drama

"Crime and Punishment, U.S.A." (1959) Robert Cole, a law student who believes himself to be above the law kills a pawnbroker. George Hamilton, Mary Murphy, Frank Silvera.

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# Saturday October 2, 1965

Evening

## 11:20 5 MOVIE—Western

**COLOR** "The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford, John Saxon, Lillian Gish, Albert Salmi. (One hour, 40 min.)

## 11:30 4 MOVIE—Western

"War of the Wildcats." (1943) An unscrupulous oil man is trying to get the Indians off their own property. John Wayne, Albert Dekker, Martha Scott. (Two hours)

## 11 MOVIE—Drama

"Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren. (90 min.)

## 12 MOVIE—Drama

"Salty O'Rourke." (1945) A gambler falls in love with a pretty schoolteacher. Alan Ladd, Gail Russell, William Demarest.

## 1:00 5 MOVIE—Western

"The King And Four Queens." (1956) A dashing adventurer connives his way into an abandoned town held by five women. Clark Gable, Eleanor Parker, Jo Van Fleet, Barbara Nichols. (90 min.)

## 10 THE SAINT—Mystery

Simon Templar takes spoiled Belinda Deane on a hundred-mile hike. Roger Moore. Belinda: Erica Rogers. (60 min.)

## 1:15 7 MOVIE—All Night

1. "The Sniper." (1952) Arthur Franz, Adolphe Menjou.

2. "Blind Spot." Cheyenne uncovers a plot. Clint Walker. (60 min.)

3. "Mission Over Korea." (1953) John Hodiak, John Derek, Audrey Totter.

4. "Dragstrip Riot." (1958) Yvonne Lime, Gary Clarke, Fay Wray, Connie Stevens.

## 13 UNTOUCHABLES—Drama

Charlie Sebastian is the leader of the Chicago narcotics empire, but Ness can't get to him. Robert Stack. Sebastian: Henry Silva. (60 min.)

## 1:30 4 NEWS



# FALL '65

## BRINGS

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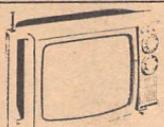
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# JET-SET TWO

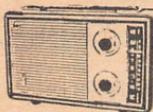
**CHANNEL ELEVEN • KNTV**



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12 TRANSISTOR  
RADIOS



20 POCKET  
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RADIOS

For details... Watch our Wintertainment, stop in at our studios, or write to Channel Eleven.

**JET-SET TWO  
TO MEXICO!!!**

**JET-SET TWO  
TO MEXICO!!!**

## Morning

### 7 ALL NIGHT MOVIE—Continued

See Saturday 1:15 A.M. Ch. 7.

### 6:00 4 ACROSS THE FENCE

### 5 ADVENTUROUS MISSION

"Undaunted City," a report on the Chinese refugees who come to Hong Kong.

### 6:10 13 NEWS

### 6:15 13 SACRED HEART—Religion

### 6:30 4 WHITE COLLAR FARMER

### 5 KINGS AND QUEENS—History

Armand Gentile discusses Joan of Arc.

### 10 FILM FEATURE

"Ready for Sea" documents the training of a naval ensign.

### 13 FAITH FOR TODAY—Religion

**COLOR** "Green Eyes." A wife is jealous of her husband's attractive secretary.

### 7:00 4 WAKE-UP CLUB—Cartoons

### 5 BAY WINDOW—Discussion

A look at Marin County's "Master Plan for Older Adults."

### 10 BIG PICTURE—Army

### 13 THIS IS THE LIFE—Religion

"The Revenge of Cho Lin." Hank Mathes: Adam West. Herb: Lane Bradford.

### 7:30 3 CHRISTOPHER PROGRAM

Personnel man Matthew Winkler discusses the value of aptitude tests.

### 5 COLLECTOR'S ITEM

Rancher Harry Magee of Danville displays his collection of branding irons.

### 7 VOICE OF AGRICULTURE

Hal Spark's guests are Sam Chinn, Salinas farmer and J. W. Garlinghouse, Soil Conservation Service.

### 10 SACRED HEART—Religion

"Participation by All."

### 11 BIBLE ANSWERS—Religion

"God's Plan of the Ages" reveals an order in nature. A dramatization.

### 13 CAP'N DELTA—Cartoons

### 7:45 3 DAVEY AND GOLIATH—Religion

**COLOR** Goliath enters a "Dog Show."

### 10 RELIGION IN THE NEWS

### 12 CHRISTOPHER PROGRAM

Guests: dancer Ray Bolger and John W. Gardner, of the Carnegie Corporation.

### 8:00 3 FRONTIERS OF FAITH

"The Triumph," last lecture on "The City of God and the City of Man."

### 4 LIGHT TIME—Religion

A girl needs help on a school assignment.

### 5 10 VISIT OF POPE PAUL VI

**SPECIAL** "Paul VI: A New Journey, an Ancient Mission," a report on the preparations being made for Pope Paul VI's historic visit to the U.S. Featured: a profile of the Pontiff, including films of his trips to the Holy Land and India. Among those interviewed are James Cardinal McIntyre of Los Angeles; Joseph Cardinal Ritter of St. Louis; Joseph Cardinal Shehan, Archbishop of Baltimore; Prof. Robert McAfee of Stanford University; Philip Scharper of the Catholic Publishing House of Sheed and Ward; Bishop John J. Dougherty, American bishop's liaison to the UN; the Most Rev. Iakovas, Archbishop of the Greek Orthodox Church of North and South America; and author Morris L. West. UN correspondent Richard C. Hotelet is the reporter. (60 min.)

### 7 HOUR OF ST. FRANCIS—Religion

"I'd Rather Have a Paper Doll."

### 8 THE ANSWER—Religion

A study of the problem of the alcoholic.

### 11 SOCIAL SECURITY IN ACTION

Nick Lucas guests.

### 12 ALLEN REVIVAL HOUR

### 13 MISS PAT'S PLAYROOM

### 8:15 4 DAVEY AND GOLIATH

**COLOR** "Officer Bob." Davey knowingly breaks a traffic safety rule.

### 11 SACRED HEART—Religion

"The History of God's Mercy."

### 8:30 3 THIS IS THE LIFE

A young boy tries to bring his divorced parents back together. Robert Chadwick.

### 4 JOURNEY INTO JUDAISM

**DEBUT** The first in a series of programs designed to translate the ancient concept of Judaism into positive meaning for modern Americans. Today: a discussion of Yom Kippur.

### 7 WORLD OF RELIGION

### 8 INSIGHT—Religion

"Brothers in the Dark." Skip Homeier.

### 11 KNTV INFORMA—Ed Grigg

### 12 HERALD OF TRUTH—Religion

The story of Abraham's sacrifice.

### 13 MOVIE—Drama

"Fighter Attack." (1953) N. Cal. TV Debut. Maj. Steve Ritt volunteers to

October 3, 1965 **Sunday**

Morning

destroy a strategic supply dump. Sterling Hayden, Joy Page. (90 min.)

9:00 **2 LIVING WORD**—Religion  
**3 SACTO'S FAVORITES**—Children  
**4 HERITAGE**—Discussion

**5 10 CAMERA THREE**—Macandrew  
London artist Feliks Topolski is interviewed by host James Macandrew. Topolski, called by George Bernard Shaw "the greatest of all impressionists in black and white," discusses his works and shows a film about his life.

**7 TV GOSPEL TIME**—Music

Betty Johnson's guests are the Shiloh Baptist Church Choir, the Harmonizing Four and Columbus Smith.

**7 HERALD OF TRUTH**—Religion

**8 HOUSE HUNTING**—Salinas

**11 VARIEDADES DE MEXICO**

**12 ORAL ROBERTS**—Religion

"How to Live a Christian Life."

9:15 **2 SACRED HEART**—Religion

9:30 **2 MOVIE**—Melodrama

"I Cover the Underworld." (1955) A

divinity student impersonates his racketeer brother in an effort to break up a gang of crooks. Sean McClory, Joanne Jordan, Ray Middleton, Lee Van Cleef. (60 min.)

**3 MOVIE**—Western

"Western Union." (1941) Randolph Scott, Robert Young, Dean Jagger. (90 min.)

**4 ETERNAL LIGHT**—Religion

**SPECIAL** "Days of Awe," a drama adapted by Shimon Winzelberg from the book by S. Y. Agnon. Dramatic vignettes highlight legends and stories of Rosh Hashonah (the Jewish New Year) and Yom Kippur (Day of Atonement). Cantor Benjamin Siegel of Temple Israel, Great Neck, N.Y., sings the liturgy. Donald Davis is the narrator. S. Y. Agnon: Joseph Wiseman. Rabbi: Muni Seroff. Tailor: Martin Wolfson. Second Student: Austin Pendleton.

**5 10 FACE THE NATION**

**7 ANNIE OAKLEY**—Western

Annie has a gun duel with a teen-age bandit. Annie: Gail Davis.

## A.F.L. HIGH- LIGHTS

with ED HART

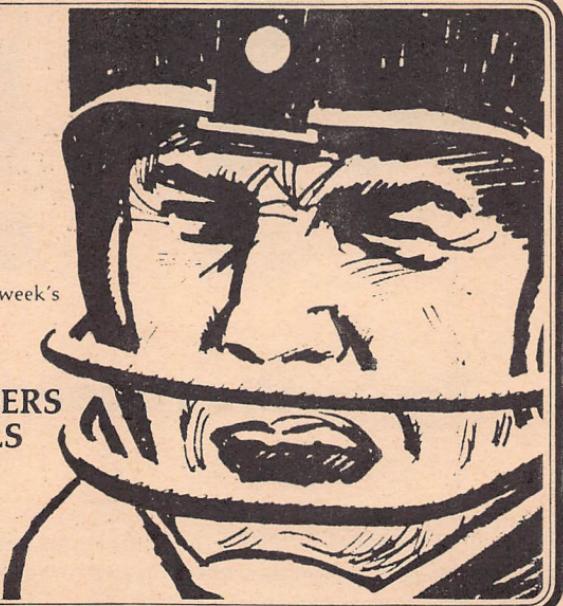
See filmed highlights of last week's AFL grid action.

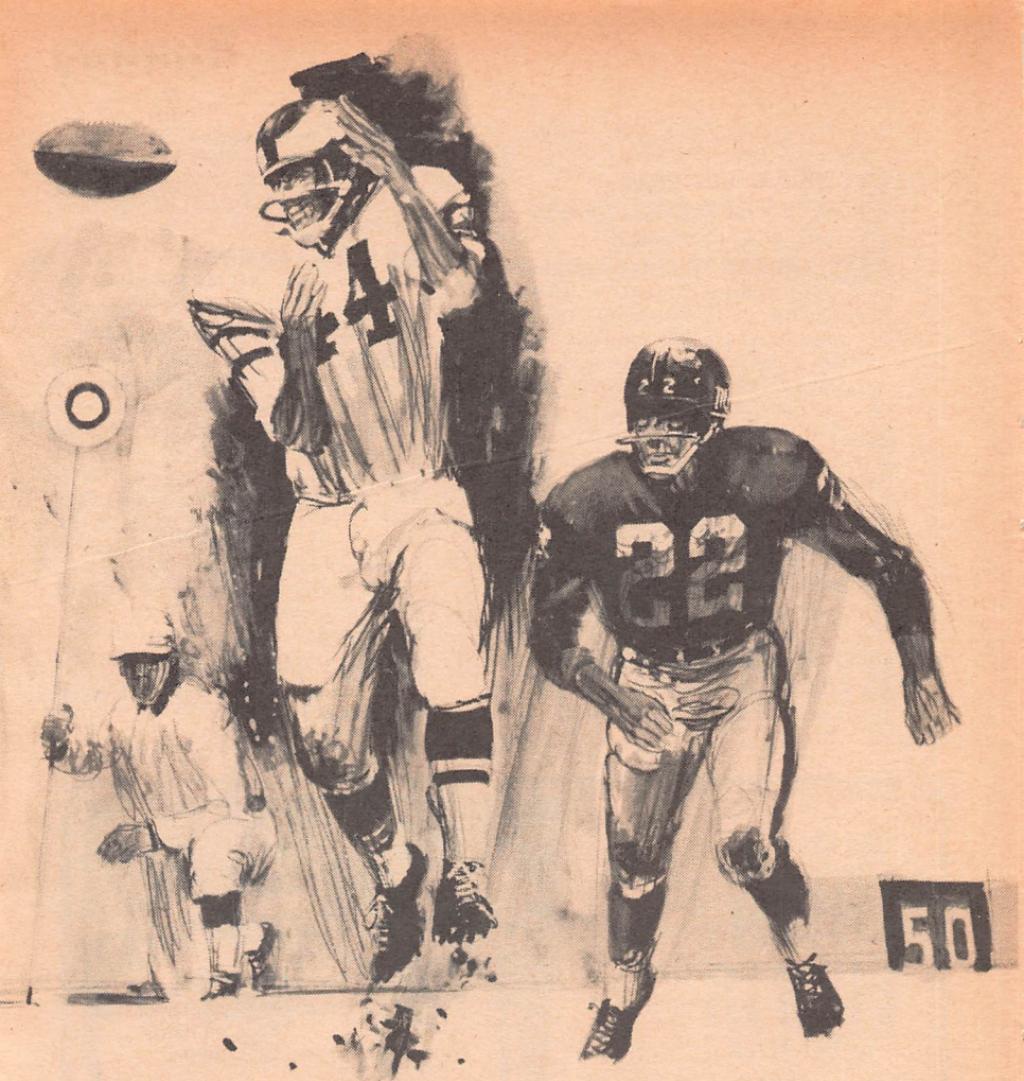
SUNDAY • 10:30 AM  
followed by

**OAKLAND RAIDERS  
vs. BUFFALO BILLS**  
AT 11:00 AM

4

KRON-TV





## You're the receiver!

NFL football smashes into view today for a new season of thrilling action. All season long you'll be on the receiving end for the excitement and artistry of professional football at its very best when you keep your eye on

**CBS** 

October 3, 1965

**Sunday**

Morning

**7 FAITH FOR THE DAY**—Religion**11 UN CANTO DE MEXICO****12 DOG OF THE HOUR**9:45 **12 CAPITOL REPORTER**—Talk10:00 **4 CARTOON TIME****5 ENCOUNTER**—Discussion

The Very Reverend Albert Giacinto, president, St. Joseph's College, and Father Paul Purta, rector, St. Patrick's Seminary, compare the roles of the Catholic priest and Protestant minister.

Postponed from last week.

**7 GOLDEN GATE STORY**

A discussion of the shortage of placement availabilities for San Francisco's homeless children by members of the Adoptive Parents Committee.

**7 11 13 MORMON CONFERENCE**

**SPECIAL** Church president David O. McKay presides over the fifth session of the 135th conference of the Church of Jesus Christ of Latter-day Saints at the Tabernacle, Salt Lake City. Alexander Schreiner plays the Tabernacle Organ.

Richard P. Condie directs the Tabernacle Choir. (Live; two hours)

**8 CARTOON CIRCUS****10 CALENDAR**—Documentary

The Goodwill Association of Sacramento is saluted.

**12 DAN SMOOTH**—Commentary**12 INDUSTRY ON PARADE**

"Growing Up" spotlights industry's work in training teen-agers.

**10:30 2 MOVIE**—War Drama

"The Immortal Sergeant." (1943) Henry Fonda, Maureen O'Hara. (90 min.)

**4 AFL HIGHLIGHTS**

Ed Hart narrates highlights of last weekend's American Football League action with emphasis on the Oilers vs. Raiders at Oakland.

**5 WARM-UP**—Frank Dill**7 COLOR BEANY AND CECIL****10 SPORTS**—Creighton Sanders**12 ZANE GREY**—Western

"A Gun Is for Killing." Andrews: Edmond O'Brien. Claire: Marsha Hunt.

**TV  
CLOSE-UP  
GUIDE**

**10:45 5 8 10 PRO FOOTBALL—49ers vs. Colts****49ERS**

10 Mira	....	QB
12 Brodie	....	QB
17 Kilmer	....	QB-B
20 Donnelly	....	B
22 Lewis	....	B
23 Swinford	....	B
26 McFarland	....	E
29 Messer	....	B
30 Casey	....	E
32 Johnson, R.	....	B
36 Davis	....	K
37 Johnson, J.	....	B
39 Alexander	....	B
40 Willard	....	B
43 Kopay	....	B
44 Crow	....	B
45 Kimbrough	....	B
50 Beard	....	B
52 Rubke	....	E
53 Dowdle	....	B
54 Harrison	....	B
56 Cerne	....	C
58 Chapple	....	B
60 Lakes	....	T
63 Wilson	....	G
64 Wilcox	....	B
65 Sieminski	....	T
67 Rock	....	T
68 Mudd	....	G
70 Krueger	....	T
72 LaRose	....	E
74 Miller	....	E
75 Norton	....	T
76 Rohde	....	T
77 Bosley	....	C
78 Thomas	....	G
80 Mertens	....	B
81 Parks	....	E
82 Poole	....	E
85 Stickles	....	E

**The San Francisco 49ers meet the Colts at Baltimore.**

The 49ers, who finished at the bottom of the Western Division last season, showed unexpected power in their opener, beating the Chicago Bears 52-24. The Colts' 35-16 victory over the Vikings in the season opener showed offensive power and balance that could again earn them the Western Division title. (Live)

**COLTS**

15 Cuozzo	....	QB
19 Unitas	....	QB
20 Logan	....	DB
24 Moore	....	HB
25 Hawkins	....	E
26 Harris	....	DB
66 Shinnick	....	LB
68 Sandusky	....	G
71 Sullivan	....	G
72 Vogel	....	T
73 Gilburg	....	T
74 Smith	....	T
75 Reese	....	T
76 Miller	....	T
77 Parker	....	G
79 Michaels	....	E
81 Braase	....	E
82 Berry	....	E
84 Petties	....	E
85 Hilton	....	E
86 Wilson	....	E
87 Richardson	....	E
88 Mackey	....	E
28 Orr	....	E
30 Haymond	....	DB
31 Stonebreaker	....	B
32 Curtis	....	LB
33 Lorick	....	FB
35 Davis	....	LB
40 Boyd	....	DB
41 Matte	....	HB
43 Lyles	....	DB
45 Hill	....	FB
46 Welch	....	DB
47 Felts	....	HB
50 Nutter	....	C
53 Gaubatz	....	LB
55 Burkett	....	LB
60 Preas	....	T
62 Ressler	....	T



# Sunday

Morning-Afternoon

10:45 **5 8 10** PRO FOOTBALL—49ers vs. Colts

The San Francisco 49ers travel to Baltimore for their first league game on the road. Bob Fouts and Gordon Soltau report. For details, see the Close-up on page A-21. (Live)

Want to know how to play the newest in football games? First, get your millions out of the vault, then get a copy of next week's TV GUIDE.

11:00 **3 4** PRO FOOTBALL—Raiders vs. Bills

**COLOR** The Oakland Raiders meet the Bills at Buffalo. The Raiders were 1-1 after losing to the Chargers 17-6. Their offense showed weakness in both the ground and passing attacks and could produce only two field goals. This is a contrast to their previous week's 37-10 win over Kansas City. The Bills displayed a potent passing game while beating the Broncos 35-10. Their defense remained rugged on the ground, but gave up almost 300 yards to the Broncos' passing. Herb Carneal and Andy Robustelli report. (Live)

**7 COLOR** BULLWINKLE—Cartoons

**12** MOVIE—Mystery

"Ministry of Fear." (1944) Ray Milland, Marjorie Reynolds. (One hour, 45 min.)

11:30 **7** DISCOVERY '65—Children

"The Whaling Years." At the seaport town of Mystic, Conn., host Frank Buxton explores one of the most adventurous chapters in American history—the era of the Yankee whalers, who made whaling one of the Nation's most important industries during the 1800's.

## Afternoon

12:00 **2** TOP STAR BOWLING

Therm Gibson challenges the winner of the Agee-Hennessey match. (60 min.)

**7** FILM FEATURE

In conjunction with National Pharmacy Week, three members of the Pharmaceutical Association discuss the pharmacy of today. Narrated by Baxter Ward.

**7** CARTOONS—Children

**11** ANNIE OAKLEY—Western

**RETURN** Gail Davis stars as the female



**AFL FOOTBALL**  
**OAKLAND**  
**VS.**  
**BUFFALO**  
**SUNDAY 11 AM**  
**KCRA-TV**

**COL 3 R**

October 3, 1965

sharpshooter in this Western series. Today: A lady bandit poses as Annie to throw the law off her trail. Tagg: Jimmy Hawkins. Loft: Brad Johnson.

**13 POPE PAUL VI's VISIT**—Preview

**SPECIAL** See Sat. 7 P.M. Ch. 7.

**12:30 7 NAKED CITY**—Police

"Four Sweet Corners." When Johnny Gary and Link Ridgeway return home from the Army, they learn that Johnny's teen-age sister Cora has been arrested for shoplifting. Johnny: George Maharis. Link: Bob Morris. Cora: Rochelle Oliver.

**7 DAN SMOOTH**—Commentary

**11 COLOR BEANY AND CECIL**

**13 FOCUS ON EDUCATION**

**12:45 7 MANION FORUM**—Talk

**12 PRO FOOTBALL**—Vikings vs.

Rams

The Minnesota Vikings take on the Rams at Los Angeles. Gil Stratton and Don Paul report. (Live)

**1:00 2 EDITOR'S FORUM**—Panel

**7 DIRECTIONS '66**—Religion

**RETURN** "Jonah," first of four programs examining the lives of the Old Testament prophets, begins "Directions'" sixth season. Dramatic vignettes tell the story of Jonah, the reluctant prophet, who attempted to disobey God's command to reform the people of Nineveh. Script by Joseph Mindel. Jonah: Gene Troobnick. Captain: Biff McGuire.

**7 GREAT MOMENTS IN MUSIC**

**11 ORAL ROBERTS**—Religion

"The Ministry of Healing for Our Day."

**13 EXISTENCE**—Agriculture

**1:15 7 PASSPORT TO PROFIT**

**1:30 7 13 ISSUES AND ANSWERS**

Scheduled: Sen. George Murphy (R., Cal.) is interviewed in Washington by correspondents Frank Reynolds and Keith McBee. Senator Murphy is expected to be questioned about the possibility of further racial violence erupting in his state.

**7 PRO FOOTBALL**—Oilers vs.

Chargers

The Houston Oilers meet the Chargers at San Diego. (Live)

**11 FILM FEATURE**

See 12 Noon Ch. 7 for details.

**1:45 5 TOUCHDOWN**—Frank Dill

**8 CHINCHILLA RAISING**—Talk



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# Sunday October 3, 1965

Afternoon

1:55 **5** KPIX EDITORIAL—Simon

2:00 **2** MOVIE—Drama

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton, Rochelle Hudson, Cedric Hardwicke. (Two hours)

**3** INSIGHT—Religion

In "Beelzebub and the Bolsheviks," the lives of three people who fought evil are dramatized. Irene Dunne is seen as Gertrude le Forte.

**4** COMMUNITY CIRCLE

Lee Noble's guests include Mrs. Vera Erlandsen, American Legion.

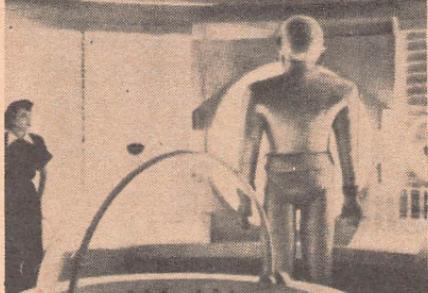
**5** 77 SUNSET STRIP—Mystery

"Six Superior Skirts." Bailey and Kookie are hired to guard the valuable jewels worn by six debutantes. Halevy: Abraham Sofaer. Bailey: Efrem Zimbalist Jr. Kookie: Edward Byrnes. (60 min.)

**7** MOVIE—Musical

"Cabin in the Sky." (1943) That hard-working sinner, Little Joe Jackson, is

## THE DAY THE EARTH STOOD STILL



A giant robot from a distant planet threatens to take over the world!

Sunday at 5:00 PM

7

wounded in a dice game and dreams that Lucifer Jr., and Joe's woman are doing battle for his soul. Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Louis Armstrong, Rex Ingram. (Two hours)

**10** V.I.P.—Panel

**11** CHAMPIONSHIP BOWLING

Dick Weber vs. Joe Cawina. (60 min.)

**13** TIGHTROPE!—Police

2:15 **8** FILM FEATURE

2:30 **3** MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno. (90 min.)

**4** GREEN THUMB—Gillespie

**10** COUNTRY CORNERS—Variety

**13** BAT MASTERSON—Western

3:00 **4** MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work interferes with their home life. Dorothy McGuire, William Lundigan, June Havoc. (90 min.)

**5** POW!—Rolfe Peterson

**8** SHOULD YOU DRINK?—Panel

**10** LIVING CAMERA—Documentary

**SPECIAL** "Mooney vs. Fowle." A state football championship is at stake and the issue will be decided when the teams of Edison High (North Miami) and Miami High meet in the Orange Bowl. Cameras follow Otis Mooney, coach of the Miami Stingarees, and Hayward Fowle, coach of the favored Edison Red Raiders, through the hours of final preparation. Joseph Julian is the narrator. (60 min.)

**11** STONEY BURKE—Drama

Everything is a "Matter of Pride" for Miller Hill, who lashes himself to a Brahma bull so tightly that the animal kills him. Dayton Hill: Ben Piazza. Stoney: Jack Lord. (60 min.)

**13** DAKOTAS—Western

"Incident at Rapid City." A renegade Cavalry band insists that Del turn over Lloyd Mitchell to them. Del: Chad Everett. Ragan: Larry Ward. (60 min.)

3:45 **8** GREAT MOMENTS IN MUSIC

4:00 **2** MOVIE—Drama

"Dimples." (1936) A little girl is devoted to her father. Shirley Temple, Frank Morgan, Helen Westley. (90 min.)

October 3, 1965 **Sunday**

Afternoon

**3** MOVIE—Musical

**COLOR** "My Blue Heaven." (1950) N. Cal. TV Debut. A young TV-and-radio couple attempt to adopt a child. Betty Grable, Dan Dailey. (Two hours)

**5** AMATEUR HOUR—Variety

Ted Mack introduces the Gay 90 Singers; the Harmonakeys, harmonica duo; singer Corinne McGrath; dancer Mary Gail Laverenz; singer Antonio Casa DeCalvo; Weldon Lawrence, animal imitator; vocalist Judy Karol; marimba player Roger Stewart; and singer Joyce Carom.

**7** **11** RANGE RIDER—Western

A young girl is in danger of losing her stagecoach company. Range Rider: Jock Mahoney. Dick: Dick Jones.

**8** DAN SMOOTH—Commentary

**10** MOVIE—Adventure

**COLOR** "Messalina Against the Son of Hercules." (Italian; 1964) The warrior Glaucus offers to lead the Romans. Richard Harrison, Lisa Gastoni. (Two hours)

**12** HAVE GUN—WILL TRAVEL

An assassin strikes when Paladin invites a Mexican couple to join him at the opera. Richard Boone.

**13** MOVIE—Drama

"The Blue Veil." (1951) A widow decides to devote her life to caring for other people's children. Jane Wyman, Charles Laughton. (90 min.)

4:15 **8** CAPITOL REPORTER—Talk

4:30 **4** MEET THE PRESS—Interview

**COLOR** Former Presidential aide Theodore C. Sorensen, author of "Kennedy," is interviewed in Washington. Ned Brooks is the moderator.

Are independent stations breaking any new ground in news reporting? See the article in next week's TV GUIDE.

**5** TWENTIETH CENTURY

See 6 P.M. Ch. 8 for details.

**7** **7** **COLOR** CARTOON FUN

**8** AMATEUR HOUR—Variety

In Chicago, Ted Mack welcomes guests including the Whirlwinds, acrobatic team; and the Pixie Chords, vocal group.

**11** CARTOON FUN

**DEBUT** This series follows the adventures of Hoppy Hooper, the fearless rabbit; mountie Dudley Doright; and boastful Commander McBragg. Also to be seen are Aesop's Fables.

**12** SPORTS—Jim Thomas

5:00 **4** WISDOM

**COLOR** This profile of Pablo Picasso, first telecast in 1956, is narrated by Daniel Catton Rich, director of the Worcester (Mass.) Art Museum. Picasso is shown in his studio in the south of France, working with various art forms—engraving, mural painting and sculpture.

**5** MOVIE—Drama

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea, Larry Gates, Logan Ramsey. (Two hours)

**7** **8** TO BE ANNOUNCED

**11** MOVIE—Mystery

"Stage Fright." (1950) Jonathan Cooper

# THINK FAST!

Match wits with America's top varsity scholars.

Robert Earle referees the split-second action.



## COLLEGE BOWL

IN COLOR 5:30 PM

NBC CH 4, 8



# Sunday October 3, 1965

## Afternoon-Evening

is accused of murdering the husband of stage star Charlotte Inwood. Jane Wyman, Marlene Dietrich. (Two hours)

### 12 MISTER ED—Comedy

Wilbur gets embroiled with enemy agents after he receives a phone call saying it's curtains for Ed and him. Wilbur: Alan Young. Carol: Connie Hines. Kosh: Oscar Beregi. Slattery: James Flavin. Mai Ling: Nobu McCarthy. Derek: Henry Brandon.

5:30 2 NEWS—Bob Stone

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Mississippi College, Clinton, Miss., meets the winner of last week's match between Dickinson College, Carlisle, Pa., and Loyola University, Chicago. Moderator: Robert Earle.

### 7 GIDGET—Comedy

"The Great Kahuna," Gidget's surfing idol, is in a jam. Gidget: Sally Field. Kahuna: Martin Milner.

### 12 AMATEUR HOUR—Variety

See 4 P.M. Ch. 5 for details.

### 13 JIMMY DEAN—Variety

Jimmy's guests are comedian Corbett Monica and Country and Western singers Jody Miller, John Davidson and Ernest Tubb. Chuck Cassey singers, Tony Mordeante dancers. (60 min.)

5:45 2 DAN SMOOTH—Commentary

## Evening

6:00 2 DICK POWELL—Drama

"The Sea Witch." Cleo Plowright is sick of her husband Jerry and his wild parties aboard their yacht. Cleo: Carolyn

Jones. Joe Maglie: Harry Guardino. Jerry Plowright: Gerald Mohr. (60 min.)

### 3 4 SUNDAY

**COLOR** Host Frank McGee narrates a profile of Pope Paul VI, including films of the Pontiff's past visits to India and the Holy Land.

### 7 TALL MAN—Western

### 8 10 12 TWENTIETH CENTURY

"The Farmer: Feast or Famine" focuses on the machines that are driving people from the farms and piling up surpluses paid for by the taxpayer. The plight of the American farmer and the Government's farm program are discussed by Dr. Edward Higbee, author of "Farms and Farmers in an Urban Age"; Charles B. Schuman, president of the American Farm Bureau Federation; and James Patton, president of the National Farmers Union. Films show factory farms (including one in California, where machines pick 4000 pounds of cotton a day) and a small but flourishing farm in North Carolina. Walter Cronkite narrates this rerun.

6:30 3 4 NBC NEWS SPECIAL

**SPECIAL COLOR** "America the Beautiful." President Johnson has said, "We must prevent urbanization and growth from ravishing the land . . . we want growth to be a blessing, not a blight." This report, narrated by Chet Huntley, attempts to illustrate the blight—urban and suburban—that has contributed to the deterioration of America's natural resources. Among those interviewed are Mayor Jerome Cavanaugh of Detroit; Ed Logue, Boston Redevelopment authority;

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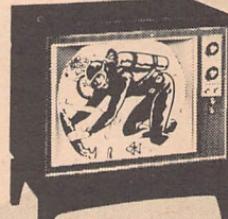
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# Sunday October 3, 1965

## Evening

Mayor John Collins of Boston; and William Slayton, commissioner of the U.S. Urban Renewal Administration. (60 min.)

### 7 VOYAGE—Drama

"Time Bomb." A Chinese plot to start a war between the U.S. and the USSR hinges upon Nelson. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

### 8 12 SCIENCE IN ACTION

**COLOR** See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

### 10 STINGRAY—Children

**COLOR** Troy dreams he is the richest man in the world.

### 13 KING FAMILY—Music

The Kings trace their family structure in "The Sweetheart Tree." In the Top 20 spot, the cousins sing "You Were On My Mind," "Like a Rolling Stone," "Hang on, Sloopy," "It Ain't Me, Babe" and "Heart Full of Soul." Mitchell Ayres.

### 7:00 2 MOVIE—Drama

**COLOR** "All the Fine Young Cannibals." (1960) Bay Area TV Debut. Miss Salome Davis is going to have a baby.

Rather than marry the young man responsible, she heads for a new life in Manhattan. Natalie Wood, Robert Wagner, George Hamilton, Susan Kohner, Pearl Bailey. (Two hours, 20 min.)

### 5 8 10 12 LASSIE—Drama

**COLOR** In the desert, Corey and Lassie visit a retired forest ranger who is caring for an injured seagull that was brought from the seaside. Corey: Robert Bray. Andy: Paul Newlan.

### 7 11 13 VOYAGE—Drama

**COLOR** ". . . And Five of Us Are Left." The Seaview searches for the underwater cave in which the survivors of a sunken submarine have been living for 28 years. Nelson: Richard Basehart. Crane: David Hedison. Lieutenant Ryan: Phillip Pine. Frank Werden: Robert Doyle. Nakamura: Teru Shimada. Lieutenant Wilson: James Anderson. Johnson: Kent Taylor. (60 min.)

Where did the Voyagers get a whale big enough to swallow a diving bell? See next week's TV GUIDE.

**KTVU**  
**2**

PREMIERE  
**SUNDAY**  
FIRST SAN FRANCISCO TELECAST

**7:00**  
**PM**



## "ALL THE FINE YOUNG CANNIBALS"

**COLOR**

**Natalie Wood**  
**George Hamilton**

A search for understanding  
brings four young people  
together in crisis.

Repeat telecast Monday at 7:30 p.m.

October 3, 1965 **Sunday**

Evening

7:30 **3 4 7** DISNEY'S WORLD

**COLOR** "The Further Adventures of Gallegher," Part 2: "The Big Swindle." Editor Crowley hires Adeline Jones as his first woman reporter and assigns Gallegher to work with her on a series about confidence men. (60 min.)

**Cast**

Gallegher..... Roger Mobley  
 Crowley..... Edmond O'Brien  
 Adeline Jones..... Anne Francis  
 Brownie..... Harvey Korman  
 Chauncy Talbott..... Alan Hewitt

**5 8 10 12** MY FAVORITE MARTIAN—Comedy

**COLOR** Martin's future-predicting camera shows that Tim's next date may be his last—it shows him getting married. Martin: Ray Walston. Tim: Bill Bixby.

**Guest Cast**

Louise..... Yvonne Craig  
 Sam..... Noam Pitlik  
 Babcock..... Parley Baer

8:00 **5 8 10 12** ED SULLIVAN

**COLOR** In Hollywood, Ed's scheduled guests are Judy Garland; Sophie Tucker; comic Jackie Vernon; rock 'n' roller Tom Jones; puppet Topo Gigio; the Marquis Chimps; Leyte Filipiana, a Philippine dance group; and the Swinging Lads, a vocal-instrumental group. Ray Bloch orchestra. (60 min.)

**7 11 13** FBI—Drama

**COLOR** "A Mouthful of Dust." Apache Joe Cloud returns to his reservation home to find a man attacking his wife—and in a fit of rage he strangles the intruder. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

**Guest Cast**

Joe Cloud..... Alejandro Rey  
 Pete Cloud..... Robert Blake  
 Sheriff Crowley..... R. G. Armstrong

8:30 **3 4 7** BRANDED—Western

**COLOR** "I Killed Jason McCord." Footloose Tuck Fraser, unexpectedly the center of admiration for killing a man thought to be McCord, gets an unpleasant shock when McCord turns up alive. McCord: Chuck Connors.

**Guest Cast**

Tuck Fraser..... Larry Pennell  
 Lorrie Heller..... Karen Steele  
 Archie Fletcher..... Bruce Bennett

9:00 **3 4 7 8** BONANZA—Western

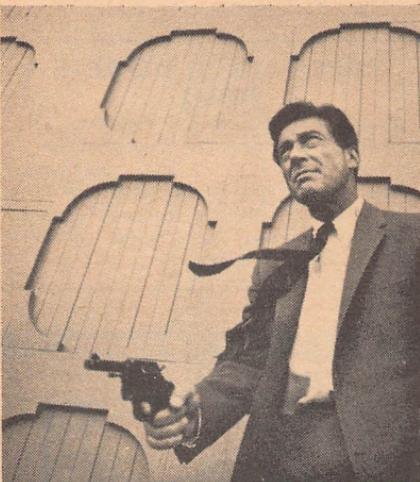
**COLOR** "The Other Son." To transport nitroglycerin to Virginia City, Ben hires an old friend, mule Skinner Clint Watson, and Watson's sons, Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Clint Watson: Ed Begley. Andy Watson: Tom Simcox. Ellis Watson: Richard Evans. Sheriff Walker: Bing Russell. (60 min.)

**5 10 12** PERRY MASON

"The Case of the Cheating Chancellor." After learning that someone has copied his exam answers, Dr. Stuart Logan accuses his class of cheating. The same charge is leveled at the professor by his assistant, who has received no credit on a book he helped Logan write. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

**Guest Cast**

Bob Hyatt..... Peter Helm  
 Van Fowler..... James Noah  
 Dr. Stuart Logan..... G. B. Atwater  
 Myra Finlay..... Adrienne Ellis



IN COLOR

# The FBI

Starring Efrem Zimbalist, Jr.

**abc 8:00 7 11 13**

## Evening

Joe Price..... Michael Walker  
 Evelyn Wilcox..... Lee Meriwether  
 DA..... Jay Barney  
 Shirley Logan..... Louise Latham  
 James Hyatt..... Peter Hobbs

### 7 11 13 MOVIE—Musical

**COLOR** Sunday Night Movie: "State Fair." (1962) Actor José Ferrer directed this film about a family's adventures at the annual Texas State Fair. Rodgers and Hammerstein's songs include "That's for Me," "It's a Grand Night for Singing," "Willing and Eager," "Isn't It Kind of Fun?" and "It Might as Well Be Spring." Choreography by Nick Castle. (Two hours, 15 min.)

#### Cast

Wayne..... Pat Boone  
 Emily..... Ann-Margret  
 Melissa Frake..... Alice Faye  
 Margie..... Pamela Tiffin  
 Jerry Dundee..... Bobby Darin  
 Hipplewaite..... Wally Cox  
 Betty Jean..... Linda Henrick

### 9:20 2 ROLLER DERBY—Bombers

The California Cardinals vs. the Bay Bombers at Kezar Pavilion. Walt Harris reports. (One hour, 25 min.)

## POPE PAUL VI DEPARTS ROME

The 10 P.M. departure of Pope Paul VI from Rome for New York City will be relayed to the U.S. via the Early Bird satellite, and may be carried live by the networks, pre-empting regularly scheduled programming. Taped repeats will be shown Monday morning.

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# MUNTZ

893 FOLSOM STREET, SAN FRANCISCO

### 10:00 3 4 8 WACKIEST SHIP

**COLOR** The Americans left Manila with four tons of gold bullion, but they had to drop it on Cepia Island—in the hands of Keefoo, a friendly head-hunter. Now the crew of the Kiwi has been ordered to get the gold back. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Tyler: Don Penny. Murski: Rudy Solari. (60 min.)

#### Guest Cast

Keefoo..... Michael Ansara  
 Terii..... Alizia Gur  
 Lieutenant Miiko..... George Takei  
 Commander Tsuko..... Yuki Shimoda  
 Captain Arika..... Rollin Moriyama  
 Toti..... Stella Garcia  
 Pepe..... Tania Lemani

### 5 10 CANDID CAMERA

Passengers aboard a cruise ship discover a stowaway; fishermen net an unusual catch; passers-by see a woman driver and her car perched in a tree; and children tell why they think men and women are attracted to each other.

### 7 MOVIE—Musical

Sunday Night Movie: Pat Boone and Ann-Margret star in "State Fair." See 9 P.M. Ch. 7. (Two hours, 15 min.)

### 12 AMOS BURKE, SECRET AGENT

"Steam Heat." Secret agent Burke goes undercover as a jewel thief to infiltrate a crime syndicate. Burke: Gene Barry. Man: Carl Benton Reid. (60 min.)

### 10:30 5 10 WHAT'S MY LINE?

### 10:45 2 CAPITOL REPORTER—Talk

### 11:00 2 MOVIE—Comedy

"Pat and Mike." (1952) A lowbrow promoter signs up a highbrow tennis player. Katharine Hepburn, Spencer Tracy, Aldo Ray, William Ching, Sammy White.

### 3 MEET THE PRESS—Interview

See 4 P.M. Ch. 4 for details.

### 4 MOVIE—Comedy

**COLOR** "Half Angel." (1951) A shy young nurse walks in her sleep. Loretta Young, Joseph Cotten, Cecil Kellaway, Basil Ruysdael. (One hour, 35 min.)

### 5 8 10 12 NEWS

### 7 11 13 NEWS

### 10 MOVIE—Comedy

"Bread, Love and Dreams." (Italian; 1954) N. Cal. TV Debut. The new police captain in an Italian town is a bachelor

—and it's not long before he's investigating the fiery village beauty. Gina Lollobrigida, Vittorio De Sica. (One hour, 40 min.)

**12 MOVIE—Comedy**

"Our Hearts Were Young and Gay." (1944) Gail Russell, Diana Lynn, James Brown, Bill Edwards. (One hour, 25 min.)

**11:30 3 MOVIE—Melodrama**

"Blood of Dracula." (1957) Sandra Harrison, Louise Lewis, Gail Ganley. (One hour, 20 min.)

**5 KPIX EDITORIAL**

**7 MOVIE—Adventure**

**COLOR** "Bird of Paradise." (1951) Trouble brews when a young Frenchman weds the daughter of a South Sea island chief. Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Maurice Schwartz.

**13 ELEVENTH HOUR—Drama**

"To Love Is to Live." Walter Farnham seems convinced that suicide is the answer to his mounting financial problems. David Farnham: Dean Stockwell. Claire Farnham: Jeannette Nolan. (60 min.)

**11:35 5 MOVIE—Biography**

**COLOR** "Alexander the Great." (1956) A re-creation of the life, loves and military campaigns of Alexander the Great. Richard Burton, Fredric March, Claire Bloom. (One hour, 55 min.)

**11:45 11 STUDIO 11—Drama**

"Epilog." An ex-Marine named Finn hasn't forgotten the art of killing. Finn: Lee Marvin. Baird: Ricardo Montalban. Lieutenant: Claude Akins. (60 min.)

**12:15 7 NEWS**

**12:30 13 D.A.'s MAN—Police**

"Mr. Respectable." A seemingly solid citizen is suspected by Assistant D.A. Bonacorsi of heading a complex numbers syndicate. Shannon: John Compton. Bonacorsi: Ralph Manza. Frank: Herb Ellis.

**12:35 4 INVISIBLE MAN—Drama**

"The Locked Room." Brady sees a chance of regaining his physical form when he meets Tania, a scientist. Tania: Zena Marshall. Dr. Hanning: Lloyd Lamble.

**1:05 4 NEWS**

**1:30 5 SILENTS PLEASE—Movies**

John Barrymore in "Dr. Jekyll and Mr. Hyde," based on Robert Louis Stevenson's tale.

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## Morning

5:55 **4** FARM NEWS

**5** SUNRISE SEMESTER

"Fundamental Observables."

### ARRIVAL OF POPE PAUL VI

Pope Paul VI is scheduled to arrive at New York City's Kennedy International Airport at approximately 6:30 A.M. Network coverage of his arrival and day in the city is expected to begin at 6 A.M. For details, see the Close-up on page A-37. In the event of changes in schedule, regular network shows are listed as stand-by programming.

6:00 **3** RHYME AND REASON

1. University of Michigan students interview historian Henry Steele Commager.  
2. **DEBUT** "Inquiring Mind." This half-hour film series examines the work of 15 different researchers. Today: "A China Course." (60 min.)

**4** QUEST FOR CERTAINTY

"Law and the Legislator." Prof. Julian.

**7** COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State

The subculture of the teen-ager.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER

"Fundamental Observables."

6:55 **5** KPIX EDITORIAL

**13** NEWS

7:00 **3** **4** **8** TODAY

**COLOR** Scheduled: In Washington, author Theodore C. Sorenson discusses the Kennedy Administration with Sander Vanocur; reports on Pope Paul VI's flight from Rome to New York; and Jack Leslie narrates film highlights of last weekend's football games. Arlene Francis subs for vacationing host Hugh Downs. Barbara Walters, Frank Blair. (Two hours)

**5** **COLOR** JACK'S PLACE—Cartoons

**7** **COLOR** MARSHAL 'J'—Children

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** BIG PICTURE—Army

A report on the Third Army.

7:30 **10** DIVER DAN—Cartoons

**5** **12** NEWS—Mike Wallace

7:45 **13** ANNIE OAKLEY—Western

**RETURN** See Sunday 12 Noon Ch. 11.

7:55 **7** AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

A demonstration and tricks at the ping-pong table. (60 min.)

**7** ON THE SCENE—Bill Gordon

Guests include rodeo trick rider Sandra Black and health addict Gypsy Boots.

**7** TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

**9** CLASSROOM—Education

**RETURN** This morning's in-school programming includes mathematics and science. (Three hours, 25 min.)

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

Guests are comedienne Imogene Coca; Alice Nichols, of the Los Angeles Playboy Club; and actress Cheryl Miller.

Postponed from last week.

**11** GOSPEL SINGING—Music

**13** WELLS FARGO—Western

"The Legacy" of a recluse goes to a young Easterner. Tom: William Joyce.

9:00 **3** **4** **7** **8** **COLOR** FRACTURED PHRASES—Game

**5** **10** **12** I LOVE LUCY—Comedy

Ricky and the Mertzes bet Lucy that she can't tell the truth for two days. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7** GIRL TALK—Panel

Panelists are Della Reese, Sheila Massey and Selma Diamond. Virginia Graham is the moderator.

**11** HOCUS POCUS—Children

**13** JACK LA LANNE—Exercise

9:15 **6** CLASSROOM—Education

**RETURN** This morning's in-school programming includes mathematics, Spanish and science. (Two hours, 30 min.)

9:25 **3** **4** **7** **8** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

**5** **10** **12** McCOYS—Comedy

Grampa and George win a baby pig in a raffle. Walter Brennan, Andy Clyde.

October 4, 1965 **Monday**

Morning-Afternoon

**7** MOVIE—Drama

"Life Begins at 17." (1958) Mark Damon, Edward Byrnes. (One hour, 20 min.)

**7** JACK LA LANNE—Exercise

**11** BUCKAROO 500—Buck Weaver

**13** JOSEPH TAMES—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

**3** **4** **7** **8** COLOR MORNING STAR—Serial

**5** **10** **12** ANDY GRIFFITH

Hoping to give Andy and Helen the chance to get away for a day, Barney sets out to do their Saturday chores for them. Don Knotts, Helen: Aneta Corsaut.

**11** GIRL TALK—Panel

Panelists are Kaye Ballard, Thelma Lee and Maria Ellington Cole.

**13** DONNA REED—Comedy

Jeff finds a winning raffle ticket. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Smitty: Darryl Richards.

10:30 **2** JACK LA LANNE—Exercise

**3** **4** **7** **8** COLOR PARADISE BAY—Serial

**5** **10** **12** DICK VAN DYKE—Comedy

As Rob prepares for his first ski trip, Laura keeps insisting that he'll be injured. Rob: Dick Van Dyke.

**11** BINGO—Game

**13** NEVER TOO YOUNG—Serial

**DEBUT** This daily drama deals with the problems of today's teen-agers. The cast features Michael Blodget as Tad, Cindy Carol as Susan, Tony Dow as Chet, Robin Grace as Joy, Tommy Rettig as Jo Jo, David Watson as Alfie and Patrice Wymore as Rhoda.

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

**3** **4** **7** COLOR JEOPARDY

**5** **8** **10** **12** LOVE OF LIFE

**7** **11** **13** YOUNG SET—Discussion

11:25 **5** **8** **10** **12** NEWS—Kuralt

11:30 **3** **4** **7** **8** COLOR POST

OFFICE—Game

**5** **10** **12** SEARCH FOR TOMORROW—Serial

11:45 **5** **10** **12** GUIDING LIGHT—Serial

11:55 **3** **4** **7** **8** NEWS—Frank McGee

## Afternoon

### POPE PAUL VI AT THE UN

Pope Paul VI is scheduled to arrive at the UN in New York City at approximately 12:20 P.M., and will speak to the General Assembly at 12:30 P.M. See the Close-up on page A-37 for details. In the event of changes in schedule, regular network shows are listed as stand-by programming.

12:00 **2** TV HOUR OF STARS—Drama

"Meet Mr. Kringle." Thomas Mitchell, Teresa Wright. (60 min.)

**3** **5** **10** **13** NEWS

**4** **7** **8** COLOR LET'S MAKE A DEAL—Game

**7** **11** DONNA REED—Comedy

Donna is less than flattered when an ad man informs her that she's been chosen as a "Typical American Housewife." Carter: Harvey Korman. Alex: Carl Betz.

**9** KINDERGARTEN—Education

**12** PEOPLE ARE FUNNY—Linkletter

12:15 **13** TODAY IN AGRICULTURE

12:25 **3** **4** **7** **8** NEWS

12:30 **3** **4** MOMENT OF TRUTH—Serial

**5** **8** **10** **12** AS THE WORLD TURNS—Serial

**7** **7** **11** **13** FATHER KNOWS BEST—Comedy

Bud puts his belongings up for sale in the hope of raising some money to invest in a copper mine. Bud: Billy Gray.

1:00 **2** I WANT TO KNOW—Mel Venter

**3** **4** DOCTORS—Serial

**5** **8** **10** **12** PASSWORD—Game

Singer Lena Horne and TV personality Peter Lind Hayes are this week's celebrity guests. Host: Allen Ludden.

**7** **7** **11** **13** BEN CASEY—Drama

Casey is having trouble with the hysterical young wife of a patient. Audrey: No-reen Corcoran. (60 min.)

1:10 **6** CLASSROOM—Education

In-school programming includes social studies and science. (One hour, 20 min.)

**9** CLASSROOM—Education

In-school programming: social studies, science and Spanish. (One hour, 35 min.)

# Monday October 4, 1965

Afternoon

## 1:30 **2** MOVIE—Drama

"Border Incident." (1949) The U.S. and Mexican immigration authorities fight a gang of murdering smugglers. Ricardo Montalban, George Murphy, Howard da Silva. (One hour, 25 min.)

## **3** **4** ANOTHER WORLD

## **5** **8** **10** **12** HOUSE PARTY

On this first in a week of reruns, Art Linkletter's guests are song-and-dance man John Bubbles and the Rev. James Whitcomb Brougher, age 90. (Rerun)

## 2:00 **3** **4** YOU DON'T SAY!—Game

**COLOR** Celebrity panelists this week are Richard Long and Vikki Carr.

## **5** **8** **10** **12** TO TELL THE TRUTH—Panel

## **7** **7** **11** **13** NURSES—Serial

Liz hears some surprising news. Liz: Mary Fickett. Gail: Melinda Plank.

## 2:25 **5** **8** **10** **12** NEWS—Edwards

## 2:30 **3** MOVIE—Adventure

"Burma Convoy." (1941) Charles Bickford, Evelyn Ankers, Frank Albertson.

## 4 MATCH GAME

**COLOR** Musical-comedy star Ethel Merman and writer-director Abe Burrows are this week's celebrity players.

## **5** **8** **10** **12** EDGE OF NIGHT

## **7** **7** **11** **13** TIME FOR US

Al doesn't understand Jane's indecision. Al: Roy Poole. Jane: Beverly Hayes.

## 2:55 **2** **4** **7** **7** **11** **13** NEWS

## 3:00 **2** CAPTAIN SATELLITE—Children

## **4** ELEVENTH HOUR—Drama

"Like a Diamond in the Sky." Jack Ging. Joan: Julie London. (60 min.)

## **5** **8** **10** **12** SECRET STORM

## **7** **7** **11** **13** GENERAL HOSPITAL

Jessie tells Steve about her engagement to Ross. Jessie: Emily McLaughlin.

## 3:30 **5** WELLS FARGO—Western

Wells Fargo messenger Charles Mason comes from a family of outlaws. Hardie: Dale Robertson. Mason: John Anderson.

## **7** **7** **11** **13** YOUNG MARRIEDS

Buzz has a talk with Susan. Buzz: Les Brown Jr. Susan: Peggy McCay.

# THE WILSON-GRAY REPORT

Stay informed with  
the valley's most popular  
news personalities

5:30-6:00 P. M.  
WEEKDAYS

KXTV **10**



**8** MOVIE—Drama

"The Purple Gang." (1959) Barry Sullivan, Robert Blake. (Two hours)

**10** MIKE DOUGLAS—Variety

**12** MOVIE—Comedy

"Practically Yours." (1944) Claudette Colbert, Fred MacMurray. (90 min.)

**4:00** **3** MOVIE—Western

Time approximate. "King of the Wild Horses." (1947) A boy living on his uncle's ranch admires a wild stallion. But his uncle doesn't share his nephew's feeling for the horse. Preston Foster, Bill Sheffield, Gail Patrick.

**4** WHIRLYBIRDS—Adventure

"Hostage." Three escaped convicts steal a plane. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety

**7** **11** NEVER TOO YOUNG

**9** FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

**13** WHERE THE ACTION IS—Music

Guests are the Everly Brothers and Tina Turner. Keith Allison makes his first appearance as a regular singer.

**4:30** **2** LLOYD THAXTON—Music

Guest: comedian Bill Dana. (60 min.)

**4** MAYOR ART—Children

**7** **11** WHERE THE ACTION IS

Today's guests are Neil Sedaka and the We Five. Steve Alaimo, Keith Allison.

**10** LLOYD THAXTON—Music

Lloyd's guests are jazzman Cal Tjader and Round Robin. (60 min.)

**13** CAP'N DELTA—Children

**PONTIFICAL MASS**

Pope Paul VI is scheduled to celebrate Mass at New York City's Yankee Stadium starting at approximately 5:30 P.M. See the Close-up on page A-37. At press time, the networks had not decided on programming following the Mass.

**5:00** **7** MOVIE—Adventure

"Colossus and the Amazon Queen." (Italian; 1963) Rod Taylor, Ed Fury, Dorian Gray. (One hour, 25 min.)

**7** CASPER—Cartoons

**9** WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.



# CHANNEL 3 REPORTS

**Weeknights**  
**6:00 • 7:30 pm**  
**KCRA • TV**



# Monday October 4, 1965

## Afternoon-Evening

### 11 MARSHAL DILLON—Western

Dillon is forced to kill Leroy Pickett for evading arrest. Matt: James Arness. Finn Pickett: Trevor Bardette.

### 12 COLOR POPEYE—Cartoons

### 13 COLOR HUCKLEBERRY HOUND—Cartoon

### 5:30 2 ROCKY AND HIS FRIENDS

### 4 SEA HUNT—Adventure

A cargo of contraband drugs is dropped offshore. Lloyd Bridges, John Shay.

### 5 TWILIGHT ZONE—Drama

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Fred Clark, Jean Carson.

### 7 MAGILLA GORILLA—Cartoons

### 8 SUPERMAN—Adventure

An intricate mechanical brain is used by crooks to plot crimes. George Reeves.

### 9 KINDERGARTEN—Education

### 10 11 NEWS

### 12 OZZIE AND HARRIET—Comedy

A scheme to patch up a quarrel between

Wally and Ginger backfires. Wally: Skip Young. Ginger: Charlene Salerno.

### 13 CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

5:55 3 WEATHER—Bill Thorpe

## Evening

### 6:00 2 COLOR PETER POTAMUS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

### 6 JAZZ CASUAL—Music

Mel Tormé talks about jazz singing and jazz singers. Host: Ralph Gleason.

### 9 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda and sting ray.

10 NEWS—Walter Cronkite

### 11 HAVE GUN—WILL TRAVEL

A vengeance-bent female gun-toter is Paladin's antagonist. Rudy: Jack Weston.

### 6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver decides to become his father's social secretary. Jerry Mathers.

### 6:30 2 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

### 6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Mozart's Symphony No. 40 in G Minor.

### 10 LAWMAN—Western

Gunfighter Blake Carr tells Marshal Troop that he intends to kill his ex-partner Lance Creedy. John Russell, Peter Brown. Carr: James Coburn.

### 11 OUTER LIMITS—Science Fiction

"The Architects of Fear." A group of scientists create a "being from another planet" to frighten nations into peaceful co-existence. Allen: Robert Culp. Dr. Gainer: Leonard Stone. (60 min.)

### 13 MARSHAL DILLON—Western

Kitty is shot while trying to stop a fight at the Longbranch Saloon. Kitty: Amanda Blake. Jake: George Kennedy.

### 6:35 6 MUSICAL PORTRAITS

The recording is Ballet Suites by Shostakovich with the State Radio Orchestra of the USSR.

6:55 4 7 SPORTS

Evening

**SPECIAL ANNOUNCEMENT**

At press time, the networks had not decided on programming following live coverage of the Pontifical Mass at New York City's Yankee Stadium, scheduled to conclude at approximately 7 P.M. Regular network shows are listed as stand-by programming in the event of a change in Pope Paul's schedule.

**7:00 2 FRACTURED FLICKERS**

Tom Mix has a romance with an Eastern girl in "The Real Thing in Cowboys." Scenes from "The Boat," with Buster Keaton, and "Dr. Pickle and Mr. Pride," starring Stan Laurel.

**4 ASSIGNMENT FOUR—Brown**

"Another Day to Live." Art Brown narrates a case history of a kidney transplant for Charles Bruhn of San Francisco. Dr. John Najarian performs the operation at the UC Medical Center.

**5 RIFLEMAN—Western**

"The Lonesome Bride" is the mail-order

fiancée who comes to North Fork when two practical jokers write her—and sign Lucas's name. Chuck Connors. Marry Woodson: Joan Shawlee.

**6 WHAT'S NEW—Children**

Viller Valle falls into a large pit while searching for treasure.

**7 NEWS—Roger Grimsby****7 F TROOP—Comedy**

"The Phantom Major" is Bentley-Royce of the Bengal Lancers, who has been dispatched to Fort Courage. O'Rourke: Forrest Tucker. Bentley-Royce: Bernard Fox.

**8 WALT DISNEY'S WORLD**

See Sunday 7:30 P.M. Ch. 3. (60 min.)

**9 FOLK GUITAR—Lessons**

**DEBUT** Laura Weber is the teacher for this series of folk guitar lessons for beginners. Tonight: learn the A and D chords.

**10 RIFLEMAN—Western**

"The Deadly Wait." Former convict Dan Mowry is out to get Micah, the man responsible for his conviction. Paul Fix. Mowry: Lee Van Cleef.

**TV  
CLOSE-UP  
GUIDE**

**THE POPE'S TRIP**

**SPECIAL** At 6:30 A.M., the jet carrying Pope Paul VI is scheduled to land at New York City's John F. Kennedy International Airport, and the first visit of any Roman Catholic Pontiff to the Western Hemisphere will begin.

Those accompanying the Pope on his third major journey (the first two were to the Holy Land and India) include Eugene Cardinal Tisserant, France; Antonio Cardinal Caggiano, Argentina; Norman Cardinal Gilroy, Australia; Peter Cardinal Doi, Japan; Laurian Cardinal Rugambwa, Tanzania; Richard Cardinal Cushing, Boston; James Francis Cardinal McIntyre, Los Angeles; Joseph Cardinal Ritter, St. Louis; Francis Cardinal Spellman, New York; and Lawrence Joseph Cardinal Shehan, Baltimore.

The networks are planning extensive coverage of the Pope's one-day visit to address the UN (at press time, he was not expected to stay a second day). Revs. Edward L. Heston and William Tobin are special narrators for ABC; Father Rob-

ert O'Donnell for NBC; and Auxiliary Bishop of New York Fulton J. Sheen for CBS. Producers: Sid Darian, ABC; Chet Hagan, NBC; Don Hewitt, CBS.

A condensation of the Pope's itinerary follows below. All times are approximate, and the order is subject to change.

6:30 A.M. Airport arrival.

9 A.M. Prayer of Thanks at St. Patrick's.

10 A.M. Pope Paul and President Johnson meet at the Waldorf-Astoria.

12 Noon Pope Paul leaves Cardinal's residence for the UN.

12:30 P.M. Pope Paul speaks (in French) to the General Assembly.

1 P.M. Meetings with UN delegations and with Secretary-General U Thant.

3 P.M. Pope Paul leaves UN for return to the Cardinal's residence.

5:30 P.M. Pope Paul celebrates Mass for Peace at Yankee Stadium (televised in color).

6:45 P.M. Pope Paul leaves Yankee Stadium.

8 P.M. Pope Paul departs for Rome.

Evening

## 12 MARSHAL DILLON—Western

Matt stalks an outlaw who wounded Chester from ambush. James Arness, Dennis Weaver, Oliver: Earle Hodgins.

## 13 WESTERNERS—Drama

Burgundy Smith, a fast-talking slickster from the Yukon territory, wants to buy Blassingame's dog Brown. Blassingame: Brian Keith. Burgundy: John Dehner.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

**COLOR** Natalie Wood and Robert Wagner in "All the Fine Young Cannibals." See Sunday 7 P.M. Ch. 2 for details. (Two hours, 20 min.)

## 3 4 HULLABALOO—Music

**COLOR** Host Michael Landon sings "I Like It Like That," and introduces the Byrds ("Times They Are A-changing"); Jackie DeShannon ("A Lifetime of Loneliness"); Paul Revere and the Raiders ("Steppin' Out"); David Winters ("Satisfaction"); and Chad and Jill ("Cruel War"). In the pop medley, Landon sings "You Were On My Mind" and David Winters pleads "Baby, Don't Go."

## 5 10 12 TO TELL THE TRUTH 6 EXPERIMENT IN PROGRESS

**DEBUT** This half-hour program explores the research experiments being conducted by four scientists in different fields. Tonight: "Investigating the Ocean Bottom." Oceanographer Harris B. Stewart is the guest.

## 7 7 11 13 12 O'CLOCK HIGH

"The Idolater." A replacement in the 918th is Gallagher's childhood friend Josh McGraw, a first-rate pilot who has lived in Gallagher's shadow all his life—and

who has a burning desire to surpass him in everything they do. Gallagher: Paul Burke. Britt: Andrew Duggan. (60 min.)

## Guest Cast

Lt. Josh McGraw.....Gary Lockwood  
Capt. Phyllis Vincent...Lee Meriwether

## 9 ANTIQUES—George Michael

"Mechanical Banks" produced by converted munitions factories after the Civil War are shown by George Michael.

8:00 3 4 JOHN FORSYTHE—Comedy

**COLOR** "'Tis Better To Have Loved and Lost." Someone's been sending John a series of gifts accompanied by unsigned romantic notes—and he suspects that one of the schoolgirls is the sender. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy Marks.

## Guest Cast

Deirdre Miller.....Kim Darby  
Carleton Duane Stephens....Jimmy Boyd  
Maj. Elroy Lovewell.....David Lewis

## 5 10 12 I'VE GOT A SECRET

## 6 INSIDE CHINA—Documentary

**SPECIAL** See 8:30 P.M. Ch. 9 for details. (60 min.)

## 8 ZORRO—Adventure

"Zorro Saves a Friend." To set a trap for Zorro, Monasterio arrests a woman and her daughter. Diego: Guy Williams.

## 9 KQED TABLE TALK

**DEBUT** "If You Don't Drink, the Price of Wine Is of No Interest." KQED general manager James Day and his guests, having dined in the studio, are seen for a half-hour of after-dinner conversation. Tonight's guests: Dr. Russell Lee, founder of the Palo Alto Medi-

A rebellious student challenges his teacher's medical authority on  
**DR. KILDARE**

8:30 TONIGHT IN COLOR CHANNEL 3-4



October 4, 1965 **Monday**

Evening

cal Clinic; Edward Keating, Ramparts magazine editor; advertising executive Howard Gossage; and Richard Roth, Santa Cruz high school teacher.

8:30 **3 4** DR. KILDARE—Drama

**COLOR** "Some Doors Are Slammering." Gillespie's intervention in the training of Kildare's three medical students results in a clash between the two doctors. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

**Guest Cast**

Tom Hartwood.....Tony Bill  
Dr. Roger Helvick.....Andrew Prine  
Rudy Devereux.....Dean Stockwell  
Jill Hartwood.....Judy Lang  
Frankie Warren.....Sheilah Wells  
Dr. Krantz.....William Bramley

**5 8 10 12** LUCILLE BALL

**COLOR** When rugged contractor Frank Winslow offers to show Lucy around his new, 39-story project, she admits to a fondness for tall, handsome buildings. Mooney: Gale Gordon.

**Guest Cast**

Frank Winslow.....Clint Walker  
Mary Jane Lewis.....Mary Jane Croft

**7 11 13** JESSE JAMES-Western

"The Quest." Jesse, tired of being continually hunted, says farewell to Frank and heads for California, where he hopes he's not so well-known. Jesse: Chris Jones. Frank: Allen Case. Blackie: John Cassavetes. Queenie: Marie Windsor.

**7** FARMER'S DAUGHTER-Comedy

"Stag at Bay." Glen begins to worry because Katy is spending too much time on wedding preparations. Katy: Inger Stevens. Glen: William Windom.

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**9** **INSIDE CHINA**—Documentary

**SPECIAL** Films examine the progress of China's agricultural program at the end of her first two 5-year plans. Cameras view the cities of Peking, Canton and Shanghai; state farms and villages; and the Wuhan Steelworks, designed and largely run by Soviet technicians. Host: Dick McCutcheon. (60 min.)

9:00 **3 4 7** ANDY WILLIAMS

**COLOR** Guests: singers Eddie Fisher and Vic Damone, and pianist Roger Wil-

**THE  
ANDY  
WILLIAMS  
SHOW  
IN COLOR**



NOW PRESENTED BY

**KRAFT**

STARRING:  
**VIC DAMONE**  
**ROGER WILLIAMS**

SPECIAL GUEST:  
**EDDIE FISHER**

9:00 PM **3 4 7**

# Monday October 4, 1965

Evening

liams, Andy, Eddie and Vic take part in three spots: a disagreement about their records, a fashion sketch and an evening in an elegant French café. Roger is featured in the Informal Spot. (60 min.)

## Highlights

"You Are Never Away," "The Most Beautiful Girl in the World," "Paradise," "I Wish You Love".....Andy  
"What Now, My Love?".....Eddie  
"C'est Si Bon".....Vic

### 5 8 10 12 ANDY GRIFFITH

**COLOR** Congressman John Canfield plans to retire in Mayberry, and Aunt Bee is more than a little interested—Canfield isn't married. Aunt Bee: Frances Bavier. Canfield: Charlie Ruggles. Helen: Aneta Corsaut. Opie: Ronny Howard.

### 6 FOCUS ON BEHAVIOR

Demonstration of experiments involving "Computers and Human Behavior."

### 7 11 13 SHENANDOAH—Western

"The Debt." Arriving in a strange town, Shenandoah is attacked by a man who says that Shenandoah was the Union

## Robert Horton as A MAN CALLED SHENANDOAH

Traveling dangerous trails  
of the old west in search  
of his own identity!

TONIGHT 9:00 CH 7 11 13



Army officer who killed his brother in the Civil War. Shenandoah: Robert Horton. Sheriff Hobbs: Charles McGraw. Billy: Paul Carr. Henry: Whit Bissell.

### 9:30 5 10 12 HAZEL—Comedy

**COLOR** "A 'Lot' to Remember." At an auction to help Barbara bid on a piece of property for Steve, Hazel gets auction fever—and becomes a landowner. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer.

## Guest Cast

Laura Kirkland.....Anne Seymour  
Auctioneer.....John Hiestand  
Commissioner.....Douglas Evans

### 6 ROYAL PHILHARMONIC-Concert

Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. Associate producer Tomas Slevin interviews Sargent. (60 min.)

### 7 11 13 FARMER'S DAUGHTER

**COLOR** Glen and Katy don't know how to refuse Senator Allen's gift—an abstract sculpture they regard as nothing more than a cast-iron monstrosity. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

## Guest Cast

Senator Allen.....Russell Collins  
Gallery Manager.....Bill Daily  
Claiborne.....Harold Gould  
Ward.....Laurence Haddon

### 8 MOVIE—Comedy

"It Happens Every Spring." (1949) A studious chemistry professor discovers a formula which will make baseballs veer away from the bat. Ray Milland, Jean Peters, Paul Douglas. (Two hours)

### 9 CITY HALL—Mel Wax

**DEBUT** Veteran city hall reporter Mel Wax probes San Francisco's current issues and problems in this weekly 15-minute analysis.

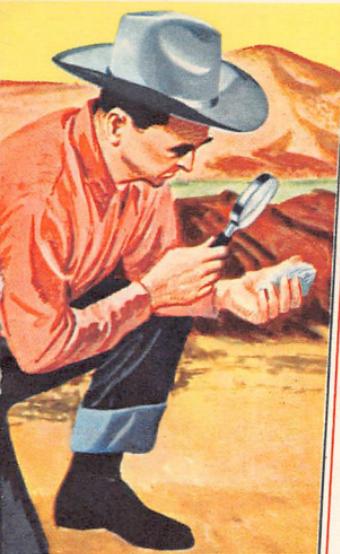
### 9:45 9 KQED REPORT—James Day

### 9:50 2 DOCTORS NEWS CONFERENCE

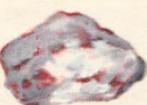
A discussion on the increase in the reported cases of venereal disease. Scheduled panelists include Dr. Warren Kettner, California State Department of Public Health; and Dr. Irwin Braff, San Francisco Department of Public Health. Moderator: Dr. Hayes A. Newby. (Live)

### 10:00 2 NEWS—Helmso, Jacobs, Mann

# "STRIKE IT RICH!"



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Prospector's  
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<b>MAGNETITE</b> is a rich ore of iron. It can be picked up by a magnet, like iron or steel. Your sample will deflect a compass needle.	<b>FLUORITE</b> occurs in veins in limestone and several other rocks. Once carved into ornaments, it now is used as a flux in steel-making.	<b>STAUROLITE</b> is sometimes found in form of cross-shaped double crystals. They are prized as good-luck charms.
		
<b>CHRYSOCOLLA</b> When cut and polished, it is often set in jewelry. Chrysocolla is a copper mineral found in many Western mines.	<b>AGATE</b> first found near Achates river in Sicily, is a semi-precious stone used in jewelry, bowls and vases.	<b>SELENITE</b> An ancient superstition says that this mineral grows larger and smaller along with the waxing and waning of the moon.
		
<b>BORNITE</b> a copper ore, also called Peacock Ore because when broken it will change from coppery color to blue and red.	<b>GARNET</b> is a gem mentioned in the Bible. Crystals are common in the rock called schist, which once was hardened mud.	<b>QUARTZ</b> is the most abundant of all minerals and is found in many rocks. It forms crystals, but this variety comes from veins.
		
<b>MARBLE</b> the "perfect medium" for sculpture. When polished, it closely resembles the texture of human skin.	<b>IRON PYRITE</b> also known as "fool's gold," because its yellow glitter has deceived many an unwary seeker of gold.	<b>ASBESTOS</b> This fibre-like mineral can be woven into fireproof fabrics. The ancient Greeks used it for wicks of sacred oil lamps.

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#### QUARTZ

is the most abundant of all minerals and is found in many rocks. It forms crystals, but this variety comes from veins.



#### MARBLE

the "perfect medium" for sculpture. When polished, it closely resembles the texture of human skin.



#### FLUORITE

occurs in veins in limestone and several other rocks. Once carved into ornaments, it now is used as a flux in steel-making.



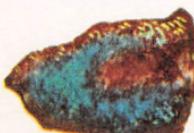
#### SELENITE

An ancient superstition says that this mineral grows larger and smaller along with the waxing and waning of the moon.



#### CHRYSOCOLLA

When cut and polished, it is often set in jewelry. Chrysocolla is a copper mineral found in many Western mines.



#### BORNITE

a copper ore, also called Peacock Ore because when broken it will change from coppery color to blue and red.

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You can recognize the flint from which the Indians made their arrowheads . . . the kind of rocks that show the impression of prehistoric animals . . . "frozen" lava flows from old volcanoes . . . meteorites of metallic iron and nickel that came from outer space . . . gold in "native" flakes . . . rare jade and aquamarine . . . even emeralds and diamonds. You can tell the rock formations that contain iron . . . copper . . . and other ores. Yes, you can become an amateur "prospector" and start a rock collection as an exciting hobby.

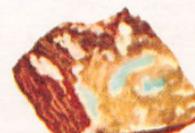
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#### MAGNETITE

is a rich ore of iron. It can be picked up by a magnet, like iron or steel. Your sample will deflect a compass needle.



#### AGATE

first found near Achates river in Sicily, is a semi-precious stone used in jewelry, bowls and vases.

in the Audubon Nature Program's illustrated Album Guide, "Rocks, Minerals, Gems," which, along with your collection of named specimens, is part of the 4-part Gift Package you receive for 10 cents.

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**GARNET**  
mentioned in the  
crystals are common  
rock called schist,  
ce was hardened



**IRON PYRITE**  
also known as "fool's gold,"  
because its yellow glitter  
has deceived many an un-  
wary seeker of gold.



**STAUROLITE**  
is sometimes found in form  
of cross-shaped double crys-  
tals. They are prized as  
good-luck charms.



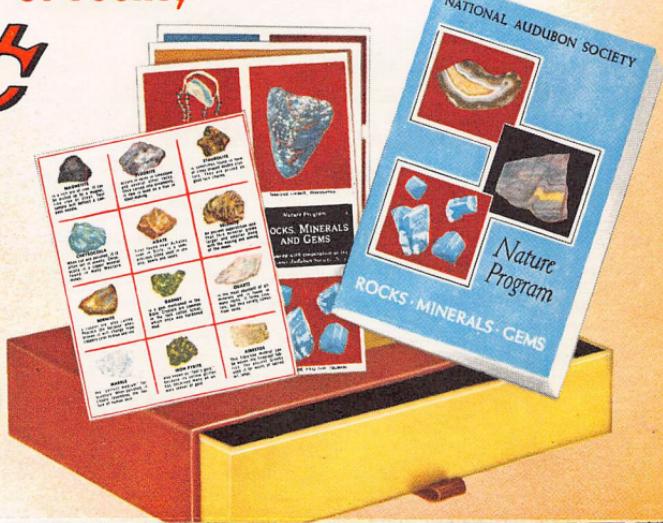
**ASBESTOS**  
This fibre-like mineral can  
be woven into fireproof fab-  
rics. The ancient Greeks  
used it for wicks of sacred  
oil lamps.

## Inspector's Packet" of rocks,

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of East Africa...another time  
you will dive below the  
surface of the sea to observe the  
incredible forms of marine life.  
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low, too: only \$1 for each al-  
bum and series of photo prints,  
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Actual samples, photoprints, information on valuable and interesting rocks, minerals, gems. Shows what to look for in backyard, on vacation trips... helps youngsters in Science, Geography, History!

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mounted on sturdy card with full description of  
entire collection.

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② Beautiful full-color prints of minerals, ores,  
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information that will help you identify rocks, min-  
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④ A handsome pull-drawer library case large  
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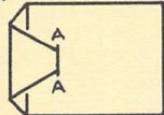
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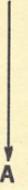
PLACE  
DIME  
HERE

SECOND FOLD LINE



#### DIRECTIONS

1. Place dime on spot indicated.
2. Fold section (1) down over dime.
3. Fold section (2) up over dime.
4. Fold section (3) along scored line.
5. Insert point (B) of triangular pocket into slot (A-A)
6. Fill in name and address and mail in an envelope to address above.



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**3 4** RUN FOR YOUR LIFE—Drama  
[COLOR] "How to Sell Your Soul for Fun and Profit." Bryan goes behind the Iron Curtain as navigator to American race driver Pete Gaffney. At a café, an incident is precipitated when driver Janos Takacs offers an enthusiastic toast to free America. Script by Frank Fenton and John Thomas James. Paul: Ben Gazzara. (60 min.)

#### Guest Cast

Istvan Zabor.....Telly Savalas  
Marika Takacs.....Gia Scala  
Pete Gaffney.....Jeremy Slate  
Janos Takacs.....Hans Gudegast  
American Consul.....David Lewis

**5 10 12** STEVE LAWRENCE

Leading Country and Western stars join Steve to kick off National Country Music Month. Scheduled guests are singers Eddie Arnold; Johnny Cash; the Jordanaires; the Tennessee Three; the Statler Brothers; Grampa Jones and Tommy Vadem; comedienne Minnie Pearl; guitarist Shorty Lavender; fiddler Benny Martin; saxophonist Boots Randolph; and the fiddling Stoney Mountain Cloggers. Gov. Frank Clement of Tennessee is on hand to discuss Nashville's role in the growth of Country and Western music. (60 min.)

**7 7 11 13** BEN CASEY—Drama  
"Run for Your Lives, Dr. Galanos Practices Here." Casey is caught up in the philosophical battle between Don Fernando de los Galanos, an aging but still fiery Latin-American revolutionary, and Galano's son, a staff doctor at County General. Script by Barry Oringer and Arthur Dales. Vincent Edwards (Casey) directed. Freeland: Franchot Tone. Hoffman: Mary Landers. (60 min.)

#### Guest Cast

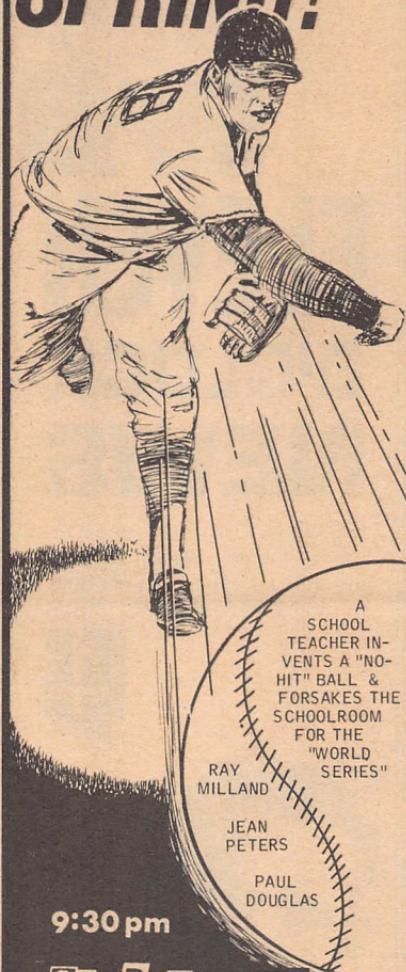
Don Fernando.....Nehemiah Persoff  
Dr. Arthur Galanos.....Michael Ansara  
Robert Galanos.....Bob Random  
Sally Welden.....Marlyn Mason  
Dr. Terry McDaniel.....Jim McMullan

**9** KOLTANOWSKI ON CHESS

[RETURN] George Koltanowski, chess columnist of the San Francisco Chronicle, is the host for this half-hour series. Tonight: Koltanowski discusses the origins of the game and gives some tips for beginning players.

10:30 **2** BEST OF GROUCHO—Quiz

# Monday Night At The Movies "IT HAPPENS EVERY SPRING!"



9:30 pm

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# ELEVEN O'CLOCK NEWS

For the last complete news report of the day, watch Ed Fleming and Ed Hart each Monday through Friday, 11:00-11:30 PM



KRON-TV



ED  
HART

# Monday

Evening

## 6 JAZZ CASUAL—Music

Mel Tormé talks about jazz singing and jazz singers. Host: Ralph Gleason.

## 9 DANTE—Literature

**DEBUT** The life and works of the Italian master poet Dante Alighieri are the subject of this half-hour series. Tonight: Characteristics of the medieval and early renaissance Italy which Dante knew are described by Father Thomas Berry, professor of Asian History, St. John's University, Brooklyn.

## 11:00 2 MOVIE—Drama

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan, Charlotte Greenwood.

## 3 4 5 7 7 NEWS

## 10 11 12 13 NEWS

## 11:15 7 JOHNNY CARSON—Variety

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

## 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Lee Allen and actress Alexandra Berlin. (90 min.)

## 11:30 3 4 8 JOHNNY CARSON

**COLOR** Jerry Lewis and George Burns are scheduled to help Johnny celebrate his third anniversary on the show. Ed McMahon, Skitch Henderson. (90 min.)

## 7 13 NIGHTLIFE—Variety

Comic Jackie Mason is a scheduled guest. Nipsey Russell. (90 min.)

## 10 MOVIE—Melodrama

"Highly Dangerous." (English; 1951) N. Cal. TV Debut. An American reporter accompanies a beautiful scientist on a secret mission. Dane Clark, Margaret Lockwood. (One hour, 40 min.)

## 11 MOVIE—Mystery

"Jack the Ripper." (English; 1959) The infamous psychopath cuts a swath of violence across London. Lee Patterson, Eddie Byrne, Betty McDowall. (90 min.)

## 12 MOVIE—Comedy

"The Affairs of Susan." (1943) Joan Fontaine, George Brent, Dennis O'Keefe. (One hour, 55 min.)

## 12:50 5 MOVIE—Drama

"Man Alive." (1945) A successful garage owner suspects his wife of being in love with an old buddy. Pat O'Brien, Adolphe Menjou. (One hour, 10 min.)

## 1:00 3 4 13 NEWS

**Morning****5:55 3 4 FARM NEWS****5 SUNRISE SEMESTER**

"The Birth of the Renaissance in Italy."

**6:00 3 RHYME AND REASON**

1. "Water Wonderland." Michigan's water resources are discussed. 2. Work on thermodynamics is discussed. (60 min.)

**4 QUEST FOR CERTAINTY**

Internal problems of our legal system.

**7 COMPUTER PROGRAMMING****6:20 10 FOCUS ON FARMING****6:25 5 OPERATION ALPHABET****6:30 4 PROFILE—San Diego State**

Guest: painter Paul Lingren.

**7 DIXIE SINGIN'—Music****10 SUNRISE SEMESTER**

"The Birth of the Renaissance in Italy."

**6:55 5 KPIX EDITORIAL****13 NEWS****7:00 3 4 8 TODAY****COLOR** Scheduled guests include science-fiction writer Ray Bradbury, who discusses his off-Broadway show "The World of Ray Bradbury." (Two hours)**5 COLOR JACK'S PLACE—Cartoons****7 COLOR MARSHAL 'J'—Children****10 WEATHER—Bob Douglas****13 CARTOONLAND—Children****7:05 10 NEWS—Mike Wallace****12 FILM FEATURE****SPECIAL COLOR** Highlights of the 1964 Olympics in Innsbruck and Tokyo.**7:30 10 DIVER DAN—Cartoons****7:35 5 12 NEWS—Mike Wallace****7:55 7 AGRICULTURE REPORT****8:00 5 10 12 CAPTAIN KANGAROO**

The Captain talks about the importance of the airplane. (60 min.)

**7 ON THE SCENE—Bill Gordon**

Guests include Viviane Greymour, fashion editor of a French newspaper.

**7 TODAY****COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

**9 CLASSROOM—Education**

This morning's in-school programming includes geography, social studies, French, language arts, science, and music. (Three hours, 35 min.)

**8:15 13 KING AND ODIE—Cartoons****8:20 6 COMMUNISTS—Documentary**

"What Is Communism?" This 20-minute lecture by Marvin McDow is repeated six times today at 9:20, 10:45 and 11:55 A.M.; and at 12:20, 1:35 and 2:25 P.M.

**8:30 7 GYPSY ROSE LEE—Panel**

Guests are actor Hugh O'Brien; Alice Nichols, of the Los Angeles Playboy Club; and actress Cheryl Miller.

Postponed from last week.

**11 GOSPEL SINGING—Music****13 WELLS FARGO—Western**

Hardie runs into a whole family of outlaws. Dale Robertson.

**9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game****5 10 12 I LOVE LUCY—Comedy**

Lucy and Ethel try to demonstrate their proficiency in speaking French. Lucy: Lucille Ball. Ethel: Vivian Vance.

**7 GIRL TALK—Panel**

Guests are Ginger Rogers, Jayne Meadows, and fashion designer Simonetta.

**11 HOCUS POCUS—Children****13 JACK LA LANNE—Exercise****9:25 3 4 7 8 NEWS—Newman****9:30 3 4 8 CONCENTRATION****5 10 12 McCOYS—Comedy**

Grampa is concerned about the late hours that Hassie has been keeping. Hassie: Lydia Reed. Grampa: Walter Brennan.

**7 MOVIE—Drama**

"Heaven with a Barbed Wire Fence." (1939) Jean Rogers, Raymond Walburn, Marjorie Rambeau. (One hour, 20 min.)

**7 JACK LA LANNE—Exercise****11 BUCKAROO 500—Buck Weaver****13 JOSEPH TOME—Interviews****9:45 6 CLASSROOM—Education**

This morning's in-school programming includes science, language arts and Spanish. (One hour, 10 min.)

**11 HOCUS POCUS—Children****9:50 2 RELIGION TODAY—Catholic****10:00 2 NEWS—Walt Harris****3 4 7 8 COLOR MORNING STAR—Serial****5 10 12 ANDY GRIFFITH**

Otis slips and falls in a jail cell. Barney: Don Knotts. Otis: Hal Smith.

# Tuesday October 5, 1965

Morning-Afternoon

## 11 GIRL TALK—Panel

Panelists: singer Margaret Whiting and her daughter Debbie Rush, and Wellesley student Laura Stevenson.

## 13 DONNA REED—Comedy

Jeff's girl friend has developed a preference for "older men." Jeff: Paul Petersen. Angie: Candy Moore.

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR PARADISE BAY—Serial

## 5 10 12 DICK VAN DYKE—Comedy

Although Ritchie has a fever, Rob is determined to take Laura to a party. Dick Van Dyke, Mary Tyler Moore.

## 11 BINGO—Game

## 13 NEVER TOO YOUNG—Serial

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 YOUNG SET—Discussion

Scheduled: Bishop James A. Pike, of the Episcopal Diocese of California. (60 min.)

**MIKE DOUGLAS**  
NOW

3:30 P. M. -- WEEKDAYS

**KXTV 10**



11:25 5 8 10 12 NEWS—Kuralt  
11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game  
5 10 12 SEARCH FOR TOMORROW—Serial  
11:45 5 10 12 GUIDING LIGHT—Serial  
11:55 3 4 7 8 NEWS—Frank McGee

## Afternoon

12:00 2 TV HOUR OF STARS—Drama

"Men Against Speed." Farley Granger, Mona Freeman. (60 min.)

3 5 10 13 NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

## 7 11 DONNA REED—Comedy

Mary feels that her looks and personality are not intriguing enough. Mary: Shelley Fabares. Bob: Duke Howard.

## 9 TIME FOR MUSIC—Children

12:15 9 FRIENDLY GIANT—Children

See 5:45 P.M. Ch. 9 for details.

12 PEOPLE ARE FUNNY—Linkletter

13 TODAY IN AGRICULTURE

12:25 3 4 7 8 NEWS

12:30 3 4 MOMENT OF TRUTH—Serial

5 8 10 12 AS THE WORLD TURNS—Serial

## 7 7 11 13 FATHER KNOWS BEST—Comedy

Kathy tries to help Betty win a trip to Hawaii by hiding a rival's entry in a photo contest. Stuart Erwin, Elinor Donahue, Lauren Chapin.

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.

7 7 11 13 BEN CASEY—Drama

A student nurse is embarrassed when her father decides to picket outside the hospital. Bowersox: Luther Adler. Nurse Bowersox: Sharon Farrell. (60 min.)

## 9 CLASSROOM—Education

In-school programming: mathematics, French and Spanish. (Three hours)

1:10 6 CLASSROOM—Education

This afternoon's in-school programming includes health education. (40 min.)

October 5, 1965

**Tuesday**

Afternoon

1:30 **2** MOVIE—Drama

**COLOR** "The Blazing Forest." (1952) In the great Northwest, a woman decides to cut the timber on her land and sell it, so her niece will have money to live in the city. John Payne, Agnes Moorehead. (One hour, 25 min.)

**3 4** ANOTHER WORLD—Serial**5 8 10 12** HOUSE PARTY

Hair stylist Helen Hunt is Art Linkletter's guest. (Rerun)

2:00 **3 4** YOU DON'T SAY!—Game

**COLOR** Celebrity panelists: Richard Long and Vicki Carr.

**5 8 10 12** TO TELL THE TRUTH—Panel**7 7 11 13** NURSES—Serial

Mrs. Grossberg gives Liz some much-needed assistance. Mrs. Grossberg: Polly Rowles. Liz: Mary Fickett.

2:25 **5 8 10 12** NEWS—Edwards2:30 **3** MOVIE—Drama

"Abandoned." (1949) Dennis O'Keefe, Gale Storm, Jeff Chandler.

**4** MATCH GAME

**COLOR** Celebrity contestants: Ethel Merman and Abe Burrows.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** TIME FOR US

Jane is suspicious of Roxanne's motives.

Jane: Beverly Hayes.

2:55 **2 4 7 7 11 13** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** ELEVENTH HOUR—Drama

Dr. Bassett is invited to visit with Dr. Walter Sommers and his daughter Kate—the girl Bassett almost married. Kate: Vera Miles. (60 min.)

**5 8 10 12** SECRET STORM**7 7 11 13** GENERAL HOSPITAL

Meg has a talk with Brooke about Noel Clinton. Meg: Patricia Breslin.

3:30 **5** WELLS FARGO—Western

A pickpocket steals Hardie's wallet. Hardie: Dale Robertson. Homer: Pittman: James Fairfax.

**7 7 11 13** YOUNG MARRIEDS

Ann tells Paul of her decision. Ann: Susan Brown. Paul: Michael Stefani.

**8** MOVIE—Drama

"The Young Racers." (1963) Mark Damon, Luana Anders. (Two hours)

**10** MIKE DOUGLAS—Variety**12** MOVIE—Drama

"The Great Man's Lady." (1942) Barbara Stanwyck, Joel McCrea. (90 min.)

4:00 **3** MOVIE—Mystery

Time approximate. "Cry Wolf." (1947) The widow of a wealthy young man begins to suspect that her husband is still alive. Errol Flynn, Barbara Stanwyck, Richard Basehart, Geraldine Brooks, Jerome Cowan, John Ridgeley.

**4** WHIRLYBIRDS—Adventure

Helicopter pilots Chuck and P.T. are in trouble. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety**7 7 11** NEVER TOO YOUNG**9** CONVERSATIONS

See Thurs. 8 P.M. Ch. 9 for details.

**13** WHERE THE ACTION IS—Music

Guests are Del Shannon, the Olympics and Jo Ann Campbell.

4:30 **2** LLOYD THAXTON—Music

Little Milton sings "We're Going to Make

**LLOYD THAXTON**  
**SWINGS**

**4:30-5:30 P.M.**

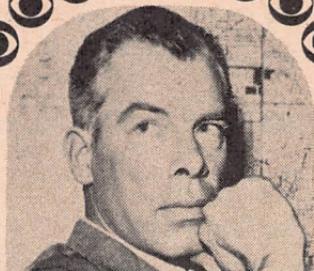
**WEEKDAYS**

**KXTV** **10**



# Tuesday

Afternoon



TUES AT 7 PM

## M SQUAD

Gripping stories of crime  
and pursuit!

PSST! 5 WATCH IT!

NEW TV EXCITEMENT!  
**RIFLEMAN**

7:00 P. M.  
WEEKDAYS

KXTV 10



It" and "Without My Sweet Baby." (60 min.)

4 **MAYOR ART**—Children

7 7 11 **WHERE THE ACTION IS**

Guests are Peter and Gordon ("I Go to Pieces") and Derek Martin ("You Know").

10 **LLOYD THAXTON**—Music

The We Five sing "You Were On My Mind." (60 min.)

13 **CAP'N DELTA**—Children

5:00 7 **MOVIE**—Melodrama

"The Undead." (1957) Pamela Duncan, Richard Garland. (One hour, 25 min.)

7 **BUGS BUNNY**—Cartoons

9 **WHAT'S NEW**—Children

Measuring distances between planets.

11 **MARSHAL DILLON**—Western

A buffalo hunter is also looking for a fight. James Arness. Ben: Kenneth Tobey.

12 **COLOR POPEYE**—Cartoons

13 **YOGI BEAR**—Cartoons

5:30 2 **SUPERCAR**—Children

The Supercar crew tangles with Black Morgan, a 20th-century pirate.



TUESDAY

8:30 P.M.



**OCTOBER MADNESS:  
THE WORLD SERIES**

Gene Kelly narrates a fascinating history of the World Series.

October 5, 1965 **Tuesday**

Afternoon-Evening

**4 SEA HUNT**—Adventure

Nerve gas affects a skin diver. Lloyd Bridges. Dr. Winnick: Ken Drake.

**5 TWILIGHT ZONE**—Drama

"The Night of the Meek." A department-store Santa is the target of many complaints. Henry: Art Carney. Mr. Dundee: John Fiedler.

**7 PORKY PIG**—Cartoons

**8 SUPERMAN**—Adventure

A green-haired man from Mars has strange hypnotic powers. George Reeves.

**9 TIME FOR MUSIC**—Children

**10 11 NEWS**

**12 WELLS FARGO**—Western

The owner of the Mountain Stage Line will do anything to compete with Wells Fargo. Dale Robertson.

**13 CAP'N DELTA**—Cartoons

**5:45 9 FRIENDLY GIANT**—Children

Friendly tells the story of "The Teeny Tiny Woman" and Rusty shows a piano.

**11 13 NEWS**—Peter Jennings

**5:55 3 WEATHER**—Bill Thorpe

## Evening

**6:00 2 ROCKY AND HIS FRIENDS**

**3 4 NEWS**—Huntley, Brinkley

**5 7 8 12 13 NEWS**

**6 MENTAL HEALTH**—Interview

See 10 P.M. Ch. 6 for details.

**9 WHAT'S NEW**—Children

An explanation of magnetic force.

**10 NEWS**—Walter Cronkite

**11 HAVE GUN—WILL TRAVEL**

Paladin visits Mexico. Richard Boone.

**6:25 7 LEAVE IT TO BEAVER**—Comedy

Beaver brings home a Spanish friend. Jerry Mathers. Chuey: Alan Robert.

**6:30 2 TOPPER**—Comedy

"Burglar Episode." Ghostly George Kerby decides to play private eye. Anne Jeffreys, Robert Sterling, Leo G. Carroll.

**3 4 NEWS**

**5 8 12 NEWS**—Walter Cronkite

**6 STOCK MARKET REPORT**

**7 NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording is Concerto for Piano and Orchestra, Op. 38, by Samuel Barber.

**10 LAWMAN**—Western

Marshal Troop becomes suspicious of two "Clergymen." John Russell.

**11 CHEYENNE**—Western

Cheyenne gets himself court-martialed. Clint Walker. (60 min.)

**13 MARSHAL DILLON**—Western

Trudy Trent begs Matt to take her away from her drunken father. Trudy: Anne Helm. Matt: James Arness.

**6:35 6 MUSICAL PORTRAITS**

The recording is Ballet Suites by Shostakovich with the State Radio Orchestra of the USSR.

**6:55 4 7 SPORTS**

**7:00 2 TRUE ADVENTURE**—Documentary

**COLOR** "Africa Dances." Danish explorer Elsebet Kjolby records the native dances of the Watusi Warriors and the Matsai tribe of the African jungles.

**4 ENSIGN O'TOOLE**—Comedy

A stoned Commander Stoner has ruined a Malayan general's garden. O'Toole: Dean Jones. Nelson: Jay C. Flippen.



# Tuesday October 5, 1965

Evening

## 5 M SQUAD—Police

"The Jumper." An ex-convict is about to commit suicide by leaping from a high window. Lee Marvin, Paul Newlan.

## 6 WHAT'S NEW—Children

The story of Williamsburg, Va.; paintings and newsreel clips of U.S. Presidents; and animals at the Bronx Zoo.

## 7 NEWS—Roger Grimsby

## 7 PATTY DUKE—Comedy

"Partying Is Such Sweet Sorrow." Patty learns that Richard is going to a record hop without her. Patty and Cathy: Patty Duke, Martin: William Schallert.

## 8 BEVERLY HILLBILLIES

Jed's going to make his TV debut—Drysdale has arranged a TV meeting between Jed and an oil-rich sheik. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey.

## 9 MEDIATION: CATALYST TO COLLECTIVE BARGAINING

"Settlement." In this continuing dramatization of labor relations, the hours of negotiation are nearing the end.

## 10 RIFLEMAN—Western

"The Wrong Man." Jay Jefferson, a gunslinging lawman, comes to North Fork after an outlaw. Chuck Connors, Johnny Crawford. Jefferson: Lyle Bettger.

## 12 SMOOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

## 13 DEATH VALLEY DAYS—Drama

**COLOR** "The Lawless Have Laws." A Cavalry officer helps a bitter young man search for his sister. Lt. Col. Martin Burke: Ronald Reagan. Lorenzo: Tim McIntire. Olive: Shary Marshall.

7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

**COLOR** "Alpine Holiday." A tour of the Alpine regions of France, Switzerland, Germany, Italy and Yugoslavia.

## 3 4 MY MOTHER, THE CAR

**COLOR** "Lassie . . . I Mean, Mother, Come Home!" When Dave neglects to set the brake after parking on a hill, Mother rolls into an open van that's bound for Mexico. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Manzini: Avery



You'll dig the laughs  
at a runaway clambake on  
**Please Don't  
Eat the Daisies**

8:00 TONIGHT IN COLOR  
CHANNEL 3-4



A promising med student  
is forced to choose between  
his wife and his career on

**DR. KILDARE**

8:30 TONIGHT IN COLOR CHANNEL 3-4

Schreiber. First Pedro: José Gonzalez  
Gonzalez. Second Pedro: Nacho Galindo

**5 8 10 12 RAWHIDE**—Westefn

"Walk into Terror." Simon and Quince  
are trapped in a mine cave-in. Jed: John  
Ireland. Rowdy: Clint Eastwood. Wish-  
bone: Paul Brinegar. Simon: Raymond St.  
Jacques. Quince: Steve Raines. Ed Ran-  
kin: Bruce Dern. Jerry Boggs: Claude  
Akins. (60 min.)

Postponed from an earlier date.

**6 CREATIVE PERSON**

"Paris and California," conclusion of a  
profile of composer Darius Milhaud.

**7 7 11 13 COMBAT!**—Drama

"The Linesman." Saunders is assigned to  
protect Sgt. Barney McKloskey's wire-  
laying team, but after a sniper slips  
through and picks off one of his men,  
McKloskey lets Hanley know that he'd  
rather have someone else keep him alive.  
Script by Edward J. Lakso. Saunders:  
Vic Morrow. Kirby: Jack Hogan. Little-  
john: Dick Peabody. Sgt. Barney McKlos-  
key: Jack Lord. (60 min.)

# THE LADY GAMBLES

**Barbara Stanwyck  
Robert Preston**

**TUESDAY AT 9  
KCRA • TV**

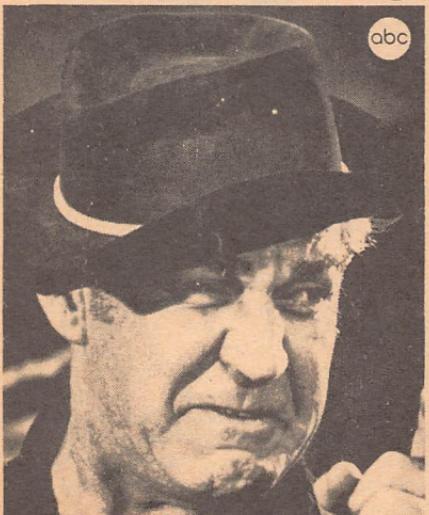
**3**

## Wild Comedy

**F TROOP**

**9:00 pm Tuesday on**

**abc**



# Tuesday October 5, 1965

Evening

## 9 BOOKS AND AUTHORS

**DEBUT** David Littlejohn, assistant professor of English at UC, is the host for this series of book reviews and critiques. Tonight: a look at several dramas currently on the English stage but not yet available in book form in the U.S.: Osborne's "Inadmissible Evidence" and "A Patriot for Me," Pinter's "The Homecoming," and "Armstrong's Last Goodnight" by Arden.

## 8:00 2 BOLD JOURNEY—Travel

"Bayou to Boca" shows the rarely photographed canal from New Orleans to Port Israel in Texas.

## 3 4 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** "Dinner on the Rocks." Although cooking is not Joan's forte, she thinks it might be fun to go all out on a memorable meal for Jim's faculty friends. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash.

## 6 QUEST FOR SECURITY

**SPECIAL** "In Case" concludes a three-

part report on Social Security benefits. This documentary-drama on disability benefits explains rehabilitation programs and tells who is eligible.

## 9 CONCERT—San Francisco

**RETURN** This first in a series of 60-minute concerts is a program for oboe, flute and piano featuring Jean-Louis LeRoux, Paul Renzi, and Marta Bracchi LeRoux. Selections include Sonata in G Minor by Telemann.

## 8:30 2 13 OCTOBER MADNESS

**SPECIAL** For details on this film history of the World Series, see the Close-up below.

## 3 4 DR. KILDARE—Drama

**COLOR** "Enough la Bohème for Everybody." The wife of one of Kildare's medical students takes the initiative—by asking Kildare to let her husband go off-duty to attend a party. Kildare: Richard Trevor. Jeff Fithian. Tracy: Joe Fithian. Chamberlain. Gillespie: Raymond Massey.

### Guest Cast

Tom Hartwood ..... Tony Bill



## 8:30 2 13 OCTOBER MADNESS—Baseball

**SPECIAL** When the World Series opens each year, every player has the chance—and hope—of becoming an October hero. The mad (or maddening) part is that some of baseball's greats have been unimpressive in Series play. For a few lesser players, fame came in an instant—and lasted only a little longer.

Stills, films and players recall baseball's great moments . . . Babe Ruth describes a game in the 1932 Series, when he pointed to the spot where he'd hit a home run. Leo Durocher tells of the Cardinals' Gas House Gang of 1934, a fierce group including Dizzy and Paul Dean, Ducky Medwick and Pepper Martin. Ex-Yank Bill Bevens talks about a 1947 game, when he was one out away from pitching the first no-hitter in a World Series.

In the 1951 pennant play-off, Giant Bobby Thomson bats as the Dodgers lead 4-2. Pitching: Ralph Branca. In



Don Larsen

1956, Yankee Don Larsen pitches the Series' first perfect game. And Pirate Bill Mazeroski recalls the final Series game against the Yanks in 1960.

Also seen: Lou Gehrig and Joe DiMaggio; the Cubs' double-play team, Tinker-to-Evers-to-Chance; and Willie Mays. In closing, this year's Series contenders scout their opposition. Gene Kelly narrates.

Jill Hartwood.....Judy Lang  
Dr. Roger Helwick.....Andrew Prine  
Frankie Warren.....Sheilah Wells  
Rudy Devereux.....Dean Stockwell

If "Dr. Kildare" was pre-empted last night, Monday's episode ("Some Doors Are Slamming") will be seen tonight.

**5 8 10 12 RED SKELETON**

**COLOR** Red's guests are opera star Patrice Munsel, and Peter and Gordon, British vocal duo. Sketch: "Who's Afraid of the Big Bad Wife?" Clara Appleby (Patrice) suffers amnesia and husband George, recognizing a good break when he sees one, tells her she's his maid. Plumber: Cliff Osmond. In the Silent Spot, Red pantomimes a bachelor on a sultry summer night. (60 min.)

**6 FRENCH CHEF—Cooking**

"French Tart—Apple Style."

**7 11 McHALE'S NAVY**

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine, Binghamton; Joe Flynn, Parker: Tim Conway. Willy: John Wright. (60 min.)

**7 LAREDO—Western**

The Rangers are sent to the border town of Porfirio to check on reported Mexican raiders. Reese: Neville Brand. Joe: William Smith. Paco Vargas: James Farentino. Alvar: John Marley. (60 min.)

**9:00 2 CAL-STANFORD HIGHLIGHTS**

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's Cal vs. Kansas and Stanford vs. Air Force games. Host: Frank Sims. (60 min.)

**3 MOVIE—Drama**

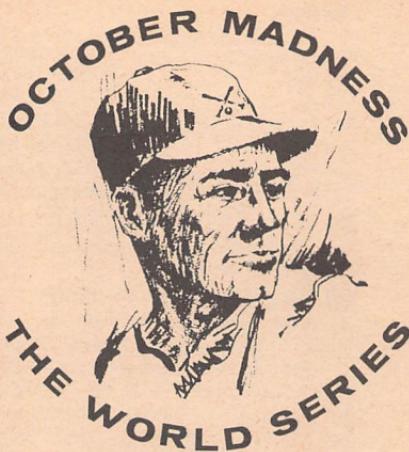
"The Lady Gambles." (1949) N. Cal. TV Debut. A woman struggles bitterly with her consuming passion for gambling. Barbara Stanwyck, Robert Preston, Stephen McNally. (Two hours)

**4 MOVIE—Comedy**

**COLOR** Tuesday Night at the Movies: "The Wheeler Dealers." (1963) Texas tycoon Henry Tyroon heads for New York to make new investments after his oil wells dry up. The screenplay, by Ira Wolfach and George J. W. Goodman, is based on Goodman's novel. (Two hours)

**Cast**

Henry Tyroon.....James Garner  
Continued on next page



Relive some of the greatest moments in baseball history — some humorous, all fascinating. Gene Kelly, host.

Tuesday 8:30 PM on KOVR

**13**

**Tuesday Night At The Movies**

**Lee Remick and James Garner in  
The Wheeler Dealers**  
co-starring  
Phil Harris & Louis Nye



The comedy concoction that set Wall Street on its ear!

**9:00 pm In Color** **WB** **4**

# Tuesday October 5, 1965

## Evening

Molly Thatcher.....Lee Remick  
Ray Jay.....Phil Harris  
J. Ray.....Chill Wills  
Bullard Bear.....Jim Backus  
Stanislas.....Louis Nye  
Leonard.....Elliott Reid  
Buddy Zack.....Pat Harrington Jr.

### 6 CHALLENGES—Discussion

The Sacramento County budget is discussed. (Live; 60 min.)

### 7 11 13 F TROOP—Comedy

"Corporal Agarn's Farewell to the Troops." Agarn gets his medical diagnosis mixed up with that of a horse—and becomes convinced that he hasn't long to live. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Doc Emmett: Forrest Lewis.

### 9 OPEN END—David Susskind

"Jerry Lewis Uncensored," first of a two-part interview with the comedian-actor-director. The off-stage personality of the zany funnyman is revealed as Lewis talks about his childhood in a vaudeville family, his early days in show business, his marriage and his sons, his growth of self-understanding and his feelings about his career. (60 min.)

### 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** Both Kate and her rival Cora Watson want their daughters to win the school spelling bee—and Bobbie Jo thinks she has a better chance because of the lucky ring she found. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Betty Jo: Linda Kaye. Oliver: Eddie Albert. Cora: Elvia Allman.

### 7 7 11 13 PEYTON PLACE

Kim is summoned to appear in court; Allison visits Rodney. Kim: Kimberly Beck. David: William Smithers. Doris: Gail Kobe. Allison: Mia Farrow. Rodney: Ryan O'Neal. Leslie: Paul Langton. Elliot: Tim O'Connor. Constance: Dorothy Malone. Betty: Barbara Parkins. Rossi: Ed Nelson. Ted: Patrick Whyte. Fowler: John Kerr. Steven: James Douglas.

### 8 DICK VAN DYKE—Comedy

Rob works so late, he's beginning to see things—like a talking flying saucer. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie.

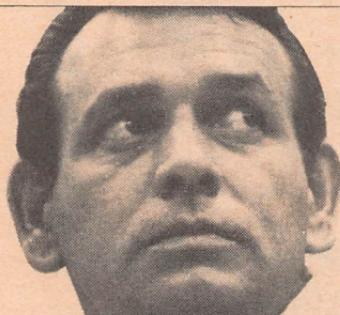
### 10:00 2 NEWS—Helms, Jacobs, Mann

### 5 10 CBS NEWS SPECIAL

**SPECIAL** Scheduled: "Henry Moore: Man of Form," a profile of the world-famous sculptor. Films trace the construction of Moore's latest and largest work, an untitled, two-piece bronze for the plaza at New York City's Lincoln Center for the Performing Arts. Host Charles Collingwood interviews Moore about the artists who have shaped his views and the influence of Egyptian, Assyrian and primitive art on his work. Examples of Moore's other works include abstract compositions, string figures and helmet sculptures. Discussing Moore's work are Sir Kenneth Clark, art critic; and sculptors Barbara Hepworth and Reg Butler. (60 min.)

### 6 MENTAL HEALTH—Interview

Psychiatrist Louis Linn of the Bronx-Lebanon Hospital Center, Bronx, N.Y., discusses psychiatric services in a general hospital system.



**DAVID JANSSEN**  
**(The Fugitive)**  
**Now on**



LN 24150/BN 26150 Stereo



October 5, 1965 **Tuesday**

Evening

**7 11 13 FUGITIVE**—Drama

"Trial by Fire." Kimble's sister has received a letter from an Army captain who claims to have seen the one-armed man in Kimble's neighborhood on the night of his wife's murder. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

**Guest Cast**

Captain Eckhardt.....Charles Aidman  
Burton Green.....Frank Aletter  
Donaldson.....Booth Colman  
Donna.....Jacqueline Scott  
J. J. Eckhardt.....Tommy Rettig  
Marian Eckhardt.....Marion Ross

**7 BOB HOPE**—Drama

"The Crime." A pair of illicit lovers have been murdered. Abe Perez: Jack Lord. Sarah Rodman: Dana Wynter. (60 min.)

**8 GUNSMOKE**—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

**9 EASTERN WISDOM**—Philosophy

Alan Watts explains "Zen in Fencing and Judo."

**12 LEGEND OF JESSE JAMES**

"Put Me in Touch with Jesse." Young railroad employee Cass Pritchard wants to contact his hero Jesse. Jesse: Chris Jones. Cass Pritchard: Michael Anderson Jr. Cole Younger: John Milford.

**10:30 2 BEST OF GROUCHO**—Quiz

**6 OPEN MIND**—Discussion

**12 HONEY WEST**—Mystery

"The Abominable Snowman." A novelty salesman named Lucas hires Honey to deliver his sample case. Honey: Anne Francis. Sam: John Ericson.

**11:00 2 MOVIE**—Drama

**COLOR** "Hong Kong." (1952) An adventurer comes to Hong Kong during the Korean War with a scheme for making a quick fortune. Ronald Reagan, Rhonda Fleming, Marvin Miller, Nigel Bruce.

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

**11:15 7 8 JOHNNY CARSON**—Variety

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

**11:20 5 KPIX EDITORIAL**—Simon

**11:25 5 MERV GRIFFIN**—Variety

Scheduled guests include actress Betty White, song-and-dance man Danny Meehan, comic Georgie Kaye and Stephen Potter, author of "Anti-Woo: Gambits for Non-Lovers." Arthur Treacher. (90 min.)

**11:30 3 4 JOHNNY CARSON**—Variety

**COLOR** In Hollywood, the scheduled guests are Dean Martin, actress Juliet Prowse and comic Phil Foster. Joey Bishop subs for Johnny. (90 min.)

**7 13 NIGHTLIFE**—Variety

Steve Paul, owner of "The Scene," a New York discothèque, is among the scheduled guests. Les Crane. (90 min.)

**10 MOVIE**—Comedy

"Apartment for Peggy." (1948) A young GI couple make their home in an attic while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart. (One hour, 45 min.)

**11 MOVIE**—Drama

"Hong Kong." See 11 P.M. Ch. 2 for details. (90 min.)

**12 MOVIE**—Drama

"A Prize of Gold." (English; 1955) Richard Widmark, Mai Zetterling, George Cole. (One hour, 45 min.)

**12:55 5 MOVIE**—Drama

"The Crime Nobody Saw." (1937) Several playwrights need an idea for their script, and find one in a very strange murder. Lew Ayres, Ruth Coleman, Benny Baker. (One hour, 10 min.)

**1:00 3 4 13 NEWS**

**7 MOVIE**—Triple Feature

1. "South of Tahiti." (1941) Brian Donlevy, Maria Montez.

2. Cheyenne: Custer's regiment is wiped out in the battle of the Little Bighorn. Clint Walker. (60 min.)

3. "Jailbreakers." (1960) Robert Hutton, Mary Castle, Michael O'Connell.

4. "Ride Lonesome." (1959) Randolph Scott, Karen Steele, Pernell Roberts.

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## Morning

**7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS

**5** SUNRISE SEMESTER  
"Mathematics Review."

6:00 **3** RHYME AND REASON  
1. Prof. Leonard Eaton of the University of Michigan looks at ancient city planning. 2. James E. Snyder discusses the Book of Revelations. (60 min.)

**4** QUEST FOR CERTAINTY  
The importance of the Constitution of the United States is explained.

**7** COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State  
Topic: Etchings and engravings.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER  
"Mathematics Review."

6:55 **5** KPIX EDITORIAL

**TV  
CLOSE-UP  
GUIDE**

**11:45 3 4 7 8 WORLD SERIES**

**SPECIAL COLOR** The start of the World Series, scheduled for this afternoon, was in doubt as we went to press. The only certainty seemed to be that the American League's Twins would host the Series openers at Metropolitan Stadium in Bloomington, Minn. The Twins had a towering eight-game lead over the second-place Baltimore Orioles and Chicago White Sox.

In the National League, things were different. The Los Angeles Dodgers and Cincinnati Reds were chasing the San Francisco Giants, who led the Dodgers by two games and the Reds by three and one-half. The Pittsburgh Pirates and Milwaukee Braves had not yet been mathematically eliminated and still had chances, however unlikely, of winning the pennant or forcing a tie.

This brings up the possibility of a National League play-off, which could involve all three league leaders. The order of play and host club in a three-team play-off would be decided by drawing

**13 NEWS  
3 4 8 TODAY**

**COLOR** Scheduled: Cartoonist-author Jules Feiffer talks about his new book "The Unexpurgated Memoirs of Bernard Mergendeiler"; and Jack Lescoulie presents his Fearless Forecast of the World Series. Arlene Francis. (Two hours)

**5 COLOR** JACK'S PLACE—Cartoons

**7 COLOR** MARSHAL 'J'—Children

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** EXISTENCE—U. of California

7:30 **10** DIVER DAN—Cartoons

7:35 **5 12** NEWS—Mike Wallace

7:45 **13** CARTOON FUN

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO

Mr. Green Jeans offers a suggestion on how the Captain can avoid overtime parking tickets. (60 min.)

**7** ON THE SCENE—Bill Gordon  
Mike Connors is interviewed.



straws; in a two-team match, the flip of a coin by National League president Warren Giles would suffice. (A two-team play-off would also delay the start of the series by one or two days.) Any play-off games will be televised by ABC. If the Giants are involved, Ch. 2 will also telecast the play-off games.

October 6, 1965

# Wednesday

Morning

## 7 TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

## 9 CLASSROOM—Education

This morning's in-school programming includes mathematics, science, Spanish, social studies, music and primary rhythms. (Three hours, 20 min.)

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

Guest: comedienne Imogene Coca.

Postponed from last week.

## 11 GOSPEL SINGING—Music

## 13 WELLS FARGO—Western

Hardie is to deliver a diamond pendant to Sacramento. Dale Robertson.

9:00 3 4 7 8 **COLOR** FRACTURED

PHRASES—Game

## 5 10 12 I LOVE LUCY—Comedy

The Ricardos help the Mertzes redecorate their apartment. Lucy: Lucille Ball.

## 7 GIRL TALK—Panel

Guests are actress Jan Sterling, publicist Meredith Anderson and magazine

writer Lynn Tornabene. Virginia Graham is the moderator.

## 11 HOCUS POCUS—Children

## 13 JACK LA LANNE—Exercise

## 9:05 6 CLASSROOM—Education

In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)

9:25 3 4 7 8 NEWS—Newman

9:30 3 4 8 CONCENTRATION

## 5 10 12 McCOYS—Comedy

Luke takes a temporary job as assistant dog catcher. Luke: Richard Crenna.

## 7 MOVIE—Musical Comedy

"Sun Valley Serenade." (1941) Sonja Henie, John Payne. (One hour, 20 min.)

## 7 JACK LA LANNE—Exercise

11 BUCKAROO 500—Buck Weaver

## 13 JOSEPH TOMES—Interviews

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

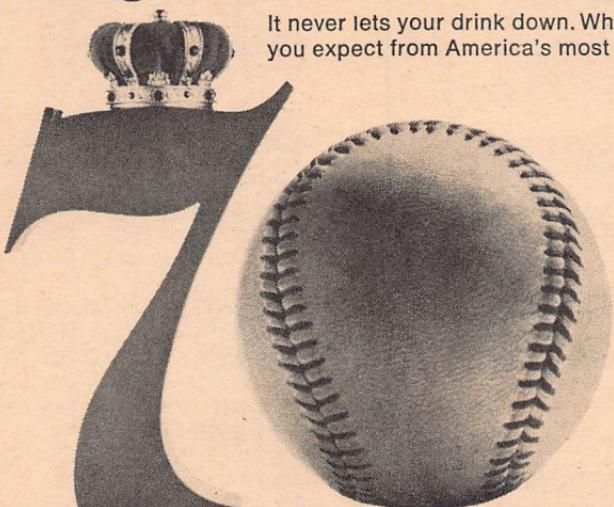
10:00 2 NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING

STAR—Serial

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# Wednesday October 6, 1965

## Morning-Afternoon

### 5 10 12 ANDY GRIFFITH

A spoiled youngster teaches Opie how to get presents from Andy. Opie: Ronny Howard. Arnold: Ronnie Dapo.

### 11 GIRL TALK—Panel

Panelists are singers Anita Bryant and Marilyn Michaels, and actress Agnes Moorehead. Moderator: Virginia Graham.

### 13 DONNA REED—Comedy

Donna and Alex agree to live on the college campus. Mary: Shelley Fabares.

### 10:30 2 JACK LA LANNE—Exercise

### 3 4 7 8 COLOR PARADISE BAY—Serial

### 5 10 12 DICK VAN DYKE—Comedy

Rob suspects that he is being eased out of his job. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

### 11 BINGO—Game

### 13 NEVER TOO YOUNG—Serial

### 10:50 7 NEWS—Bob Dunn

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 YOUNG SET—Discussion

Scheduled guest: hair stylist Vidal Sassoon. Moderator: Phyllis Kirk. (60 min.)

### 11:25 5 8 10 12 NEWS—Kuralt

### 11:30 3 4 7 8 WORLD SERIES

### PRE-GAME SHOW

**SPECIAL COLOR** Scheduled: The 1965 World Series contenders are scouted prior to the Series opener.

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 11:45 3 4 7 8 WORLD SERIES

**SPECIAL COLOR** Scheduled: the opening game of the World Series. See the Close-up on page A-58. (Live)

Shows usually seen in this time period are pre-empted . . . . Starting times of programs immediately following the game are approximate . . . . If the Giants are in the Series, Ch. 2 may telecast the game.

### 5 10 12 GUIDING LIGHT—Serial

## Afternoon

### 12:00 2 TV HOUR OF STARS—Drama

A detective is assigned to a case of murder. George Sanders. (60 min.)

### 5 10 13 NEWS

### 7 11 DONNA REED—Comedy

Mary tries to correct the bad manners of basketball star Steve Callahan. Mary: Shelley Fabares. Steve: Jim Stacy.

### 9 KINDERGARTEN—Education

### 12 PEOPLE ARE FUNNY—Linkletter

### 12:15 13 TODAY IN AGRICULTURE

### 12:30 5 10 12 AS THE WORLD TURNS

### 7 11 13 FATHER KNOWS BEST

Jim has to tell an elderly office aide that he is going to be retired. Higgins: Charlie Ruggles. Jim: Robert Young.

### 1:00 2 I WANT TO KNOW—Mel Venter

### 5 10 12 PASSWORD—Game

Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.

### 7 11 13 BEN CASEY—Drama

A Korean War veteran won't let Casey remove a bullet from his leg—unless Casey agrees to operate without anesthesia. Herrick: Robert Culp. (60 min.)

### 9 CLASSROOM—Education

This afternoon's in-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)

### 1:30 2 MOVIE—Drama

"The Eve of St. Mark." (1944) Story of the boys drafted into service before the attack on Pearl Harbor. From the play by Maxwell Anderson. Anne Baxter, William Eythe. (85 min.)

### 5 10 12 HOUSE PARTY

Guests: songstress Vikki Carr and children of the children who appeared on Art's first shows in 1945. (Rerun)

### 1:35 6 CLASSROOM—Education

This afternoon's in-school programming includes Spanish and science. (60 min.)

### 2:00 5 10 12 TO TELL THE TRUTH

### 7 11 13 NURSES—Serial

The police hold Mike for questioning. Mike: Darryl Wells.

### 2:25 5 10 12 NEWS—Douglas Edwards

### 2:30 5 10 12 EDGE OF NIGHT—Serial

### 7 11 13 TIME FOR US—Serial

Doug and Steve come to an uneasy understanding. Ion Berger, Tom Fielding.

### 2:55 2 7 11 13 NEWS

### 3:00 2 CAPTAIN SATELLITE—Children

### 3 TO BE ANNOUNCED

### 4 ELEVENTH HOUR—Drama

Charles Thatcher goes berserk and kills

October 6, 1965

# Wednesday

Afternoon

the drug pusher who hooked his son. Larry Thatcher: Frankie Avalon. Thatcher: Walter Matthau. (60 min.)

**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL

Bill tries to win Audrey's affection. Bill: Curtis Taylor. Audrey: Rachel Ames.

**3:30 5** WELLS FARGO—Western

Hardie must deliver a valuable statue to Virginia City. Hardie: Dale Robertson. Marcy Farnum: Elaine Edwards.

**7 7 11 13** YOUNG MARRIEDS

Dan tries to apologize to Susan. Dan: Paul Picerni. Susan: Peggy McCay.

**8** MOVIE—Comedy

"Abbott and Costello Meet Captain Kidd." (1952) Bud Abbott, Lou Costello, Charles Laughton. (Two hours)

**10** MIKE DOUGLAS—Variety

**12** MOVIE—Drama

"Maid of Salem." (1937) Claudette Colbert, Fred MacMurray. (90 min.)

**4:00 3** MOVIE—Science Fiction

Time approximate. "Not of This Earth." (1957) A series of fiendish murders has terrified a large Western city. Who's responsible? A visitor from Davanna, a planet whose populace is dying. Paul Birch, Beverly Garland, Morgan Jones.

**4** WHIRLYBIRDS—Adventure

"Sky Net." Ben Carling hires Chuck and P.T. to take him on a hunting trip. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety

**7 7 11** NEVER TOO YOUNG

**9** FOLK GUITAR—Lessons

See Mon. 7 P.M. Ch. 9 for details.

**13** WHERE THE ACTION IS—Music

Guests: Vic Dana and the McCoys.

**4:30 2** LLOYD THAXTON—Music

Dickey Lee sings "Laurie." (60 min.)

**4** MAYOR ART—Children

**7 7 11** WHERE THE ACTION IS  
 Bobby Rydell sings "Kissin' Time" and Jo Ann Campbell offers "Shoop, Shoop."

**10** LLOYD THAXTON—Music

Lloyd's guests are Tina Turner and the Ikelettes. (60 min.)

**13** CAP'N DELTA—Children

**5:00 6** FRENCH CHEF—Cooking

"French Tart—Apple Style" is prepared.

**7** MOVIE—Comedy

"Abbott and Costello Meet the Mummy."

(1955) Bud Abbott, Lou Costello, Marie Windsor. (One hour, 25 min.)

**7** PETER POTAMUS—Cartoons

**9** WHAT'S NEW—Children

An explanation of magnetic force; how fish find food.

**11** MARSHAL DILLON—Western

Two mule skinners take great delight in making a youngster play his drums up and down the streets of Dodge. Raffie: Jack Grinnage. Grade: George Mitchell.

**12** COLOR POPEYE—Cartoons

**13** ROCKY AND HIS FRIENDS

**5:20 3** SCIENCE IN ACTION

**COLOR** "Enchanted Isles," a look at the unusual animal and plant life found on the Galapagos Islands in the Pacific. Guest: biologist Robert I. Bowman.

**5:30 2** SUPERCAR—Children

"Amazonian Adventure." Mitch the monkey is suffering from sleeping sickness.

**4** SEA HUNT—Adventure

Mike Nelson is investigating the drownings of two divers. Lloyd Bridges. Lou: Ken Drake. Evans: Robert Karnes.

## LAWMAN

6:30 P. M. WEEKNIGHTS



KXTV 10

# Wednesday October 6, 1965

Afternoon-Evening

## 5 TWILIGHT ZONE—Drama

"Dust." Louis Gallegos was convicted for the murder of a little girl. On the day he is to hang, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Louis Gallegos: John Alonso.

## 6 TURN OF THE CENTURY

Host Max Morath traces the 20th-century transportation revolution.

## 7 SERGEANT PRESTON—Adventure

## 8 SUPERMAN—Adventure

Two people have a photo of Clark changing into Superman. George Reeves.

## 9 KINDERGARTEN—Education

## 10 11 NEWS

## 12 TAMMY—Comedy

Tammy tries to perk up Grandpa Tarleton, whose spirits are so low that he's just waiting for a chance to use the cemetery plot he purchased. Tammy: Debbie Watson. Grandpa: Denver Pyle.

## 13 CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings.

5:55 3 WEATHER—Bill Thorpe



WED AT 7 PM

## MARSHAL DILLON

James Arness heads the  
vigilant fight for frontier  
law and order!

PSST! 5 WATCH IT!

## Evening

## 6:00 2 COLOR MAGILLA GORILLA

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 CONVERSATIONS—Ruth St. Denis  
Dancer Ruth St. Denis is interviewed.

## 9 WHAT'S NEW—Children

How to make an electrical transformer;  
how fish protect themselves.

## 10 NEWS—Walter Cronkite

## 11 HAVE GUN—WILL TRAVEL

Morgan Gibbs wants Paladin to find his  
son David, who ran away after killing  
his father's bride-to-be. Richard Boone.  
Gibbs: Robert F. Simon.

## 6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver loses a watch. Jerry Mathers.

## 6:30 2 COLOR HUCKLEBERRY HOUND

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

## 6 STOCK MARKET REPORT

## 7 NEWS—Huntley, Brinkley

## 9 REVOLUTION IN READING

Students and teachers demonstrate  
"Prime-o-Tec," a new method for teaching  
reading to children.

## 10 LAWMAN—Western

"The Wolfer." Pike Reese kills Alf  
Betts because Alf refused to pay him  
for capturing a sheep-killing wolf. John  
Russell. Pike Reese: Archie Duncan.

## 11 CHEYENNE—Western

"War Party." Cheyenne gets entangled  
in a dispute with a gold prospector and  
a band of renegades. Clint Walker.  
Jeanne: Angie Dickinson. (60 min.)

## 13 MARSHAL DILLON—Western

Widow Elsie Hedgepeth has a crush on  
Hannibal Bass, whose wife is very much  
alive. Elsie: Linda Watkins.

## 6:35 6 MUSICAL PORTRAITS

The recording is Nonette in F, Opus 61.

## 6:55 4 7 SPORTS

## 7:00 2 LITTLEST HOBO—Adventure

"The Witness." London is the only witness  
to the murder of a prominent attorney.  
Corby: Van Kirk. O'Leary: Robert  
Huck. Sheriff: David Hughes.

## 4 8 MEN IN CRISIS—Documentary

"Churchill vs. Goering: Air War over  
Britain." Films document the strategic

"Battle of Britain" as Herman Goering, Hitler's second in command, unleashed the powerful Luftwaffe against the outnumbered RAF. Edmond O'Brien narrates.

**5 MARSHAL DILLON**—Western

An Army corporal plots with a civilian to steal an Army payroll. Janus: Rudy Solarian. Radin: Joe Perry.

**6 WHAT'S NEW**—Children

A reconstructed village at Cooperstown, N.Y.; Niagara Falls; historic sites along the Hudson River; Washington Irving's Sleepy Hollow region.

**7 NEWS**—Roger Grimsby

**7 SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

**9 SCIENCE IN ACTION**—Education

Films show the complex training program for jet pilots, from pre-flight ground instruction, with flight simulator and Link trainer, to actual flying tests.

**10 RIFLEMAN**—Western

"The Challenge." Three escaped convicts hold up the North Fork general store. Jake Pardee: Adam Williams.

**12 RIFLEMAN**—Western

"Miss Bertie," a sweet little lady, arrives in North Fork—looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Lucas: Chuck Connors.

**13 WESTERNERS**—Drama

"Blood Trails." Buckhart has to go into Apache territory to arrest a member of his own tribe. Buckhart: Michael Ansara. Wolf: Chris Alcaide.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 SURVIVAL!**—Documentary

James Whitmore narrates the story of the German dirigible Hindenburg, which exploded and burned while landing at Lakehurst, N.J., in 1937.

**3 4 7 8 VIRGINIAN**—Western

**COLOR** "The Claim." Trampas, fed up with the life of a cowhand, runs into his old friend Luke Milford, a drifter who seems to live pretty good without holding a steady job. Trampas: Doug McClure. Virginian: James Drury. (90 min.)

**Guest Cast**

Luke Milford ..... William Shatner  
Finley ..... Strother Martin

**5 10 12 LOST IN SPACE**

"There Were Giants in the Earth." The Robinsons establish a self-sustaining

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ON TREES . . .

NEITHER DO

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**WEDNESDAY 8:30 PM ON 7**

abc



In Color

**THE BIG VALLEY**  
**9:00 pm Wednesday 7**



# Wednesday

Evening

community on the planet where they've landed, and soon discover strange forms of life. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

## 6 EXISTENCE—Agriculture

Bill Harvey and Jim McHenry, weed control specialists at the UC Extension at Davis, discuss soil sterilization.

## 7 11 13 OZZIE AND HARRIET

**COLOR** June decides to help Dave in his law work by functioning as his unofficial private eye. Rick sings "Love and Kisses." The Nelsons portray themselves.

## 9 LOCAL ISSUE—Report

"School Caste System," an examination of the controversial DeKalb (Ga.) school system, where intellectual placement of elementary students has resulted in social segregation. Parents, teachers and school officials discuss the pros and cons of their system as cameras examine it in operation. Produced by WGTV, Athens, Ga.

## 8:00 2 NEW BREED—Police

"Death of a Ghost." When Lieutenant Adams takes over a hit-and-run case he does it with a vengeance—Adams' own wife was killed by a hit-and-run driver. Adams: Leslie Nielsen. Cavelli: John Beradino. Arthur Grissom: Fritz Weaver. Poulos: Norman Burton. Huddleston: John Clarke. Garcia: Greg Roman. Gregory: Byron Morrow. (60 min.)

## 6 9 WHERE IS JIM CROW?

**7 11 13 PATTY DUKE—Comedy**  
"The Guest." The Lane family's routine is disrupted when Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert. Ross: Paul O'Keefe.

### Guest Cast

Fred ..... Stuffy Singer  
Eileen ..... Ann Alford

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** Jethro is playing secret agent again, and this time he has opened an espionage office in Drysdale's bank building. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Barker: Donald Curtis.

October 6, 1965

## Wednesday

Evening

**6 AT ISSUE**—Discussion**[SPECIAL]** See 10 P.M. Ch. 9. (60 min.)**7 11 13 GIDGET**—Comedy

**[COLOR]** Russ is overworked, so Gidget suggests he relax by spending a day at Malibu viewing a surfing demonstration. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. John: Peter Deuel. Sally: Marian Collier. Kulpepper: Joseph Perry.

**9 RAGTIME ERA**—Max Morath

"Tin Pan Alley Also-Rans." Max Morath talks about the songs that are no longer remembered today.

**9:00 2 THRILLER**—Mystery

"Worse Than Murder." All that Connie Walworth gets out of her Uncle Archer's estate is a family diary. Connie: Constance Ford. Myra: Harriet MacGibbon. Anne Walworth: Christine White. Ralph: John Baragrey. (60 min.)

**3 4 8 BOB HOPE**—Drama

**[COLOR]** "March from Camp Tyler," this series' first Western drama. Lt. Philip Cannon is ordered to take a group of misfit soldiers across hostile Indian country. Among the misfits is accused murderer Burt Wade, who suspects Cannon of having an affair with his wife. Bob Hope is the host. (60 min.)

## Cast

Lt. Philip Cannon.....Peter Lawford  
Clarissa.....Bethel Leslie  
Sergeant Goss.....Charles McGraw  
Burt Wade.....Ben Johnson  
Colonel Harper.....Broderick Crawford

**5 10 12 GREEN ACRES**—Comedy

**[COLOR]** After shipping Lisa off to New York for a short trip, Oliver starts to work on plans for cultivating his farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Mother: Eleanor Audley. Haney: Pat Buttram.

**7 11 13 BIG VALLEY**—Western

**[COLOR]** Audra takes quite a fancy to the handsome young stranger who saved

her life—unaware that her rescuer is the leader of an outlaw gang terrorizing the valley. Victoria: Barbara Stanwyck. Audra: Linda Evans. Nick: Peter Breck. Jarrod: Richard Long. Heath: Lee Majors. Silas: Napoleon Whiting. (60 min.)

## Guest Cast

Lloyd.....Sean Garrison  
Turk.....Buck Taylor

**7 MOVIE**—Drama

"Goodbye, My Lady." (1956) A boy finds and trains a valuable dog. Walter Brennan, Brandon deWilde. (Two hours)

**9 WORLD PRESS**—Discussion

**[RETURN]** World opinion as it is reflected in the international press is analyzed in this series of 60-minute programs moderated by Paul Zinner, UC at Davis.

**9:30 5 10 12 DICK VAN DYKE**—Comedy

"The Ugliest Dog in the World" is the mangy mutt Rob gets for a canine version of "Pygmalion." When no one else in the office will take care of the beast, Rob takes it home to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie. Mel: Richard Deacon.

## Guest Cast

Rex Spaulding.....Billy DeWolfe  
Mrs. Spaulding.....Florence Halop

**6 BRAZIL**—Documentary

**[SPECIAL]** Films cover three little-known aspects of Brazilian life: the rigid social structure of the Northeastern fishing villages; the pilgrims, who wander in groups from church to church; and the witchcraft practiced by voodoo and Umbanda cultists. (60 min.)

**10:00 2 NEWS**—Helmso, Jacobs, Mann**3 4 I SPY**—Drama

**[COLOR]** "Chrysanthemum." Robinson and Scott team up with a wacky but well-meaning agent to recover a map of defense installations on the islands of Que-moy and Matsu. Edward J. Lakso wrote this comedy-drama. Robinson: Robert

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Liverwurst  
Sandwiches** (as fast as you  
can spread it...)



Always  
Pantry  
Handy

Evening

Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Maximilian d' Brouget.....Marcel Hillaire  
Riddle.....John Hoyt  
Charlie.....Franklin Siu

Cleveland Amory reviews this series in next week's TV GUIDE.

### 5 8 10 12 DANNY KAYE

**COLOR** Buddy Ebsen of the "Beverly Hillbillies," Clint Eastwood of "Rawhide," Fess "Daniel Boone" Parker and singer Charo join Danny for a night in the Wild West. In "The Ballad of Pinky Dan," Sheriff Dan has a run-in with the notorious Rotten Brothers (Clint, Buddy, Fess). Station Agent: Harvey Korman. In the Sitdown Spot, cartoonist George Feyer draws doodles. (60 min.)

### Highlights

"Whoopee".....Danny, Fess  
"La Cucaracha," "La Bamba"....Charo  
"Doodlin'".....Danny, Buddy  
"The Good Guys".....Danny

**7 11 13 AMOS BURKE**—Mystery  
"Password to Death." In London, Burke investigates the murder of a German electronics expert and a lady Yugoslavian engineer—both of whom were slain after telephoning the same number. Burke: Gene Barry. (60 min.)

### Guest Cast

Jennifer.....Janette Scott  
Voss.....Joseph Ruskin  
Captain Aldington.....Bill Glover

### 9 AT ISSUE—Discussion

**SPECIAL** An examination of the controversy aroused by the "truth in packaging" bill designed to control the packaging of food, drugs and cosmetics. Those commenting on the proposal include Sen. Philip A. Hart (D., Mich.), who introduced the bill in 1962; and Sen. Thruston B. Morton (R., Ky.). Films shot in supermarkets, manufacturing plants and offices illustrate some packaging problems. (60 min.)

**10:30 2 BEST OF GROUCHO**—Quiz

### 6 HEIFETZ MASTER CLASS

The first movement of Franck's Sonata for Violin and Piano is performed.

**11:00 2 MOVIE**—Drama

"An Act of Murder." (1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem

of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge, Stanley Ridges, Will Wright.

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

**11:15 7 8 JOHNNY CARSON**—Variety

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN**—Variety

Scheduled guests include pop artist Andy Warhol, French singer Jean Paul Vignon, and comics Reni Santoni and Renée Taylor, Arthur Treacher. (90 min.)

**11:30 3 4 JOHNNY CARSON**—Variety

**COLOR** In Hollywood, the scheduled guests are comic Bill Cosby and Carol Andresson, who appears on "Dr. Kildare." Ed McMahon, Skitch Henderson orchestra, (90 min.)

### 7 13 NIGHTLIFE

### 10 MOVIE

"Side Street." (1950) A poor young postman robs a shady lawyer. Farley Granger, Cathy O'Donnell, Jean Hagen, James Craig, Paul Kelly, Paul Harvey, Edmon Ryan. (One hour, 35 min.)

### 11 MOVIE

"The Young Guns." (1956) A young man on the frontier is torn between going straight or following in the footsteps of his father. Russ Tamblyn, Gloria Talbott, Perry Lopez, Scott Marlowe, Wright King, Walter Coy. (90 min.)

### 12 MOVIE

"711 Ocean Drive." (1950) Edmond O'Brien, Don Porter, Otto Kruger, Dorothy Patrick. (One hour, 50 min.)

**12:50 5 MOVIE**—Drama

"Daughter of Shanghai." (1937) The government tries to crack down on racketeers smuggling aliens into the country. Anna May Wong, Philip Ahn, Charles Bickford. (One hour, 10 min.)

**1:00 3 4 13 NEWS**

### 7 MOVIE

### —Triple Feature

1. "I Wake Up Screaming." (1941) A detective grimly hounds a young man. Betty Grable, Victor Mature.
2. Maverick: Bart wins ownership of a newspaper. Jack Kelly. (60 min.)
3. "The Boogie Men Will Get You." (1942) Boris Karloff, Peter Lorre.
4. "The Tougher They Come." (1950) Wayne Morris, Preston Foster.

Morning

## Morning

5:30 **7** ALL NIGHT MOVIE—Continued  
See Wednesday 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS

**5** SUNRISE SEMESTER  
"Old Masters and New Ideas."

6:00 **3** RHYME AND REASON  
1. "Can Machines Think?" 2. Maps of the future. (60 min.)

**4** QUEST FOR CERTAINTY  
The Constitution and the Supreme Court.

**7** COMPUTER PROGRAMMING

6:20 **10** FOCUS ON FARMING

6:25 **5** OPERATION ALPHABET

6:30 **4** PROFILE—San Diego State  
A discussion of a research organization that studies international affairs.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER  
"Old Masters and New Ideas."

6:55 **5** KPIX EDITORIAL

**13** NEWS

7:00 **3 4 8** TODAY  
**COLOR** Ethel Merman, Abe Burrows, singers William Walker and Sally Ann Howes, and the Skitch Henderson orchestra join the "Today" regulars for this taped program devoted to the songs of Cole Porter. (Two hours)

**5** **COLOR** JACK'S PLACE—Cartoons

**7** **COLOR** MARSHAL 'J'—Children

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** COMPASS—Travel  
"Nile the Creator."

7:30 **10** DIVER DAN—Cartoons

7:35 **5 12** NEWS—Mike Wallace

7:45 **13** RANGE RIDER—Western  
See Sunday 4 P.M. Ch. 7 for details.

7:55 **7** AGRICULTURE REPORT

8:00 **5 10 12** CAPTAIN KANGAROO  
Mr. Green Jeans displays his latest invention. (60 min.)

**7** ON THE SCENE—Bill Gordon  
Among the guests is Tom Rooney, director of this year's Winter Sports Fair.

**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.

**9** CLASSROOM—Education

This morning's in-school programming includes Spanish, language arts, science, French, social studies, health education and music. (Three hours, 35 min.)

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

Guests include Ellen Newman, fashion co-ordinator; and singer Vikki Carr.

Postponed from last week.

**11** GOSPEL SINGING—Music

**13** WELLS FARGO—Western

Hardie tells his life story to a reporter. Dale Robertson. Clark: Walter Sande.

8:55 **6** CLASSROOM—Education

This morning's in-school programming includes language arts, science, music, social studies and Spanish. (Three hours)

9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game

**5 10 12** I LOVE LUCY—Comedy

The police suspect that Lucy is Mme. X, a lady burglar. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vanre.

**7** GIRL TALK—Panel

Guests for this first new show of the season are actress Eve Arden and singers Marguerite Piazza and Gail Garnett.

**11** HOCUS POCUS—Children

**13** JACK LA LANNE—Exercise

9:25 **3 4 7 8** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

**5 10 12** MCCOYS—Comedy

The McCoys open a roadside egg stand. Walter Brennan, Richard Crenna.

**7** MOVIE—Drama

"Ramona." (1936) Loretta Young, Don Ameche, Kent Taylor. (One hour, 20 min.)

**7** JACK LA LANNE—Exercise

**11** BUCKAROO 500—Buck Weaver

**13** TOM FLYNN—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

**3 4 7 8** **COLOR** MORNING STAR—Serial

**5 10 12** ANDY GRIFFITH

Goober was tinkering with an automobile engine when he should have been watching the sheriff's office. George Lindsey.

**11** GIRL TALK—Panel

Panelists: Nardie Campion, author of

# Thursday October 7, 1965

## Morning-Afternoon

"Look to This Day"; singer Marguerite Piazza; and TV personality Ann Blair.

### 13 DONNA REED—Comedy

On behalf of a charity drive, Donna volunteers to make an in-person plea at a house that is reputed to be haunted.

Mrs. Allison: Kathryn Givney.

10:30 2 JACK LA LANNE—Exercise  
3 4 7 8 TO BE ANNOUNCED  
5 10 12 DICK VAN DYKE

Laura plans to introduce Sally to her shy cousin, Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.  
11 BINGO—Game

### 13 NEVER TOO YOUNG—Serial

10:50 7 NEWS—Bob Dunn

11:00 2 ROMPER ROOM—Children

### 3 4 7 COLOR JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 YOUNG SET—Discussion

Scheduled: columnist Max Lerner and ABC newsman Peter Jennings discuss "The Responsibility of Journalism." Host: Phyllis Kirk. (60 min.)

11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 7 8 WORLD SERIES

### PRE-GAME SHOW

**SPECIAL COLOR** Scheduled: a review of yesterday's game and a scouting report on today's Series contest.

11:45 3 4 7 8 WORLD SERIES

**SPECIAL COLOR** Scheduled: the second game of the World Series. See the Close-up on page A-58. (Live)

Shows usually seen in this time period are pre-empted. . . . Starting times of programs immediately following the game are approximate. . . . If the Giants are in the Series, Ch. 2 may telecast the game.

### 5 10 12 GUIDING LIGHT—Serial

## Afternoon

12:00 2 TV HOUR OF STARS—Drama

"Springfield Incident." Tom Tryon, Ann Harding. (60 min.)

### 5 10 13 NEWS

### 7 11 DONNA REED—Comedy

Donna considers running for the town council. Alex: Carl Betz.

### 9 TIME FOR MUSIC—Children

### 12 PEOPLE ARE FUNNY—Linkletter

12:15 9 FRIENDLY GIANT—Children

See 5:45 P.M. Ch. 9 for details.

### 13 TODAY IN AGRICULTURE

12:30 5 10 12 AS THE WORLD TURNS

### 7 11 13 FATHER KNOWS BEST

Kathy complains that her father never spends time with her. Lauren Chapin.

1:00 2 I WANT TO KNOW—Mel Venter

### 5 10 12 PASSWORD—Game

Celebrity contestants: Lena Horne and Peter Lind Hayes. Host: Allen Ludden.

### 6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

### 7 11 13 BEN CASEY—Drama

A girl whose life has been dominated by her mother faces a crisis when her only friend undergoes a crucial operation. Edith: Beatrice Straight. (60 min.)

### 9 CLASSROOM—Education

This afternoon's in-school programming includes science, language arts, French and geography. (Three hours)

1:30 2 MOVIE—Biography

"Diamond Jim." (1935) A saloon-keeper's son becomes a millionaire. Edward Arnold, Binnie Barnes. (One hour, 25 min.)

### 5 8 10 12 HOUSE PARTY

Art's guests are Cliff Robertson and singer-actor Johnny Prophet. (Rerun)

2:00 5 10 12 TO TELL THE TRUTH

### 7 11 13 NURSES—Serial

Hugh learns the truth about his wife. Hugh: Arthur Franz.

2:25 5 10 12 NEWS—Edwards

2:30 4 MATCH GAME

**COLOR** Celebrity contestants: Ethel Merman and Abe Burrows.

### 5 10 12 EDGE OF NIGHT

### 7 11 13 TIME FOR US

Jason tries to make Steve change his decision. Jason: Walter Coy.

2:55 2 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children

### 3 TO BE ANNOUNCED

### 4 ELEVENTH HOUR—Drama

Graham is conducting group-therapy sessions. Mrs. Arnold: Sylvia Sidney. Terry: Patrick O'Neal. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 11 13 GENERAL HOSPITAL

Steve discusses Bill with Audrey. Steve: John Beradino. Audrey: Rachel Ames.

October 7, 1965 **Thursday**

Afternoon

**3:30 5 WELLS FARGO**—Western

Everyone thinks that an outlaw-turned teacher killed a Wells Fargo agent. Bender: Bruce Bennett.

**7 7 11 13 YOUNG MARRIEDS**

Jill has a meeting with Jimmy. Jill: Brenda Benet. Jimmy: Ken Metcalfe.

**8 MOVIE**—Adventure

"Yellow Fin." (1951) Wayne Morris, Adrian Booth. (Two hours)

**10 MIKE DOUGLAS**—Variety

**12 MOVIE**—Drama

"A Medal for Benny." (1945) A boy who had been run out of town becomes a hero to the townspeople when he wins the Congressional Medal of Honor. Dorothy Lamour, Arturo de Cordova, J. Carroll Naish. (90 min.)

**4:00 3 MOVIE**—Comedy

Time approximate. "Alias the Deacon." (1940) A cardsharp meets a girl. Bob Burns, Mischa Auer, Peggy Moran.

**4 WHIRLYBIRDS**—Adventure

A girl comes to Chuck and P.T. for helicopter lessons. Kenneth Tobey, Craig Hill.

**5 MIKE DOUGLAS**—Variety

**7 7 11 NEVER TOO YOUNG**

**9 LEGACY**—History

**[DEBUT]** This half-hour series tracing the influences of Western European history on modern civilization begins with a study of the influence of Christianity on medieval European thought.

**13 WHERE THE ACTION IS**—Music

Lenny Welch sings "Since I Fell for You," and Cannibal and the Headhunters offer "Land of a Thousand Dances."

**4:30 2 LLOYD THAXTON**—Music

Pianist Roger Williams is the guest. The Leaves sing "Too Many People." (60 min.)

**4 MAYOR ART**—Children

**7 7 11 WHERE THE ACTION IS**

Ike and Tina Turner are the guests.

**10 LLOYD THAXTON**—Music

Guests are Billy Joe Royal ("Down in the Boondocks") and the Vegetables ("I Still Love You"). (60 min.)

**13 CAP'N DELTA**—Children

**5:00 7 MOVIE**—Melodrama

"Invasion of the Saucer Men." (1957) Police dismiss a report by teen-agers about outer-space monsters. Steve Terrell,

Gloria Castillo, Frank Gorshin, Raymond Hatton, Lyn Osborn, Jimmy Pickford, Russ Bender. (One hour, 25 min.)

**7 HOPPITY HOOPER**—Cartoons

**9 WHAT'S NEW**—Children

How to make an electrical transformer; how fish protect themselves.

**11 MARSHAL DILLON**—Western

The food is so bad at a local cafe that the cooking of a drifter is an improvement. Sandy: Guy Stockwell.

**12 COLOR POPEYE**—Cartoons

**13 WOODY WOODPECKER**—Cartoons

**5:30**

**2 FIREBALL XL-5**—Children

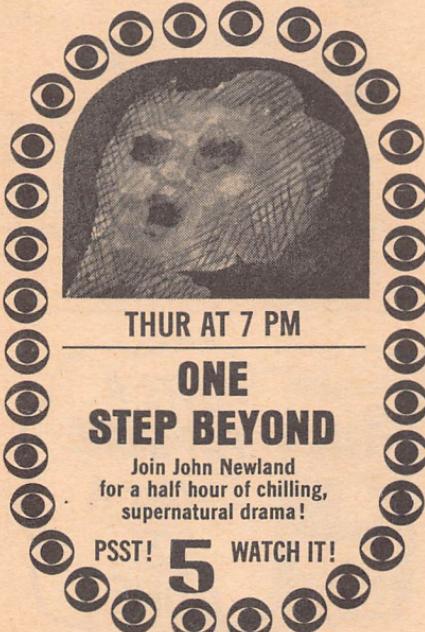
"Space Monster." Steve sets out to investigate the disappearance of the crew of Fireball XL-2.

**4 SEA HUNT**—Adventure

Mike Nelson goes to Latin America on an assignment. Lloyd Bridges.

**5 TWILIGHT ZONE**—Drama

Peter Corrigan and his friends discuss the possibility of a man changing the course of history. Corrigan: Russell Johnson. Police Sergeant: Paul Hartman.



# Thursday October 7, 1965

## Afternoon-Evening

- 7 HUCKLEBERRY HOUND
- 8 YOGI BEAR—Cartoon
- 9 TIME FOR MUSIC—Children
- 10 11 NEWS
- 12 DONNA REED—Comedy

Jeff is chosen to help organize the Frosh-Soph party. Jeff: Paul Petersen.

- 13 CAP'N DELTA—Children
- 5:45 3 NEWS, WEATHER
- 9 FRIENDLY GIANT—Children
- Friendly reads "I Like Red."
- 11 13 NEWS—Peter Jennings
- 5:55 3 WEATHER—Bill Thorpe

## Evening

- 6:00 2 STINGRAY—Children
- COLOR** A World Aquanaut Security Patrol jet liner reported seeing an ancient galleon—and then disappeared.
- 3 4 NEWS—Huntley, Brinkley.
- 5 7 8 12 13 NEWS
- 6 LOCAL ISSUE—Report
- See Wed. 7:30 P.M. Ch. 9 for details.
- 9 WHAT'S NEW—Children
- Demonstration of a do-it-yourself weather station; a story of two jewfish.
- 10 NEWS—Walter Cronkite
- 11 MOVIE—Musical
- "Damn Yankees." (1958) Joe Boyd, an avid baseball fan, would sell his soul to the Devil if the Yankees lost the pennant to the Washington Senators. Tab Hunter, Gwen Verdon, Ray Walston. (Two hours)
- 6:25 7 LEAVE IT TO BEAVER—Comedy
- Beaver can't resist the lure of a pipe.
- Beaver: Jerry Mathers.



- 6:30 2 COLOR WOODY WOODPECKER
- 3 4 NEWS
- 5 8 12 NEWS—Walter Cronkite
- 6 STOCK MARKET REPORT
- 7 NEWS—Huntley, Brinkley
- 9 FILM FEATURE

"Glamador." A young boy joins herdsmen trapping wild horses off the coast of southern France.

- 10 LAWMAN—Western
- A group of rowdy cowboys are coming to town. John Russell, Peter Brown. Roy Grant: Don Drysdale.
- 13 MARSHAL DILLON—Western
- A gunned-down storekeeper dies saying the name "Cumber." James Arness. Nate: Kevin Hagen. Frank: Gene Lyons.

- 6:35 6 MUSICAL PORTRAITS
- The recording is Nonette in F, Opus 31, by Ludwig Spohr.
- 6:55 4 7 SPORTS
- 7:00 2 WONDERS OF THE WORLD

**RETURN** **COLOR** In this half-hour film, Hal and Halla Linker travel with their son David to photograph interesting and unusual sights throughout the world.

- 4 DETECTIVES—Police
- "The Other Side." Joe Keeley's gang is in jail, but he's in hiding, plotting. Robert Taylor. Watkins: Marc Lawrence.
- 5 ONE STEP BEYOND—Drama
- "The Hand." A New Orleans piano player kills his girl friend. Tom: Robert Loggia. Alma: Miriam Colon.

- 6 WHAT'S NEW—Children
- Viller Valle and Kaoko hunt turtles.
- 7 NEWS—Roger Grimsby
- 7 ADDAMS FAMILY—Comedy
- Morticia concludes her story of Gomez's headlong courtship—of her sister Ophelia. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

- 8 DETECTIVES—Police
- "The Streger Affair." Holbrook and his aides are assigned to investigate a murder. Robert Taylor. Alice Streger: Jean Hagen.
- 10 RIFLEMAN—Western
- "The Hawk." Mark captures a hawk—and his life is threatened by a rattlesnake. Chuck Connors, Johnny Crawford.
- 12 ALFRED HITCHCOCK—Drama
- Maggie Flynn tries to prevent a shoot-out between two customers in her cross-

roads restaurant. Del: Gene Barry. Red: Darren McGavin. Maggie: Ellen Corby.

**13 WESTERNERS—Drama**

Deputy Sheriff Cully is upset when he kills his first man. Cully: Mark Goddard. Ringo: Don Durant.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

**[COLOR]** A look at the cultural influences and historical points of interest in New Orleans. Cameras focus on the Canal Street wharf, Bourbon Street, Fort St. John, the French Quarter, Audubon Place and Pirate Alley, the center of New Orleans' art colony. Jack Douglas is the host.

**3 4 7 DANIEL BOONE**

**[COLOR]** Daniel sets out to trap an unusual fur thief: a huge runaway slave who makes a point of telling his victims who he is. Daniel: Fess Parker. Mingo: Ed Ames. Cincinnati: Dallas McKennon. Je-mima: Veronica Cartwright. (60 min.)

**Guest Cast**

Rawls.....Rafer Johnson  
Sharben.....Michael Conrad

Rafer Johnson was the decathlon champion in the 1960 Rome Olympics.

**5 8 10 12 MUNSTERS—Comedy**

"Herman Munster, Shutterbug," is someone to reckon with—especially since he snapped pictures of two hold-up men running out of the Mockingbird Heights National Bank. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

**Guest Cast**

Lou.....Joe De Santis  
Rod.....Herbie Faye  
Officer.....Robert Morgan

Robert Morgan is the husband of series star Yvonne DeCarlo.

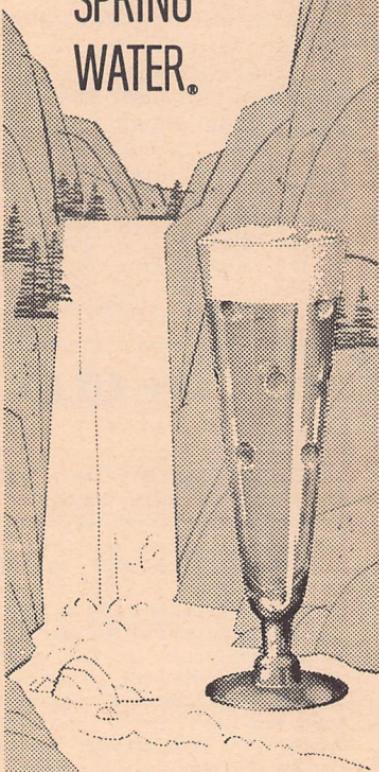
**6 9 NEW COMERS—Discussion**

The San Anselmo Festival Theater's Young Actor's Company (YAC) presents "Once upon a YAC," a satirical revue which they wrote and produced. The production incorporates "cinéfusion," a new technique. H. Susser is the director.

**7 13 SHINDIG—Music**

Scheduled Evie Sands ("Take Me for a Little While"); Charlie Rich ("Mohair Sam"); Bobby Sherman ("You're the One"); Billy Preston ("Slow Twistin'"); Dee Dee Sharpe ("Do the Bird"); and the Kinks, who do "See My Friends,"

**BREWED  
WITH  
PURE ROCKY  
MOUNTAIN  
SPRING  
WATER.**



**Coors**

AMERICA'S FINE LIGHT BEER

ADLER-COORS COMPANY, GOLDEN, COLORADO

# Thursday October 7, 1965

Evening

disc pick of the week. Host: Jimmy O'Neill.

## 8:00 2 SEVEN SEAS—Travel

**COLOR** "The Golden Pearl" of the Orient is the city of Singapore. An aquarium, Chinatown and a modeling school are among the places visited. Jack Douglas is host.

## 5 8 10 12 VARIETY SPECIAL

**SPECIAL COLOR** Andy Griffith visits with two former Mayberry residents—Jim "Gomer Pyle, USMC" Nabors and Don Knotts. See the Close-up below. (60 min.) "Gilligan's Island" and "My Three Sons" will not be seen tonight.

## 6 PROBE—Dr. Albert Burke

**7 11 13 DONNA REED—Comedy**  
"Think Mink." At the Ladies' League benefit luncheon, Donna buys door-prize tickets for Midge and herself. When the winning number is announced, it's on Midge's ticket—or is it Donna's? Directed by actor Lawrence Dobkin. Midge: Ann McCrea. Alex: Carl Betz. Trisha: Patty Petersen. Mrs. Randall: Molly Dodd.

## 9 CONVERSATIONS

Socialist Party leader Norman Thomas is interviewed in San Francisco by James Day, general manager of KQED.

## 8:30 2 EXPEDITION!—Documentary

"Valley of the Shangri-La" is the first of two programs about the expedition of a German-Austrian team into the Himalayas. Col. John D. Craig is host.

## 3 4 LAREDO—Western

**COLOR** Julie Harris plays her second TV Western role in "Rendezvous at Arillo." The Rangers head for the outlaw town of Arillo to search for a gang of silver thieves. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

### Guest Cast

Anna-Mae Davidson.....Julie Harris  
Bob Jamison.....Donnelly Rhodes  
Durkee.....Bruce Dern  
Sam Burns.....Woodrow Parfrey  
Aaron Jamison.....Don Stewart

## 6 LOCAL ISSUE—Report

See Wed. 7:30 P.M. Ch. 9 for details.

TV

CLOSE-UP  
GUIDE

## 8:00 5 8 10 12 VARIETY SPECIAL

**SPECIAL COLOR** "The Andy Griffith, Don Knotts, Jim Nabors Special" brings together Mayberry's three favorite hometown boys for an hour of comedy and music adapted from their hit night-club act.

Friendship is the theme as Andy recalls two great pals of the past—Julius Caesar and Brutus—and Don describes the flight of Gemini XII, piloted by two unfriendly astronauts. In sketches, we learn why Sheriff Taylor (Andy) hired Barney (Don) as his deputy; and Andy, Don and Jim attend a family picnic.

Peter Gennaro staged the dances. Alan Copeland arranged and conducted the chorus and orchestra. Director Alan Handley co-produced with Bob Wynn. Script by Aaron Ruben. (60 min.)

### Highlights

"Friendship" .....Andy, Don  
"Cuando Calienta el Sol," "Rockabye  
Your Baby with a Dixie Melody" ..Jim  
"Gomer Says Hey!" .....Jim, Dancers



Jim Nabors, Don Knotts and Andy Griffith

"There's a Meetin' Here Tonight,"  
"Down in the Valley," "Oh, Lonesome  
Me," "I'm On My Way" .....All

**7 (7) 11 (13) 0. K. CRACKERBY**

**[COLOR]** Crackerby pulls out all the stops to locate the attractive woman he met at the airport. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Allison Belmont: Phyllis Avery. Slim: Dick Foran. Hobart: Joel Davison. O. K. Jr.: Brian Corcoran. Susan Wentworth: Laraine Stephens.

**9 FRENCH CHEF—Cooking**

Julia Child prepares French butter sponge cake with an apricot-almond glaze.

Learn how to make Greek-style lasagna in the article on page 24.

**9:00 2 49er HIGHLIGHTS**

**[COLOR]** Bob Fouts presents filmed highlights of last weekend's 49er vs. Baltimore Colts game at Baltimore.

**5 (8) 10 (12) MOVIE—Drama**

**[COLOR]** Thursday Night Movie: "Parrish." (1960) Claudette Colbert returned to the screen after a 5-year absence to appear in this story of widow Ellen McLean and her teen-age son Parrish—who gets involved in simultaneous affairs

the lure of

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Shores  
Arizona



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## CBS Thursday Night Movies



**9 pm. In color!** Troy Donahue and Claudette Colbert star in "Parrish" with Karl Malden and Dean Jagger.

**CBS 5, 10**

# Thursday October 7, 1965

## Evening

with three different girls. Filmed in Connecticut's tobacco country. Music by Max Steiner. (Two hours, 15 min.)

### Cast

Parrish McLean.....Troy Donahue  
Ellen McLean.....Claudette Colbert  
Lucy.....Connie Stevens  
Judd Raike.....Karl Malden  
Sala Post.....Dean Jagger  
Alison Post.....Diane McBain

### 6 OPEN END—David Susskind

"The Real Ben Caseys and Dr. Kildares." Young physicians from New York City hospitals discuss financial hardships, work-load, prestige, the AMA vs. Medicare, and other problems of their profession. (Two hours)

### 7 7 11 13 BEWITCHED

"My Grandson, the Warlock." Mistaking the Tates' baby for his own grandson, Samantha's father flies off with the child to give him a proper education in witchcraft. Written by Ted Sherdeman and Jane Klove. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Gladys: Alice Pearce. Abner: George Tobias. Larry Tate: David White.

### Guest Cast

Maurice.....Maurice Evans  
Louise Tate.....Irene Vernon  
Warlock.....Kendrick Huxham  
Nanny Witch.....Winnie Coffin  
Kitty Girl.....Beryl Hammond

### 9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss tax assessors and assessments. (60 min.)

### 9:30 2 RAIDER HIGHLIGHTS

**COLOR** Bob Blum presents filmed high-

lights of last weekend's Raider vs. Buffalo Bills game at Buffalo.

### 3 4 MONA McCLUSKEY—Comedy

**COLOR** At the request of the State Department, a reluctant Mona agrees to dine with a visiting maharajah—who has a reputation as a playboy. Mona: Juliet Prowse. Mike: Denny Miller. Maharajah: Lee Bergere. Crone: Herbert Rudley.

### 7 7 11 13 PEYTON PLACE

Ada wants to leave town; Stella has a meeting with the Rev. Mr. Bedford. Ada: Evelyn Scott. Stella: Lee Grant. Reverend Bedford: Ted Hartley. Gus: Bruce Gordon. Julie: Kasey Rogers. David: William Smithers. Leslie: Paul Langton. Norman: Christopher Connelly. Rita: Patricia Morrow. Steven: James Douglas.

### 10:00 2 NEWS—Helms, Jacobs, Mann

### 3 4 DEAN MARTIN—Variety

**COLOR** Dean greets Vic Damone, Gordon and Sheila MacRae, Allan Sherman, British songstress Shani Wallis, pianists Ferrante and Teicher, the dancing Curtis Brothers and the Hardy Family, balancing act. Sherman offers satiric versions of hit songs, including "Heart," "Secret Love" and "Old Black Magic." Sheila parodies Barbra Streisand with "I'm Five." Les Brown orchestra. (60 min.)

### Highlights

"Born to Lose".....Dean  
"You Don't Know Me," "Someday"....Vic  
"Where Would You Be Without Me?".....Gordon, Sheila

### 7 11 13 LONG HOT SUMMER

"The Twisted Image," first of two parts. Willow Sterne comes to Frenchman's Bend looking for former boy friend Ben

# The Corn with Action-Packed Popping! It always pops—it all pops

3-MINUTE POP CORN



October 7, 1965 **Thursday**

Evening

Quick—whom she hopes to lure back with her sizable divorce settlement. Ben: Roy Thinnes. Willow: Karen Steele. Jody: Paul Geary. Billy Roy: Bruce Watson. Eula: Lana Wood. Varner: Edmond O'Brien. Clara: Nancy Malone. Chamberlain: Harold Gould. Wyman: Ford Rainey. Walker Lee: Allen Jaffe. (60 min.)

This series is reviewed on page 18.

**7 FUGITIVE**—Drama

See Tues. 10 P.M. Ch. 7 (S.F.) (60 min.)

**9 MUSEUM OPEN HOUSE**—Art

**RETURN** This series focuses on personalities and themes in art history. Tonight: Host Russell Connor discusses the role of time in painting.

**10:30 2 BEST OF GROUCHO**—Quiz

**9 OPINION IN THE CAPITAL**

The Junior Senator from Maryland, democrat Joseph Tydings, is Mark Evans' guest. A liberal in philosophy and one of the new young faces in the Senate, Tydings is the stepson of former senator Millard Tydings.

**11:00 2 MOVIE**—Drama

"Malaya." (1949) A reporter and a convict lead a desperate war-time mission. Spencer Tracy, James Stewart.

**3 4 7 11 13 NEWS**

**11:15 5 8 10 12 NEWS**

**7 COLOR JOHNNY CARSON**

**11:30 3 4 8 COLOR JOHNNY**

CARSON—Variety

**7 NIGHTLIFE**—Variety

**11 MOVIE**—Comedy

"Orders Are Orders." (English; 1954) The British military is turned inside out when a motion-picture unit arrives to film a science-fiction movie at Bilchester Barracks. Peter Sellers made his feature-film debut in this comedy, based on a 1932 play by Ian Hay and Anthony Armstrong. Margot Grahame, Maureen Swanson, June Thorburn. (90 min.)

**13 MOVIE**—Western

"Buffalo Gun." (1962) N. Cal. TV Debut. During the 1870's, a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce, Carl Smith. (90 min.)

**11:35 5 KPIX EDITORIAL**—Simon

**11:40 5 MERV GRIFFIN**—Variety

Scheduled guests include the Four Freshmen, comic Richard Pryor, Life magazine science editor Albert Rosenfeld and singer Polly James. (90 min.)

**11:45 10 MOVIE**—Drama

"The Adventuress." (English; 1946) N. Cal. TV Debut. A Nazi spy plans the escape of another German agent held prisoner in England. He enlists the aid of an Irish colleen who has been brought up to hate the British. Deborah Kerr, Trevor Howard, Raymond Huntley, Michael Howard. (One hour, 50 min.)

**12 MOVIE**—Comedy

"Duffy's Tavern." (1945) Archie decides to throw a block party in an attempt to get Duffy's Tavern out of financial straits. Bing Crosby, Betty Hutton, Ed Gardner. (One hour, 45 min.)

**1:00 3 NEWS**

**4 INTERNATIONAL DETECTIVE**

A Burns guard is murdered. Arthur Fleming. Niles: Bud Knapp.

**7 MOVIE**—Triple Feature

1. "The Mad Magician." (1954) A mad magician kills his employer and assumes his identity. Vincent Price, Eva Gabor.
2. Cheyenne: Custer's regiment is wiped out at Little Bighorn. Clint Walker.
3. "Weird Woman." (1944) Lon Chaney Jr., Anne Gwynne, Evelyn Ankers.
4. "The 49th Man." (1953) John Ireland, Richard Denning, Suzanne Dalbert.

**1:10 5 SILENTS PLEASE**—Movies

"Dracula." (1922) The classic horror story of the vampire. Max Schreck.

**1:30 4 NEWS**

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## Morning

### 7 ALL-NIGHT MOVIE—Continued

See Thursday 1 A.M. Ch. 7 for details.

### 5:55 3 4 FARM NEWS

### 5 SUNRISE SEMESTER

Nature of Matter: "Motion."

### 6:00 3 RHYME AND REASON

1. An intense survey of Indonesia. 2. Harold Jacobson discusses political power. (60 min.)

### 4 QUEST FOR CERTAINTY

The conflict between the guarantee of civil rights and efficient law enforcement.

### 7 COMPUTER PROGRAMMING

### 6:20 10 FOCUS ON FARMING

### 6:25 5 OPERATION ALPHABET

### 6:30 4 PROFILE—San Diego State

A study of inter-stellar exploration.

### 7 DIXIE SINGIN'—Music

### 10 SUNRISE SEMESTER

Nature of Matter: "Motion."

### 6:55 5 KPIX EDITORIAL

### 13 NEWS

### 7:00 3 4 8 TODAY

**COLOR** Scheduled guests: Comedy writer Arnold M. Auerbach discusses his book "Funny Men Don't Laugh"; Bernard Hollowood, editor of the British humor magazine Punch; and film critic Judith Crist. Arlene Francis, Jack Lescoulie, Barbara Walters. (Two hours)

### 5 COLOR JACK'S PLACE—Cartoons

### 7 COLOR MARSHAL 'J'—Children

### 10 WEATHER—Bob Douglas

### 13 CARTOONLAND—Children

### 7:05 10 NEWS—Mike Wallace

### 12 ADVENTUROUS MISSION

A tribute to the Episcopal chaplains in the armed services.

### 7:30 10 DIVER DAN—Cartoons

### 7:35 5 12 NEWS—Mike Wallace

### 7:55 7 AGRICULTURE REPORT

### 8:00 5 10 12 CAPTAIN KANGAROO

The Professor discusses amphibious animals. (60 min.)

### 7 ON THE SCENE—Bill Gordon

### 7 TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

### 8:15 13 KING AND ODIE—Cartoons

### 8:30 7 GYPSY ROSE LEE—Panel

Scheduled guests: comedienne Charlotte Rae; Lt. Col. Margaret Duplease and Col. Beverly Corcoran, WAF nurses.

Postponed from last week.

### 11 GOSPEL SINGING—Music

### 13 WELLS FARGO—Western

Hardie believes ex-outlaw Dangler is going straight. Dale Robertson, Lorna: Mary LaRoche. Dangler: Russ Conway.

### 9:00 3 4 7 8 COLOR FRACTURED PHRASES—Game

### 5 10 12 I LOVE LUCY—Comedy

Lucy and Ethel decide to sell their husbands' wardrobes to a secondhand clothing dealer. Lucille Ball, Vivian Vance.

### 7 GIRL TALK—Panel

Guests: comedienne Renée Taylor, musical-comedy performer Fritz Burr and former actress Trudy Brooks.

### 11 HOCUS POCUS—Children

### 13 JACK LA LANNE—Exercise

### 9:15 6 CLASSROOM—Education

In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)

### 9 CLASSROOM—Education

This morning's in-school programming includes news analysis, Spanish, science, music, and primary rhythms. (Two hours)

### 9:25 3 4 7 8 NEWS—Newman

### 9:30 3 4 8 CONCENTRATION

Bob Clayton winds up a stint as the host. Next week, Hugh Downs returns.

### 5 10 12 McCOYS—Comedy

Grampa and Luke hope to surprise Kate with a new dress. Walter Brennan, Richard Crenna, Kathy Nolan.

### 7 MOVIE—Drama

"No Time to Be Young." (1957) Robert Vaughn, Roger Smith. (One hour, 20 min.)

### 7 JACK LA LANNE—Exercise

### 11 BUCKAROO 500—Buck Weaver

### 13 JOSEPH TAMES—Interviews

### 9:45 11 HOCUS POCUS—Children

### 9:50 2 RELIGION TODAY—Catholic

### 10:00 2 NEWS—Sydney Chatton

### 3 4 7 8 COLOR MORNING STAR—Serial

### 5 10 12 ANDY GRIFFITH

Barney plans to use psychology to rehabilitate Otis. Don Knotts, Hal Smith.

October 8, 1965

**Friday**

Morning-Afternoon

**11 GIRL TALK**—Panel

Panelists are actress Betsy Palmer, singer Lanie Kazan and musical-comedy star Nancy Dussault. Virginia Graham.

**13 DONNA REED**—Comedy

Donna volunteers to fill for Alex's nurse. Alex: Carl Betz. Alma: Marge Redmond.

10:30 **2 JACK LA LANNE**—Exercise

**3 4 7 8 COLOR PARADISE BAY**—Serial

**5 10 12 DICK VAN DYKE**—Comedy

Rob doesn't remember a man who says they were friends in the Army. Rob: Dick Van Dyke. Harrison: Allen Melvin.

**11 BINGO**—Game**13 NEVER TOO YOUNG**—Serial10:50 **7 NEWS**—Bob Dunn11:00 **2 ROMPER ROOM**—Children

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE****7 11 13 YOUNG SET**—Discussion

Scheduled: Metropolitan Opera star Robert Merrill and author Leslie Fiedler talk about Jewish-American culture. Phyllis Kirk is the moderator. (60 min.)

11:25 **5 8 10 12 NEWS**—Kuralt11:30 **3 4 7 8 COLOR LET'S PLAY POST OFFICE**—Game**5 10 12 SEARCH FOR TOMORROW**—Serial**SPECIAL ANNOUNCEMENT**

NBC will telecast a Series game today if a previous game has been postponed due to weather or a play-off.

11:45 **5 10 12 GUIDING LIGHT**—Serial.11:55 **3 4 7 8 NEWS**—Frank McGee**Afternoon**12:00 **2 TV HOUR OF STARS**—Drama

The head of an isolated Union Army post is faced with a decision in the Civil War. Dale Robertson, Victor Jory. (60 min.)

**3 5 10 13 NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**7 11 DONNA REED**—Comedy

Jeff and Alex are entered in the Father and Son Golf Tournament. Alex: Carl Betz. Jeff: Paul Petersen.

**9 KINDERGARTEN**—Education**12 PEOPLE ARE FUNNY**—Linkletter12:15 **13 TODAY IN AGRICULTURE**12:25 **3 4 7 8 NEWS**12:30 **3 4 MOMENT OF TRUTH**—Serial

Bob advises Johnny. Bob: Douglas Watson. Johnny: Michael Dodds.

**5 8 10 12 AS THE WORLD TURNS**—Serial

**7 7 11 13 FATHER KNOWS BEST**—Comedy

Betty and classmate Cliff Bowman are competing for the same post-graduate job. Betty: Elinor Donahue. Cliff: Jim Hutton.

1:00 **2 I WANT TO KNOW**—Mel Venter

**3 4 DOCTORS**—Serial

**5 8 10 12 PASSWORD**—Game

Lena Horne and Peter Lind Hayes wind up their week as celebrity panelists.

**7 7 11 13 BEN CASEY**—Drama

A new antibiotic that might save Robert Stanton's life is available only in Belgium. Jason: Wilfrid Hyde-White. Stanton: Chris Robinson. Casey: Vincent Edwards. Zorba: Sam Jaffe. Max: Robert F. Simon. Melissa: Katie Browne. (60 min.)

1:05 **6 CLASSROOM**—Education

This afternoon's in-school programming includes music, history, current events and music appreciation. (90 min.)

**9 CLASSROOM**—Education

This afternoon's in-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)

1:30 **2 MOVIE**—Comedy

"The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks. Dennis O'Keefe, Ruth Hussey. Eve Arden, William Demarest. (One hour, 25 min.)

**3 4 ANOTHER WORLD**—Serial

**5 8 10 12 HOUSE PARTY**

Ralph Edwards presents "This Is Your Life, Art Linkletter," and Bob Cummings is a guest. (Rerun)

2:00 **3 4 YOU DON'T SAY!**—Game

**COLOR** Richard Long and Vikki Carr conclude a week as guest panelists.

**5 8 10 12 TO TELL THE TRUTH**—Panel

**7 7 11 13 NURSES**—Serial

Donna finds herself reliving a frightening moment. Donna: Carol Gainer.

# Friday October 8, 1965

Afternoon

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"Homeward Borne." 1957. A fighter pilot returning from Germany finds that his wife has taken in a little war orphan. Linda Darnell, Richard Kiley, Keith Andes.

**4** MATCH GAME

**COLOR** Ethel Merman and Abe Burrows wind up their week as celebrity contestants. Gene Rayburn is the host.

**5 8 10 12** EDGE OF NIGHT

**7 7 11 13** TIME FOR US

Jane reveals her secret to Steve. Jane: Beverly Hayes. Steve: Tom Fielding.

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

**4** ELEVENTH HOUR—Drama

Two teen-agers lie about their ages to get married. Kathy Ann: Lynn Loring. Orin Prentice: Peter Helm. (60 min.)

**5 8 10 12** SECRET STORM

**7 7 11 13** GENERAL HOSPITAL

Jessie consults another doctor. Jessie: Emily McLaughlin.

3:30 **5** WELLS FARGO—Western

The townspeople believe Hardie shot an innocent man. Hardie: Dale Robertson.

**7 7 11 13** YOUNG MARRIEDS

Walter prepares for the arraignment. Walter: Mike Mikler.

**8** MOVIE—Western

"Man or Gun." (1958) Macdonald Carey, Audrey Totter, James Craig. (Two hours)

**10** MIKE DOUGLAS—Variety

**12** MOVIE—Melodrama

"The Night Has a Thousand Eyes." (1948) Edward G. Robinson, Gail Russell, John Lund. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Diamond Frontier." (1940) Victor McLaglen, John Loder.

**4** WHIRLYBIRDS—Adventure

Chuck and P.T. deliver a box to the mountain retreat of a wealthy businessman. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety

**7 7 11** NEVER TOO YOUNG

**9** NEW COMERS—Discussion

See Thurs. 7:30 P.M. Ch. 6 for details.

**13** WHERE THE ACTION IS—Music

Today's guests are Billy Joe Royal and the Ikettes.

4:30 **2** LLOYD THAXTON—Music

James Brown sings "Papa's Got a Brand New Bag" and "Again." (60 min.)

**4** MAYOR ART—Children

**7 7 11** WHERE THE ACTION IS

Guests are Brenda Holloway and the Castaways. Steve Alaimo, Keith Allison.

**10** LLOYD THAXTON—Music

Roy Head sings "Treat Her Right" and "Apple in My Eye." (60 min.)

**13** CAP'N DELTA—Children

5:00 **7** MOVIE—Comedy

"Free for All." (1949) A young inventor goes to Washington to get a patent. Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods. (One hour, 25 min.)

**7** SHENANIGANS—Children

**9** WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two jewfish.

**11** MARSHAL DILLON—Western

Matt and Chester find a smoldering prairie shack and a little girl who says her father died in the blaze. James Arness, Dennis Weaver, Susan Gordon.

**12** **COLOR** POPEYE—Cartoons

**13** MAGILLA GORILLA—Cartoon

5:30 **2** FIREBALL XL-5—Children

Robert the Robot rescues the crew of Fireball XL-5 from the domeheads of Unknown Planet.

**4** SEA HUNT—Adventure

While Mike Nelson and some friends are in Panama they discover a strange submarine releasing a group of frogmen. Lloyd Bridges, Ken Mason: Jack Hogan.

**5** TWILIGHT ZONE—Drama

"The Whole Truth." Used-car dealer Harvey Hunicutt buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson. Luther: Loring Smith. Young Man: Jack Ging.

**7** RANGE RIDER—Western

See Sunday 4 P.M. Ch. 7 for details.

**8** SUPERMAN—Adventure

The news goes out that Superman is married—a ruse to expose a diabolically clever criminal. George Reeves, Noel Neill.

**9** KINDERGARTEN—Education

**10 11** NEWS

**12** FLINTSTONES—Cartoon

Hollywood movie star Stony Curtis, the

October 8, 1965 **Friday**

Afternoon-Evening

screen idol of the Stone Age, arrives in Bedrock. Voice of Stony: Tony Curtis.

**13 CAP'N DELTA**—Children

5:45 **11 13** NEWS—Peter Jennings

5:55 **3** WEATHER—Bill Thorpe

## Evening

6:00 **2** ROCKY AND HIS FRIENDS

**3 4** NEWS—Huntley, Brinkley

**5 7 8 12 13** NEWS

**6** TIME TO DANCE—Education

See 10:30 P.M. Ch. 6 for details.

**9** WHAT'S NEW—Children

A discussion of plant growth; story of the trigger fish.

**10** NEWS—Walter Cronkite

**11** HAVE GUN—WILL TRAVEL

A Russian immigrant is menaced by an ex-con charged with murder. Richard Boone. Nathan Shotness: Martin Gabel.

**6:25 7** LEAVE IT TO BEAVER—Comedy

Beaver spent the money he had saved for Wally's birthday on himself. Jerry Mathers, Tony Dow, Barbara Billingsley.

6:30 **2** COLOR RIPCORD—Adventure

**3 4** NEWS

**5 8 12** NEWS—Walter Cronkite

**6** STOCK MARKET REPORT

**7** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Scarlatti Sonatas.

**10** LAWMAN—Western

Painter Frederick Jameson tells Marshal Troop that a murderer and his men are on his trail. John Russell, Peter Brown. Jameson: Warren Stevens.

**11** CHEYENNE—Western

"Deadline." An old flame turns up when Cheyenne gets into the fight to save a newspaper from control by a crook. Clint Walker. Boyd Copeland: Mark Roberts. Paula: Ann Robinson. (60 min.)

**13** MARSHAL DILLON—Western

A trapper shelters a couple for the night, but the next morning the woman is found beaten to death. James Arness.

**6:35 6** MUSICAL PORTRAITS

The recording is Eine Kleine Nachtmusik by Mozart and Air from Suite No. 3 by Bach with the Strings of the Philadelphia Orchestra conducted by Eugene Ormandy.

6:55 **4 7** SPORTS

7:00 **2** DEATH VALLEY DAYS—Drama

**COLOR** "No Gun Behind His Badge."

"Bear River" Smith runs into trouble when he tries to enforce the law in Abilene without a gun. Smith: Ronald Reagan. Prentiss: Barry Kelley.

**4** CAR 54—Comedy

"Here We Go Again." Muldoon's dad was a policeman too, and what's more, he was a hero—or was he? Muldoon: Fred Gwynne. Toody: Joe E. Ross.

**5** HAVE GUN—WILL TRAVEL

Paladin finds himself embroiled with a schizophrenic client. Richard Boone. Robert Ceilleble: Mario Alcalde.

**6** WHAT'S NEW—Children

The story of Old Ironsides and her 1931 voyage to New York.

**7** NEWS—Roger Grimsby

**7** CONVOY—Drama

"Felicia." In London, Kirkland looks up the sweetheart of an officer killed in an air attack. Kirkland: Linden Chiles. Felicia Farrington: Katherine Crawford. Kay: Antoinette Bower. (60 min.)

**8** LITTLEST HOBO—Adventure

"You Can't Buy a Friend." London allows himself to be sold to a wealthy widow. Miles Winslow: Noah Beery Jr.

**9** SCIENCE REPORTER

"The Expanding World of Microelectronics." Crawford Dunlap of NASA discusses the changes in equipment caused by the reduced-size requirements of space-research equipment.

**10** RIFLEMAN—Western

"Three-Legged Terror." Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle, Chuck Connors. Johnny Clover: Dennis Hopper.

**12** MEN IN CRISIS—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

**13** WESTERNERS—Drama

Culhane is investigating the death of Ben Dawes, a wealthy middle-aged bachelor who took a mail-order bride. Culhane: Peter Breck. Maggie: Phyllis Coates.

**7:15 7** NEWS—Peter Jennings

**7:30 2** OUTER LIMITS—Science Fiction

"Production and Decay of Strange Particles." A nuclear reactor goes out of control, releasing a flood of radiation

# Friday October 8, 1965

## Evening

in the form of near-human "force creatures." Marshall: George Macready. Laurel: Signe Hasso. (60 min.)

### 3 4 CAMP RUNAMUCK—Comedy

**COLOR** "Cow." Spiffy, who finds camp food "depressing," decides it might be a good idea to buy his own fresh beef—on the hoof. Written and directed by David Swift. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Maha May: Alice Nunn. Prue: Dave Madden. Caprice: Nina Wayne.

#### Guest Cast

Glefky.....Frederic Downs  
Malden.....Mike Wagner  
Mrs. Jackson.....Maidie Norman  
Putney.....Ralph Roberts  
Everett.....Lindy Davis

### 5 8 10 12 WILD, WILD WEST

West and Artemus head for the U.S. Mint—what the papers reported as a gas explosion was really the cover for a gang that has stolen currency plates. Script by Oliver Crawford. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

#### Guest Cast

Warren Trevor.....Robert Loggia  
Corinne Foxx.....Julie Payne  
Janet Coburn.....Antoinette Bower  
Hugo.....Sandy Kenyon  
Foxx.....Harlan Warde

### 6 PROFILE—San Diego State

"The Legacy of Christopher Columbus." Robert Lee is the host.

### 7 11 13 FLINTSTONES—Cartoon

**COLOR** Fred thinks it's pretty funny when Barney is called for jury duty, but his smile fades when he's summoned for service on the same jury.

### 9 INSIDE CHINA—Documentary

**SPECIAL** See Mon. 8:30 P.M. Ch. 9 for details. (60 min.)

### 8:00 3 4 HANK—Comedy

**COLOR** Track coach Weiss thinks Indian Sam Lightfoot is another Jim Thorpe, but the light-footed lad who outran the

track team is actually Hank in a new disguise. Hank: Dick Kallman. Weiss: Dabbs Greer. Franny: Kelly Jean Peters.

### 6 CONVERSATIONS

Actor Morris Carnovsky discusses his career with drama critic Elliot Norton.

### 7 11 13 TAMMY—Comedy

**COLOR** Uncle Lucius, low on gambling funds, sells a tree across the road to the Brent plantation—and plans to raise cash by moving the tree for passing motorists. Tammy: Debbie Watson. Lucius: Frank McGrath. Brent: Donald Woods. Grandpa: Denver Pyle. Dwayne: George Furth.

#### Guest Cast

Florabelle Crabtree.....Ellen Corby  
Walter Danford.....Philip Ober

### 7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

### 8:30 2 SCIENCE FICTION THEATER

"Who Is This Man?" A psychiatrist tries to help a college student troubled by a personality problem. Bruce Bennett, Harlow Wilcox.

### 3 4 CONVOY—Drama

"The Many Colors of Courage." Foster's ship heads for England with an explosive combination aboard: a famous novelist, a cargo of ammunition and a seaman smuggling a hand grenade. Script by Paul Mason. Foster: John Larch. Kirkland: Linden Chiles. (60 min.)

#### Guest Cast

Harry Bell.....Jack Palance  
Alice Bell.....Barbara Rush  
Suzie Mae Humboldt.....Jeannine Riley  
Roger Small.....Dennis Hopper

### 5 8 10 12 HOGAN'S HEROES

**COLOR** "The Late Inspector General." Hogan and his men have to delay their plan to blow up a munitions train when Inspector General Von Platzen makes an unexpected visit to Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard

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October 8, 1965 **Friday**

Evening

Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. General Von Platzen: John Dehner.

Comic Bill "José Jimenez" Dana offers ideas for more new comedy series in next week's TV GUIDE.

### 6 TURN OF THE CENTURY

Host Max Morath traces the 20th-century transportation revolution.

### 7 11 13 ADDAMS FAMILY

Royalty descends on the Addams household in the person of Gomez' aunt, the impoverished Princess Millicent, who brings just the thing for Thing—a five-digited handmaiden named Ladyfingers. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Princess Millicent: Elvia Allman. Lurch: Ted Cassidy.

### 9 CINDERELLA—Ballet

**SPECIAL** Dame Margot Fonteyn and the Royal Ballet in "Cinderella," with a score by Prokofiev. See the Close-up below. (75 min.)

9:00 2 WRESTLING—Oakland

### 5 8 10 12 GOMER PYLE, USMC

**COLOR** On the road to camp, Gomer finds a stranded hillbilly family whose truck has broken down. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel: Forrest Compton. Duke: Ronnie Schell.

#### Guest Cast

Harper Caldwell.....Dabbs Greer  
Lottie Caldwell.....Claudia Bryar  
Jud Caldwell.....Rory Stevens  
Laura Mae Caldwell.....Betsy Hale

### 6 CREATIVE PERSON

Russian-born cellist Gregor Piatigorsky discusses his life and career.

### 7 11 HONEY WEST—Mystery

"A Matter of Wife and Death." Maggi Lynch hires Honey after receiving anonymous threats against her life—and while the two of them are out on a cruise, a scuba diver attempts to sink their boat. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Maggi Lynch: Dianne Foster. Vince: James Best. Series star Anne Francis is profiled in next week's TV GUIDE.

**TV  
CLOSE-UP  
GUIDE**

### 8:30 9 CINDERELLA—Ballet

**SPECIAL** Margot Fonteyn stars in the Royal Ballet Company's TV adaptation of Sergei Prokofiev's ballet "Cinderella," with choreography by Frederick Ashton.

The score, written in 1945, follows the romantic story of a maiden rescued from her wicked step-sisters by a fairy godmother and the love of a handsome prince.

The ballet was directed by Mark Stuart and produced by Granada TV in association with London's Royal Opera House Covent Garden. (75 min.)

#### Cast

Cinderella ..... Margot Fonteyn  
Prince ..... Michael Somes  
Fairy Godmother ..... Annette Page  
Ugly Sisters ..... Gerd Larsen, Rosemary Lindsay

Father ..... Franklin White  
Jester ..... Alexander Grant  
Spring: Merle Park. Summer: Georgina Parkinson. Autumn: Shirley Grahame.



Michael Somes and Margot Fonteyn

Winter: Christine Beckley. Dancing Master: Pimrin Trecu. Suitors: Derek Rencher, John Sale.

# Friday October 8, 1965

Evening

## 7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 (S.F.) for details.

## 13 MOVIE—Police

"Vice Squad." (1953) N. Cal. TV Debut. A policeman is shot by two men attempting to steal a car for use in a bank robbery. Edward G. Robinson, Paulette Goddard, K. T. Stevens, Porter Hall, Adam Williams. (One hour, 45 min.)

9:30 3 4 8 MR. ROBERTS—Comedy

**COLOR** "The Conspiracy." The Reluctant is in port to pick up cargo, and Roberts is shocked to discover that the cargo manifest includes one beautiful girl. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. Mannion: Ronald Starr.

### Guest Cast

Matsuko.....Tsu Kobayashi  
Vickers.....Albert Morin  
Tamtio.....Danny Nagai

## 5 SMOTHERS BROTHERS—Comedy

"Is Your Wig Wam?" Tommy's been called to help an Indian tribe get permission to build a much-needed hospital. Tommy: Tommy Smothers. Dick: Dick Smothers. Costello: Roland Winters. Roger Fleetfoot: Robert Fortier. Bertha Youngdeer: Mabel Albertson. Dr. Sam Longbow: Ralph Moody.

## 6 HOUSTON SYMPHONY

Sir John Barbirolli conducts the Houston Symphony Orchestra. Program includes: Mozart's Overture to "The Magic Flute." (60 min.)

## 7 11 PEYTON PLACE—Serial

Allison is seriously injured in an automobile accident; Leslie visits Julie. Allison: Mia Farrow. Leslie: Paul Langton. Julie: Kasey Rogers. Constance: Dorothy Malone. Eli: Frank Ferguson. Rossi: Ed Nelson. Stella: Lee Grant. Elliot: Tim O'Connor. Fowler: John Kerr. Norman: Christopher Connelly. Rita: Patricia Morrow. Robert: Kent Smith.

## 7 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished. Jeanne Crain, Michael Rennie, Carl Betz. (90 min.)

## 10 MOVIE—Adventure

**COLOR** "Ice Palace." (1960) Based on Edna Ferber's best-seller, this film

covers Alaska's struggle from the end of World War I to its statehood. Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer, Jim Backus. (Two hours)

## 12 MOVIE—Adventure

**COLOR** "Zarak." (1957) Driven from his village, Zarak becomes a ruthless outlaw leader on the frontier of India. Victor Mature, Anita Ekberg. (Two hours)

9:45 9 WHERE IS JIM CROW

10:00 2 NEWS—Helmso, Jacobs, Mann

## 3 4 8 MAN FROM U.N.C.L.E.

**COLOR** "The Foxes and Hounds Affair." Solo is the unwitting decoy sent to lure THRUSH away from an U.N.C.L.E. agent who has an electronic mind-reading device. Script by Peter A. Fields. Solo: Robert Vaughn. Waverly: Leo G. Carroll. Illya: David McCallum. (60 min.)

### Guest Cast

Victor Marton.....Vincent Price  
Lucia Belmont.....Patricia Medina  
Mimi Doolittle.....Julie Sommars

## 5 SLATTERY'S PEOPLE—Drama

"The Unborn." Barbara Harrison knows that the child she's expecting is the only thing keeping her marriage together. But the child may suffer congenital defects—Barbara has German measles. Pat Fielder's script examines the legal and ethical aspects of therapeutic abortion. Slattery: Richard Crenna. Liz: Kathie Browne. Metcalf: Tol Avery. (60 min.)

### Guest Cast

Barbara Harrison.....Joyce Van Patten  
Hank Harrison.....Fred J. Scollay  
Dr. Judd Holmes.....John Randolph  
Stanley Conklin.....Trevor Bardette

## 7 11 JIMMY DEAN—Variety

Guests are singers Bobby Vinton, Jody Miller and Don Gibson. Rowlf complains to Jimmy about his toothache. Chuck Cassey singers. (60 min.)

10:15 9 WORLD HISTORY—Education

**DEBUT** This series of half-hour lectures surveys European history from the fall of the Roman Empire to the Napoleonic Era. Tonight: Prof. Robert Albion describes the decline of the Roman Empire.

10:30 2 BEST OF GROUCHO—Quiz

## 6 TIME TO DANCE—Education

**DEBUT** Ethnic dance, modern dance and ballet are examined by Martha Myers of Smith College.

October 8, 1965

**Friday**

Evening

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Adventure

**COLOR** "The Seventh Sword." (Italian-French; 1960) After returning from the wars between Spain and France, a young duke forms an underground to thwart a plot to assassinate the Spanish king. Brett Halsey, Beatrice Altariba.

**3 4 5 7** NEWS

**7 8 11 13** NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actor Keir Dullea, comics Dick Cavett, Joanne Worley and Gene Allen, singer Gary Lemel and Stephen Potter, author of "Anti-Woo: Gambits for Non-Lovers." (90 min.)

**8** MOVIE—To Be Announced

11:30 **3 4** **COLOR** JOHNNY CARSON

**7** NIGHTLIFE—Variety

Producer-director Otto Preminger talks about his new film "Bunny Lake Is Missing." Nipsey Russell. (90 min.)

**10 12** NEWS

**11** MOVIE—Musical

"Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature, Phil Harris. (90 min.)

**13** MOVIE—Drama

"Murder by Contract." (1958) A professional killer named Claude is hired to gun down a woman held as a Government witness. Vince Edwards, Phillip Pine, Herschel Bernardi. (One hour, 35 min.)

12:00 **10** MOVIE—Fantasy

**COLOR** "The Wonders of Aladdin."

(American-Italian; 1961) Vittorio De Sica is the genie in this version of the story of Aladdin and his lamp. Donald O'Connor, Noelle Adam, Aldo Fabrizi. (One hour, 45 min.)

**12** THRILLER—Mystery

A psychopathic child-killer is running amok in the city. Wagner: Nehemiah Persoff. (60 min.)

12:50 **5** MOVIE—Drama

"O.S.S." (1946) Alan Ladd, Geraldine Fitzgerald, Patric Knowles.

1:00 **3** NEWS

**4** INVISIBLE MAN—Drama

"Picnic with Death." Linda: Margaret McCourt. Diane: Lisa Daniely.

**7** MOVIE—All Night

1. "Angels One Five." (English; 1952) Jack Hawkins, Michael Denison.

2. Maverick: Bart's latest gambling debt brings him into contact with a new character in town. Jack Kelly, John Dehner. (60 min.)

3. "The House of Intrigue." See Saturday 11 P.M. Ch. 13 for details.

4. "Voodoo Woman." (1957) Marla English, Tom Conway, Touch Connors.

1:05 **13** UNTOUCHABLES—Drama

Otto Frick supervises a number of traveling carnivals which spread joy around the country. Otto: Jack Warden. (60 min.)

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

*Can this really be the end  
of Napoleon Solo?*

**The Man from U.N.C.L.E.**

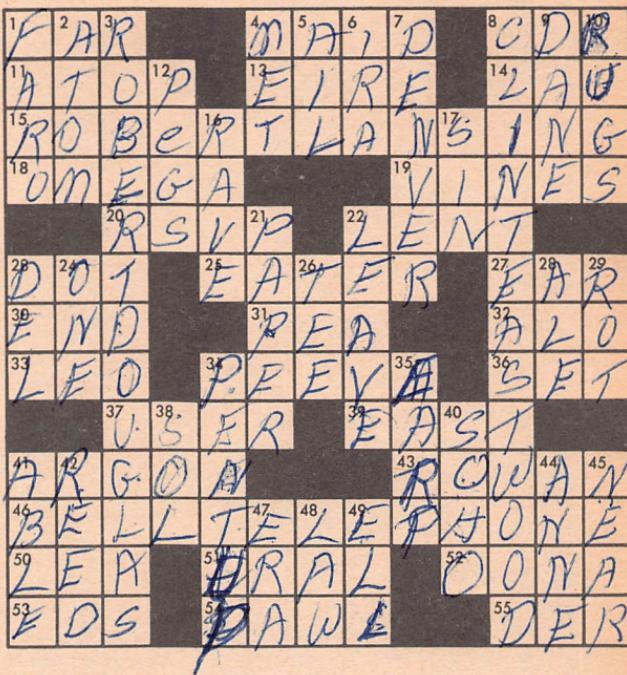
10:00 TONIGHT  
IN COLOR CHANNEL 3-4



# TELEVISION CROSSWORD

## ACROSS

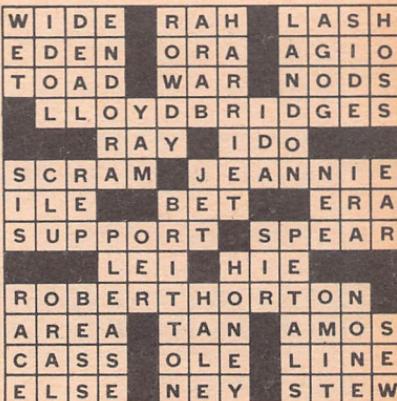
- Distant
- Hazel's job
- John Gavin's role (abbreviation)
- On the top of
- Ireland
- Actor Wesley —
- He was General
- Savage (2 words)
- Last Greek letter
- Climbing plants
- Please answer (abbreviation)
- Pre-Easter season
- A tiny spot
- Diner
- Aural appendage
- Football position
- Legume
- Commotion
- The Man from U.N.C.L.E. co-star
- Annoy
- TV receiver
- Addict (slang)
- Orient
- Inert gas
- Mountain ash
- Hour (2 words)
- Meadow
- Soviet mountains
- Mrs. Charlie
- Chaplin
- Sullivan and Wynn
- Ratchet-wheel part
- Child actor Rickey



See next week's TV GUIDE for solution

## DOWN

- Gambling game
- Small particle
- Character in My Three Sons (2 words)
- New York opera house
- Feel sick
- A Gershwin
- Gilligan's Island star
- Rawhide's Rowdy (2 words)
- Inhabitant of Denmark
- Floor coverings
- Wooden pins
- Talk wildly
- Break a religious law
- NBC White —
- Vacation to F Troopers
- Eastern state (abbreviation)
- Single unit
- Golf prop
- Fruit drink
- Decay
- Enclosed
- Western marshal
- Impresario Hurok
- London district
- Capable
- She's Donna Stone
- She's Honey West
- Close by
- Historical period
- Legislative rule
- Old cloth measure

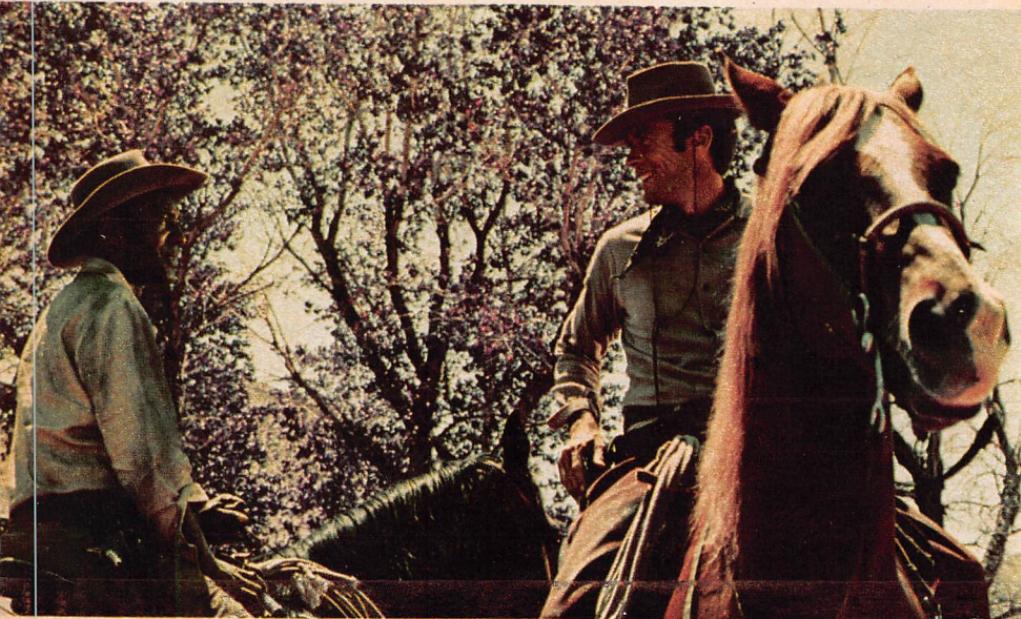


Answer to last week's puzzle

# how to revive a dead horse

Or, 'Rawhide' rides again

By Arnold Hano



Clint Eastwood (right) is *Rawhide*'s top hand; Raymond St. Jacques is new to show.

You'll have to take my word for most of this. Not all. I'm as confused as the next guy, especially if the next guy is from CBS.

CBS has a show this season which ought to be called *How to Revive a Dead Horse*. Instead, CBS calls it *Rawhide*, which sounds suspiciously like an old Western series of the same name. Indeed, some people insist it is *Rawhide*.

Former producer Bill Froug for one. When I visited him, he was actively

engaged with the show and had an office on the executive-suite floor of CBS's Television City in Hollywood, which is the third floor in case you're a number dropper. Said Froug airily: "We've made a couple of changes in the cast, but it's the same old *Rawhide*."

There. That should have clinched it.

Ben Brady, who is the show's new executive producer, says fiercely: "It is not the same show. We've got to get people to realize it's **continued**

## **Rawhide Rides Again/** continued

not." Mr. Brady, meet Mr. Froug.

In any event, middle things first. At the end of 1964, with *Rawhide* in its sixth year of production and mired so deeply in the ratings it looked like part of the Mohole Project, there was the usual shuffle of production people that has marked the series from its inception. Endre Bohem, who had been the show's producer in 1961-62, succeeding Charles Marquis Warren, who had created the show in 1959, was asked to return to halt the popularity dip.

"It had been a very slow decline," explains Ben Brady these days.

The show was sixth nationally in 1960-61, 13th the next year, 22nd the next year, and 44th the next year, where it has remained. Any faster dive, and you get the bends. Mr. Brady, meet Mr. Nielsen.

*Rawhide*, for those who have never seen it, has usually dealt with the tribulations of a bunch of cowboys trying to deliver cattle from one parched piece of the Southwest to another parched piece of the Southwest, hostile Indians and raging rivers permitting. When the show was good—which it often was—it filled the screen with the look and feel of the life of a cowboy, depicting it not at all in sweetness and light, but in sweat and grime and the sight and sound of milling cows. Four times *Rawhide* won the Western Heritage Award from the National Cowboy Hall of Fame in Oklahoma City as the outstanding program of its genre.

Still, over the years CBS has tampered with the show. For a spell, big-name guest stars were imported, shoving the regular *Rawhide* bunch off to a corner of the screen. Two years ago Hunt Stromberg Jr., then in charge of programs for CBS in Hollywood, thought the show ought to imitate *Maverick*. Stromberg injected humor and a sense of sophistication,

and steered the show away from the cattle trail and into town. To *Rawhide*'s audience, you might as well have dubbed it in Chinese.

At other times, there were outlandishly bizarre scripts that could have been in Chinese, and nobody would have known the difference.

All this took its toll. So Endre Bohem, who'd been with the show in its salad days, was asked to replace the tandem of Bernard Kowalski and Bruce Geller, who had replaced Vincent Fennelly, who had replaced Bohem, who had replaced Warren.

Bohem swiftly put the show back on the cattle drive (it had to be swift; he had 10 days to get one script written, shot and in the can), but the damage was done. Early in 1965 James T. Aubrey, then head of CBS-TV, announced that it was time to retire the old hoss. *Rawhide* was dead.

Well, not quite, as it turned out. Even as Aubrey was deciding to dump *Rawhide*, Aubrey's bosses at CBS, Dr. Frank Stanton and William Paley, were dumping Aubrey. With Aubrey went Hunt Stromberg Jr., replaced by Perry Lafferty on the West Coast. One of Lafferty's first acts was to replace Endre Bohem with Ben Brady (former producer of *Perry Mason* and *Have Gun, Will Travel*), and order Brady to rejuvenate *Rawhide*.

The new brains went to work.

### **The stars wrangled**

Fired was one of the show's two co-stars, trail boss Eric Fleming. "They fired me because they were paying me a million dollars a year," says Eric Fleming, with an insouciant disregard for fact. Fleming earned a measly \$220,000.

Fleming had offered a problem in temperament right from the start. "He is not the easiest person to get along with," says Perry Lafferty guardedly. On the first day of location filming, back in 1958, he and co-star Clint

Eastwood got into a raging argument ("like a couple of fishwives," Fleming admits), and went behind a fence with the intention of settling it with their fists. "Clint would have killed me," Fleming says candidly, "so I suggested we postpone it until the end of the working day." By which time tempers had cooled.

But Fleming also ruffled his bosses, which was a graver offense. He had trouble with Charles Marquis Warren ("I love him, but I loved 50 other men who were trying to make a living, and he'd come in at 6 P.M., ready to work, when everybody was ready to quit"); with Endre Bohem ("He was a yes man, a backslapper, one of those guys they call a lovely guy, a sweet guy"); and with Geller and Kowalski ("They were competent; they worked their butts off; but they produced bombs").

So it was not surprising, in a revamping, that Fleming would be among the first to go.

#### **Eastwood stayed on**

Elevated from assistant trail boss to trail boss and sole star was the other co-star, Clint Eastwood. To which Eastwood commented: "Why should I be pleased? I used to carry half the shows. Now I carry them all. For the same money."

Fired also was Sheb Wooley, who'd played one of the more important drovers. None of this—Ben Brady points out—was to save money. Yet, when asked why Wooley had been let go, Brady says it was a choice between Wooley and *Rawhide*-regular Steve Raines. "Both played straightforward cowboys. They duplicated each other. We dropped Wooley because he was more expensive than Raines." Mr. Brady, meet Mr. Brady.

With Wooley went other regulars, including James Murdock, who played the cook's lamebrained helper, Mushy; and Robert Cabal, who was the Mexi-

can, Hey Soos. Retained was, and is, Paul Brinegar, the acidulous bearded cook, Wishbone, who's been with the show from its première in January of 1959. And what was Brinegar's reaction to these personnel changes? "Utter shock. They have decimated the cast."

To fill the gaps, Brady and CBS hired a Shakespearean actor who happens to be a Negro, and who'd never been in a Western saddle before; and a young English pianist and singer whose major claim to fame is that as a boy soprano he was the soloist at Queen Elizabeth's coronation, plus the fact he'd not only never been in any saddle of any kind, but he'd always loathed Westerns. The Negro, Raymond St. Jacques, and the English lad, David Watson, will be right-hand men to trail boss Clint Eastwood.

St. Jacques has fitted in nicely from the start. A tall, rugged 185-pounder who resembles Rex Harrison, he brings with him strong acting credits (films: "The Pawnbroker," "Black Like Me," "Mister Moses"; TV shows: *Slattery's People*, *The Defenders*, *Dr. Kildare*).

The Englishman, David Watson, is a spindly (6-foot, 150-pound) youth of 24 who looks 18 and appears as much at home on the range as Dean Martin would be at a WCTU convention. Of Watson, one of the *Rawhide* old-timers says bluntly: "He's a good *continued*

## **TAKE ME TO YOUR RONSON.**



**IT DESERVES THE CLEANEST BURNING  
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little button, but he'll have to prove he has hair on his chest." Watson has worked in one film, "King Rat." He ended on the cutting-room floor.

Just why have these additions been made?

The Negro has not been hired to cash in on a trend. Says Ben Brady: "St. Jacques is not being brought in because it is sociologically opportune to have a Negro in a sympathetic role, or to placate civil-rights groups. St. Jacques will be a drover, exactly the same as any white drover, except he's colored. There will be no reference to race."

In the second script prepared for the new season, St. Jacques, who plays Simon Blake, expresses understanding for a pale-faced Chiricahua, who is three-fourths white, one-fourth Indian. "Let's say I got a skin that itches for him," Blake says. "And I'm

better off than him, see? When you're all one color you know where you stand." Mr. St. Jacques, meet Mr. Brady.

Still, there were many Negro cowboys in the West, so authenticity will not suffer. The English lad is another story. Brady explains him this way. "We will take the common clichés of the West and see them through the eyes of a young Englishman. We should get lightness, a new perspective, and humor. He will add wit and charm."

And authenticity?

"There were many remittance men from England who made their way out West," says Brady earnestly, "living on money sent them."

#### **An old gambit**

The wealthy-lad-from-England figure was a gambit of Western novels 30 years ago, and has been decently buried ever since. A Western novelist, when told of *Rawhide*'s revival of the remittance man, said: "My gawd! The old bow and Harrow set!"

And what kind of lightness, wit, and humor will Watson bestow on *Rawhide* viewers? In the year's first script, Watson asks someone: "How's the paterfamilias?" and when rewarded with a blank stare, explains: "Your father." Later, he reports to the trail boss: "We're moving along in smashing good order, Mr. Yates. A rather splendid day, don't you think?" Oh.

Much depends on the quality of the scripts. Bill Froug, who was at the time CBS's man in charge of reading *Rawhide* scripts, said enthusiastically this past summer: "The first scripts I've read are much stronger this season."

Steve Raines, who is the drover Quince, and who has written a couple of *Rawhides* himself, says the first scripts he saw this season were "mediocre." Paul Brinegar says of the same

## **PAIN, PAIN, GO AWAY!**

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scripts: "The nucleus of the old audience will be disappointed."

Still, all appeared reasonably serene until somebody upstairs at CBS saw a preview screening of the first four *Rawhide* episodes. According to an insider: "They were impossible."

After all these developments, Perry Lafferty at CBS called in Endre Bohem, who had been in and out twice as producer. Said Lafferty to Bohem, on this Monday morning: "The last time you sat in that chair, I had unpleasant news for you. [Lafferty is a master of lightness, wit, and humor himself. The last time Bohem sat in that chair, Lafferty fired him.] Now you'll probably want to pick up an ashtray and throw it at me. We want you to come back to *Rawhide*."

Bohem did not chuck an ashtray. He asked for a few days to think it over, and then turned down the offer.

But change had to be made, and fast. Perhaps a name actor would do the job. So short weeks before the season opened, CBS hired John Ireland, to play drover Jed Colby, as a regular. Ireland will receive second billing, just below Clint Eastwood.

"Ireland will give us a recognizable value," executive producer Ben Brady says. "He will add dramatic strength. He will play what is obviously a man his own age—touching 40."

Ireland, who touched 40 ten years ago, has actually been hired to give Eastwood some well-needed rest. After Ireland made three quick shows, he carried a fourth, as sole star, and Eastwood went home for a week, to loaf.

Which is where we leave the tale. The dead horse has been revived. Whether it will stay alive or not, it's too soon to tell. What are its prospects?

"Panicsville has set in," says Endre Bohem.

Nonsense. That's the old regime talking. Just ask the new regime.

"This is nervous time," says Ben Brady.

## How would you answer your daughter if she asked you these questions?



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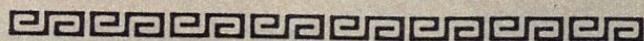
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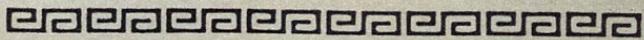
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THE GREEKS  
have a word for it—

# MOUSSAKA



TURN PAGE FOR RECIPE



What lasagne is for Italians, moussaka is for Greeks—only more so. Layers of fried eggplant, meat sauce, egg sauce, grated cheese and crumbs produce a hearty family or company casserole. Prepare ahead of time, refrigerate, and bake just before serving time. A crisp salad and a light dessert complete the meal.

**GREEK MOUSSAKA**

Makes 8 to 10 servings

3 to 4 medium eggplants	6 tbsp. butter or margarine
Flour, olive oil	6 tbsp. flour
1 large onion, chopped	3 cups milk
1 garlic clove, chopped	3 eggs, well beaten
1½ lbs. ground round or lean lamb	2 cups (8 oz.) grated Münster or
1 can (8 oz.) tomato sauce	Monterey Jack cheese
Salt and pepper	1 cup dry bread crumbs

Slice off stem ends of eggplants and cut eggplants lengthwise into ½-inch-thick slices. Dip both sides in flour, fry in olive oil ½-inch deep until lightly browned on both sides. Drain on absorbent paper. Use some of the slices to line a greased 3-qt. shallow casserole or 13x9x2-inch pan. Heat 2 tbsp. olive oil and sauté onion and garlic until golden. Add ground meat and chop while frying until meat is crumbled and cooked. Add tomato sauce, simmer 10 minutes over low heat. Season to taste with salt and pepper.

In a saucepan melt butter and stir in flour. Gradually stir in milk. Cook over low heat stirring constantly until mixture bubbles and thickens. Beat hot sauce slowly into eggs. Season to taste with salt and pepper.

Spoon half of the meat sauce evenly over bottom of eggplant-lined casserole. Spoon 1/3 of the egg sauce over meat sauce, sprinkle with 1 cup of the cheese, and 1/3 cup of the crumbs. Top with layer of eggplant slices. Repeat layering once again. Spoon remaining egg sauce over eggplant and sprinkle with remaining crumbs. Bake in preheated moderate oven (350° F.) 30 to 40 minutes, or until top is lightly browned. Cut into squares to serve.

—Helen Feingold, Food Consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)

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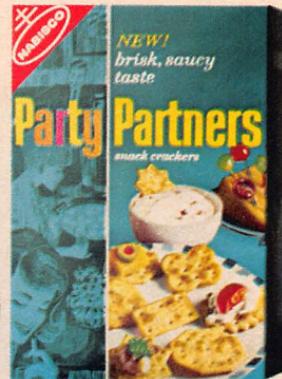
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THE EARTH!





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I had never seen a football coach like this before. Usually they come with measurements like 46-40-48, wrapped in a shapeless sweat shirt with the words "Property of Bursitis U" across the chest, a sweat-stained baseball cap, canvas pants and football shoes with tractor-tread soles, and a whistle around the neck.

This one wore long, flowing brown

hair that fell in a gentle arc about the face, which was a delicate shade of peach; a fitted green linen dress that clung jealously to a heavenly body, gold earrings, white alligator pumps, and red lipstick that framed pearly white teeth, and spoke in a voice that purred rapturously. Her measurements, for all you envious coaches, were 35-22-35. Her name, she said,

**'I FEEL  
LIKE  
ONE  
OF THE  
BOYS'**

Still, Coach Friday, who picks winners in Atlanta, does look more like a girl

By Furman Bisher  
Sports Editor, Atlanta Journal

*Coach Friday with Georgia Tech Coach Bobby Dodd and players.*



was Coach Friday.

That's a name that works only on Friday nights during the football season. The rest of the time she is Jane Steppe Thomas, age 22, model, career girl on the run, and wife of Skip Thomas, a free-lance television producer in Atlanta, who has had nothing to do with her athletic success. "I got into football," said Coach Friday, "by accident."

This was obvious. Nothing like this ever happened to football on purpose, and it sent me running to the office of Ed Thilenius, sports director at WAGA-TV. "I was looking for a new gimmick to freshen up the rather monotonous practice of predicting the winners of weekend football games about two years ago," he said. "Coach Friday is the result."

Jane heard that WAGA-TV was casting about for a girl-type football "coach," a looker with a personality that "comes through," who might even charm the viewers into believing that she really knew what she was doing when she picked winners of college games. She applied for and got the job, naturally. She didn't know a touchdown from a touchback, and probably still doesn't. Yet, she insists, she does all her own picking, and had a winning percentage last season of .740, which compares more than favorably with my own .710.

She has a system, she says, fluttering her long eyelashes. "I pick the way I think the real experts ought to pick, like which team has the cutest quarterback and prettiest colors and nicest coach." If she comes across a real crusher, like when two schools have the same colors and both coaches are nice, she has a mounted coin which she flips to release her from her quandary. No boys in the back room to help her, no furtive calls for secret information. Just a woman's intuition at work.

Coach Friday knew she was beginning to take hold with the public

when a newspaper in Toronto called her last winter and asked her to pick the winner in the Grey Cup Game, play-off for Canada's professional football championship. She not only didn't know what the Grey Cup was, she didn't know who was playing. Given the names of the teams, British Columbia Lions and Hamilton Tiger-Cats, she asked for their colors. She picked B.C., the underdog, and out-picked every male in Canada down to scoring margin.

Those who watch and those who read of Coach Friday swamp her with mail. She hit the wire services last fall, then stumped the panel on *What's My Line?* one Sunday evening.

Slippery Rock State College had to meet her. Never a week passes but what Coach Friday picks the winner in the Slippery Rock game. Last year the little college in Pennsylvania had her up for a season preview, conveniently accompanied by a station cameraman, and she was awarded letters in five sports and made an honorary member of the coaching staff.

A horticulturist in New Jersey named a flower for her. A town in California sent her a deed for a plot of air space above the corporate limits. A sports writer in Texas composes poetry and sends it to her. She gets puppy love letters from little boys; romantic compositions from bald-headed men, distinguished doctors and ambulance chasers.

"Here's one I just dearly love," said Coach Friday, riffling a stack.

It read: "Dear Coach Friday: The boys down at the funeral home think you are the very most."

"I don't know how long it's going to last," Jane said, "but I've got to admit that there's enough ham in me that I'm enjoying every moment of it. When I get before the camera in my shorts, and my tennises, and my shirt with 'Coach' on it every Friday night, I feel just like one of the boys."

That'll be the day.



# the sergeant's private war

Vic Morrow has his own battles to fight

By Marian Dern

"I'll tell you how Vic Morrow comes across," said the press agent resolutely. "He's got that GI-ordinary face, the kind that thousands of guys can identify with. Just a guy."

Perhaps the press agent was weary from touting the more exotic images of some of his other clients. Or perhaps, as in the case of Morrow, there were so many images to choose from that he settled for "typical guy" as adequate if not necessarily accurate.

For "ordinary guy" is the one thing Morrow is *not*. (Even in ABC's *Combat!*, in which he stars as Sergeant Saunders, Morrow's part calls for a super-calm courage, the stuff of which heroes are made.) But it's easier to discover what he's *not* than to figure out what he is.

He has been called a "sullen, egotistical sort" (a writer), and "just an intelligent, highly sensitive man" (his manager).

"No sex appeal at all," a producer (male) once said. "He's got that rugged, Paul Newman-type sex appeal," said a fan (female).

"An ideal 'heavy' but never a leading man," decreed Hollywood, after Morrow's film debut in 1955, when critics described his performance as a knife-wielding delinquent in "The Blackboard Jungle" as "shocking" and "chilling." "He's proved himself a strong, appealing hero—that is, after he finally got a chance as Sergeant Saunders," says someone in the casting department.

"I'd say he's become obsessed with his image, ever since *Combat!*," comments one person who knows him well. "Sure, he has an actor's ego," says another friend. "But personally he's as far from arrogant as you can get. He's got a phobia about rudeness, and I've never seen anyone who is so consistently polite to everyone."

#### **The elusive image**

No wonder the press agent was confused. Chances are he may never hit on a convenient pigeonhole for Morrow. For the fact is that if anything obsesses Vic Morrow, it is an elusive image of what he thinks he can accomplish as an actor, a director, an experimental film maker and a human being. He is impelled to explore whatever talents he has, and as soon as he has achieved one goal, he's off in another direction faster than you can say pigeonhole.

If you confront Morrow himself for a few definitive statements, he looks as if he would much rather invite you over to the bar for a drink and forget about the questions. Unlike his co-star, Rick Jason, he doesn't indulge in flamboyant pronouncements. He sits in a chair, slouched over, wearing a baggy ski sweater, with a three-day *Combat!* beard, and talks in an intense, fragmentary, almost

mumbling way. He is reluctant to give easy answers, and if the time is short, his replies tend to wry understatement.

Ask him about his two years spent studying "the Method" in New York, and he says: "Sure, I'm an actor with a method. Just like you have a method for cleaning the house."

#### **He couldn't communicate**

Query him about those accusations of sullen personality, and he replies: "Yeah, I'm sure I came across that way. The truth is I couldn't communicate with people. I couldn't just sit down and talk. A couple of years in psychoanalysis helped change things."

One phrase recurs in Morrow's conversation. "The whole thing is," he'll say, "the thing I'm trying for, not only in my acting but in my life, is to learn to paint with more colors. Discover more colors, more dimensions. Y'see the point . . . like you have to go through the depths before you can be a saint."

It is the closest Morrow comes to explaining what makes him tick. He seems driven to do things the hard way and take on challenges. Typical is his story about choosing a psychiatrist. "It was a choice of two men. One I really dug," he says, "and the other instantly irritated me. So I picked him. I mean right there we had a lot to talk about."

Morrow's search for new directions started back in the 1940's in the Bronx, where he was born. Unlike the character in "The Blackboard Jungle," he was raised in a middle-class family—his father (an electrical engineer), mother, sister and brother. But in high school he felt "restless, rebellious, stifled," and he quit school to join the Navy at 17. Later he returned, picked up his high school diploma at night school, **continued**

then enrolled at Florida Southern College as a pre-law student under the GI Bill. "The reason I picked law," he admits, "had more to do with the drama of a great courtroom performance than any love of the law." After a part in a college play, he switched his ambitions from courtroom to stage.

He pursued acting, typically, the hard way. Instead of hitch-hiking off to Hollywood, he studied at Mexico City College, then returned to do little-theater work, and finally enrolled for two years at the Actors' Workshop in New York. "They made me agree not to do anything professionally until those two years were over," says Morrow. "They didn't think I was ready. So I took the two years and drove a cab for a living."

#### **He did a Brando part**

Once ready, he did the Brando part in "A Streetcar Named Desire" in summer stock, receiving some good notices. One day he showed up, as one New York columnist put it, "without an agent or lunch money," to test for "The Blackboard Jungle," a realistic treatment of juvenile delinquents in a Bronx high school. He was signed, went to Hollywood and startled the critics with the menacing

realism of his performance. Morrow recalls laconically, "Sure, the notices were great, but y'da thought they'd picked me out of an ash can and made me a star. Hell, I'd already done Shakespeare, Chekhov and all those other cats."

#### **The voice of a dog**

Still, he was ready and willing to become a star. Except that most of the offers were to play knife-wielding heavies. "Man, the topper was an offer to play the voice of a dog. After the first shock I thought, 'Who knows, maybe they want a Method dog,' so I agreed, researched the part, took it as a challenge, and even learned a few things." Vic then left MGM, and headed in some new directions.

One was in his personal life. In 1957 he married Barbara Turner, like himself a New York Method actor, and also a writer. They collaborated on several projects including a satirical musical called "Willie Loved Everybody," for which Elmer Bernstein wrote the music. They also prepared a film version of Jean Genet's "Deathwatch," a play in which Morrow had starred in an off-Broadway production and directed in a little theater in Los Angeles. They have two daughters, Jennifer and Carrie, now 3½ and 6½.

Acting was subordinated, for a while, as Morrow tried his talents as a director, taking a course at USC and directing in local little theater. Now and then he did a part in a TV series or film, always as a heavy. Inevitably he decided to challenge that heavy image. He hired a personal manager named Harry Bloom. It was a turning point.

"We had to launch a hard, driving campaign to change his image," Bloom says. "That producer who said that Vic had no sex appeal didn't know what he was talking about. We had to show 'em."



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Bloom's crash program to make a leading man of Morrow led to the *Combat!* test, and the role. But the fight wasn't over.

First of all, there were problems with format. Originally the idea was to have two distinctly different types of men (Morrow, rugged, brooding; Jason, smooth, dashing) with the drama centering on their competition for the favors of assorted young ladies. The idea was dropped in favor of a more realistic war. Then someone thought maybe Morrow would be good as the lieutenant. "We nixed that in a hurry," says Bloom. "No one sympathizes with an officer."

During the early stages of *Combat!*, Morrow was less than thrilled with the way the show was shaping up. "It's true, I threatened to quit," he says today. "I figured either they wanted to use me a lot, or why use me at all?" Bloom puts it this way: "Over-all, the show needed a number of improvements." What improvements? "More Morrow."

Today *Combat!* is a solid success. And so is Morrow. He has the lion's share of the scripts. He has a contract that makes him, according to Bloom, one of the highest paid series actors on TV. He has directed several shows.

He lives in a house on the beach at Malibu. It is tastefully and expensively furnished in modern-antique style. The social life "swings" (his description), and party-goers run the spectrum from doctors to photographers to out-of-work actors. Though once characterized as a "beat-up-sports-car type," Morrow recently bought a shiny black Lincoln. Lately he has worked nights completing his film, "Deathwatch."

Yet Morrow seems to be far from a contented man. He is hypersensitive to what seems to him deceit on the part of others. Negotiating his contract last spring, he accused *Combat!*'s executive producer, Selig Seligman, of

"secretly seeking a replacement." "If that's the way they feel about me, after two years of hard work, then fine. Go ahead and replace me," he said at the time.

A year or so ago Morrow separated from his wife, a parting that involved a good deal of bitterness. It was, according to friends, not Morrow's idea. "Mostly a clash of temperaments," says one friend. "Vic took it very hard." All Morrow will say is: "I don't know. Who can figure out that side of life? Who can figure out *life*? The thing is, never stop reaching . . ."

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# MAX FACTOR

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## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

*continued*

SAM JAFFE, who left his Dr. Zorba role in Ben Casey, has been cast as a blind watchmaker in a segment of Daniel Boone. FABIAN will appear with him, playing a city boy out West . . . PATTI PAGE is on DEAN MARTIN's Feb. 10 show . . . JOHN SAXON is a Sicilian rogue on a BOB HOPE dramatic episode . . . GARY CONWAY, Amos Burke's assistant last season, kicks off as a professional football player in a Long, Hot Summer episode.

GENE KELLY and GOWER CHAMPION appear in the CBS special "New York, New York," Feb. 14 . . . JEANETTE NOLAN, a member of DICK BOONE's old TV repertory company, has been cast in a Laredo episode. She plays a widow who is searching for a fortune in gold . . . DON ADAMS, NBC's bumbling detective in Get Smart!, has signed a recording contract for comedy routines . . . INA BALIN is in a Loner segment, as a girl attempting to escape from bondage. And NELSON RIDDLE has been signed to do the musical score for a Loner episode.

FRANKIE RANDALL recorded the new theme song for Flipper . . . MARK RICHMAN, star of the old Cain's Hundred, turns traitor in a segment of The FBI. He plays a man involved in a plot to sabotage war materiel destined for Vietnam . . . Old-timer CHARLIE RUGGLES will appear in The Munsters as a clerk who issues Herman Munster a garbage-truck-driver's license.

JAMES WHITMORE plays a former Civil War officer in a segment of The Virginian . . . BARBARA RUSH visits Dr. Kildare as the wife of a film star (played by JAMES DALY) who fears for his health . . . RED SKELTON signed NANCY WILSON for his April 12 show . . . The producers of Please Don't Eat the Daisies are sending the show's star canine, a shaggy dog named LADADOG, on a personal appearance tour, just like the human actors.

**TEN YEARS AGO THIS WEEK:** JEANNIE CARSON and WALLY COX starred in MAX LIEBBMAN's musical version of the childhood classic "Heidi," supported by ELSA LANCHESTER and NATALIE WOOD . . . Among the week's debuts: Alfred Hitchcock Presents--and The Honeymooners (as an independent 30-minute series), with JACKIE GLEASON, ART CARNEY, AUDREY MEADOWS and JOYCE RANDOLPH . . . PAUL DOUGLAS appeared in a PHILIP WYLIE story, "The Answer," on Playwrights '55 . . . The 20th Century-Fox Hour presented MERLE OBERON in a TV version of NOEL COWARD's "Cavalcade."

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